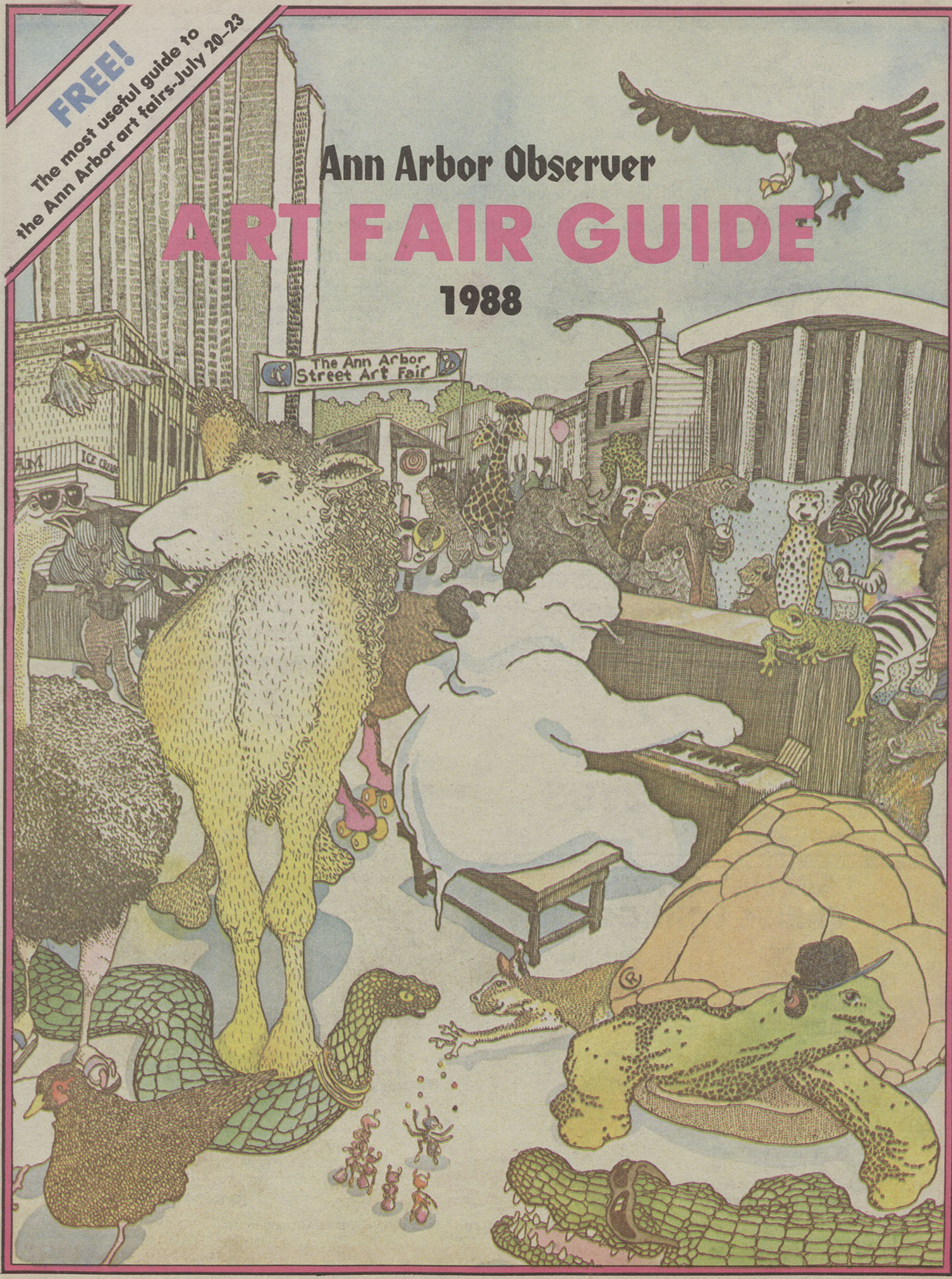
FREE!
The most useful guide to the Ann Arbor art fairs-July 20–23

Ann Arbor Observer

ART FAIR GUIDE

1988

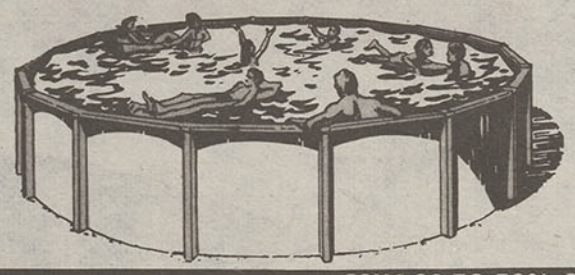


CORNWELL pool & patio

RED TAG SUMMER CLEARANCE SALE 20%-60% OFF

For the Next 10 Days it's all on Sale

Above Ground Pools — Summer Clearance Sale Special



SAVE $730

COMPLETE 24' Pool with 10Yr Warranty

- 5" Uprights • 6" Top Rail
- Special Wall Gaskets
- Stainless Steel Hardware
- 20 Gauge Liner
- 3/4 HP Filter
- Thru The Wall Skimmer
- Ladder

NOW JUST $999

SAVE 20 TO 50% OFF ON ALL INFLATABLE POOL TOYS

DESIGNER PROFILE IN GROUND POOL

16 x 32 FOR $2995

FEATURING
- Walls
- Liner
- Filtering System
- Deluxe Vacuum
- Stainless Steel Ladder

SAVE $1000

SAVE 20 TO 50% OFF ON ALL PATIO ACCESSORIES — PLACE MATS, DINNER SETTINGS, GLASSES, NAPKINS, PITCHERS, DRINK CUPS, TRAYS, ETC!

POCA TINA 4 Person SPA

SAVE $1200

- Side drain
- 2 speed therapy pump
- 4 hydrotherapy jets
- 24-hour timer
- Air control valve
- Push button controls
- Tongue and grooved redwood cabinet with treated full wood floor

FOR ONLY $2195

SAVE 50% OFF! ON ALL REDWOOD PATIO FURNITURE

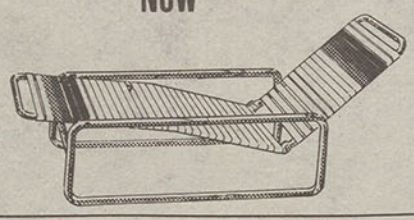
SPECIAL GROUP CHAISE LOUNGES

BRAND NAMES SUCH AS: BROWN JORDAN SAMSONITE METALCRAFT

WAS $400.00

NOW $99.00

SAVE $300



SPECIAL GROUP PATIO CHAIRS

NAT'L BRAND NAMES
BROWN JORDAN
SAMSONITE
METALCRAFT

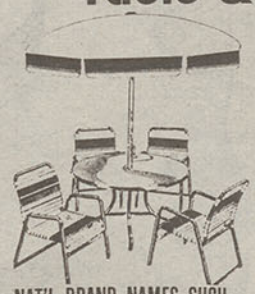
SAVE $120!

WERE $200.00

$79.95

SAVE 50% OFF! ON ALL REPLACEMENT CUSHIONS.

Special Group Patio Sets Table & 4 Chairs



NAT'L BRAND NAMES SUCH AS BROWN JORDAN, SAMSONITE, METALCRAFT

GROUP 1 WERE $ 600 NOW
$199 complete

GROUP 2 WERE $ 800 NOW
$299 complete

GROUP 3 WERE $1000 NOW
$399 complete

SAVE $200 TO $600!

PATIO UMBRELLAS

WERE $200 A PIECE
NOW ONLY $79.95

SAVE $120!

WE ARE CLOSED WEDNESDAYS
3500 Pontiac Trail
Ann Arbor, MI 48105
(313) 662-3117

CORNWELL pool & patio

874 W. Ann Arbor Rd.
Plymouth, MI 48170
(313) 459-7410

Complete Line of Spas — Patio Furniture — In Ground & Above Ground Pools

Selections From Our Current Menu

les pâtes

fettuccine col pesto alla genovese: fettuccine tossed with the traditional basil sauce of genoa . . . fresh basil, garlic, pine nuts, olive oil, parmesan and romano cheeses. 9.50

cannelloni con carne: house-made cannelloni stuffed with beef, pork, chicken, porcini mushrooms, prosciutto, vegetables and parmesan cheese . . . baked with tomato sauce and mozzarella cheese. 10.75

fettuccine con peperoni arostiti e salsicce: fettuccine tossed with roasted pepper strips, crumbled garlic sausage, crushed red pepper, olive oil and romano cheese. 9.75

vermicelli alla siracusana: vermicelli tossed with a selection of marinated vegetables, garlic, oregano, black olives and romano cheese. 9.50

vermicelli al frutta di mare: vermicelli tossed with sautéed shrimp, squid rings, scallops, tomatoes, garlic, olive oil and fresh herbs. 11.75

les entrées

scalloppine di vitello con basilico: veal scallops sautéed with sweet red pepper, garlic and basil . . . sprinkled with toasted pine nuts and parmesan . . . served with potatoes. 15.75

escalopes de porc dijonnaise: slices of pork tenderloin sautéed, sauced with cream, dijon mustard, green peppercorns and fresh sage . . . with sautéed spinach. 13.75

poisson au thym: fresh fillet of whitefish sautéed with onions, garlic . . . enhanced with fresh thyme and lemon . . . with potatoes. 13.75

medaillons d'agneau à la sauce d'estragon: medallions of lamb sautéed . . . deglazed with port wine and demi-glace . . . finished with butter and fresh tarragon . . . served with a turnip and potato purée. 15.75

trota alla funghi e limone: fresh rainbow trout lightly floured and seared, then baked with mushrooms, sprinkled with scallions, fresh breadcrumbs and lemon juice . . . with rice. 14.75

pollo ai peperoni: boneless chicken breasts sautéed with sweet peppers, garlic and black olives . . . deglazed with white wine . . . served with rice. 13.75

bistecche al piccantino: cross-cut sections of beef tenderloin sautéed . . . with a piquant sauce of chopped tomatoes, anchovies, black olives, garlic and capers . . . served with potatoes. 16.75

magret de canard sauté au menthe et au basilic: boneless duck breasts sautéed medium rare . . . deglazed with duck stock . . . with fresh mint, basil and diced tomatoes . . . with a turnip and potato purée. 15.75

ris de veau à l'oseille: veal sweetbreads sautéed then deglazed with white wine, enriched with cream and finished with chopped sorrel leaves . . . served in a puff pastry shell. 15.75

saumon au beurre blanc: fresh fillet of salmon sautéed, deglazed with white wine and shallots . . . finished with butter and fresh chives . . . served on a bed of julienne vegetables. 15.75

ice cream and sorbet made on the premises.

chef—shelley adams

The Earle

121 W. Washington • 994-0211

Inspired food served graciously in a relaxing atmosphere at moderate prices.

Recently awarded The Wine Spectator's ***Best of Award of Excellence.***

Beautiful Gardens
Created With You in Mind

- **Registered Landscape Architects**
- **Licensed Builders and Contractors**
- **Certified Irrigation Designers**

Landscape Services

- Landscape Design & Planning
- Site Excavation & Grading
- Sodding, Seeding & Pruning
- Trees & Shrubs
- Lawn Sprinkler Systems
- Landscape Lighting
- Wood Decks & Timber Walls
- Concrete & Brick Patios/Walks
- Landscape Materials

Transplanting of Large Trees

RAIN BIRD

Let us help you plan your system today. We've got sprinkler system experts to help.

PH. 434-3811

Free Estimates
Helpful Service

TERRAFIRMA

For All Your Landscaping Needs

Ann Arbor Observer

ART FAIR GUIDE

July 20–23, 1988

p. 13

p. 23

p. 33

p. 47

Vol. 12, Special Issue 1

Cover: *Pen and ink drawing with watercolor by Christopher Raschka.*

9 Art Fair Update *Eve Silberman & John Hilton*

13 Seven Ann Arbor Artists *Linda R. Benson, Kevin Ransom, Eve Silberman, & John Hilton*
For seven members of Ann Arbor's flourishing artists' colony, the fair provides everything from a crucial income boost to a chance to explain why a metal sculpture isn't an ashtray.

23 The Ann Arbor Street Art Fair
Rejuried and revamped physically, the South U fair is stronger than ever. Helpful information, a detailed map, and an artist directory.

30 Ann Arbor Art Fair Map
Detailed downtown street map, including one-way streets and major parking areas. Routes for the AATA shuttle buses from Briarwood and Pioneer and for this year's helpful new circulator bus loop between the three fairs.

33 The Summer Arts Festival
The vast, two-part crafts fair gets on the self-improvement bandwagon. Information, maps, and directories for both the downtown and campus sections.

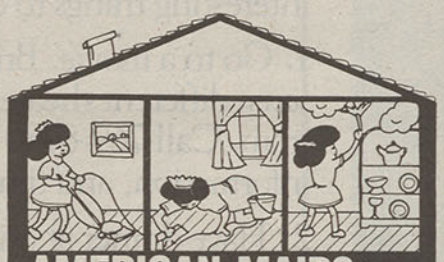
43 The State Street Art Fair
Ann Arbor's most improved fair works to blur the distinction between State Street and South U. Information, map, and artist list.

47 Art Fair Entertainment *Susan Barnes*
Details on virtually all events in the fair area, including those on the relocated Graceful Arch Stage and the new Main Stage downtown.

58 Food at the Fair
A map and guide to eighty-five places to eat within two blocks of the fair, including street vendors.

MOLLY MAID
Domestic light housekeeping for particular people
• Bonded
• Insured
• Uniformed
Equipment and transportation provided.
Free Estimates
665-7575

At Little Professor, we help you find books you'll love.
Little Professor Book Center
Westgate Shopping Center
2531 Jackson Road 662-4110
Monday–Saturday 10–9,
Sunday 10–5



AMERICAN MAIDS INC.
Custom Design A Service To Suit Your Special Needs . . .
BONDED AND INSURED
973-9733

$1.00 OFF
New Age Music Cassettes or Hand-Designed T-Shirts
T-shirt designs include Native American, Egyptian, cave drawings and many others.
Open until 11 p.m. during the Art Fair.
EARTH WISDOM MUSIC
314 E. Liberty • 769-0969
(inside Seva Restaurant)
Coupon expires 7/31/88

"What do you want to do tonight?"

It's one of the great wonders of the world.

Wondering what to do with your evening.

Well, listen, wonder no more. Because now Briarwood is coming through with plenty of interesting things to do.

1. Go to a movie. Briarwood has *seven* different theaters to choose from. Call 769-8780 for theater information, and times.

2. Have dinner at one of Briarwood's ten tasty restaurants.

3. For dessert, how about a mouth-watering cinnamon roll fresh from Cinnacraz?

4. Or perhaps a warm chocolate chip cookie from Mrs. Field's or the Original Cookie Co.

5. Want something cooler? Try a delicious frozen yogurt from Hudson's.

6. Take a relaxing stroll by the Briarwood fountain, with a fresh-brewed cup of coffee from the Coffee Beanery.

7. Take *him* shopping for jewelry at Fox Jewelers or Shifrin Willens Jewelers.

8. Take *her* shopping for some sensuous sleepwear from Victoria's Secret. (We'll never tell.)

9. Have an after dinner drink at Jonathon B Pub or Ruby Tuesday.

10. Stage your own dance party with new music albums from JR's Music and Record Town.

11. Discover the latest in men's fashion at Bachrach's, Mallards and Redwood & Ross.

12. Discover the latest in women's fashion at Casual Corner, Alvin's and Caren Charles.

13. Get a little wild with a pair of shoes from the Wild Pair.

14. Curl up with a good book. (B. Dalton and Waldenbooks have all the latest bestsellers.)

15. Watch the people passing by.

16. Watch for the opening of our new stores. There's always something new at Briarwood.

You see, when it comes to finding something interesting to do, there's really no question.

Briarwood's the answer.

BRIARWOOD

Hudson's, Lord & Taylor, JC Penney, Sears and over 120 great stores and services. I-94 at State Street, Ann Arbor, M-S 10am-9pm, Sunday noon-5pm (313) 761-9550

Ann Arbor Observer
ART FAIR GUIDE
1988

Founders and Consulting Editors
Don and Mary Hunt

Publisher
Patricia Garcia
Editor
John Hilton
Senior Editor
Mary Matthews
Managing Editor
Patricia Harvey

Calendar Editor
Susan Barnes

Writers
Linda R. Benson
John Hilton
David Kmenta
Kevin Ransom
Eve Silberman

Senior Photographer
Peter Yates
Photographer
A. D. Wessling

Artist
Christopher Raschka

Design and Production Manager
Elaine Wright Graham
Senior Designer
Heather Moffatt Price
Design and Production
Jody Lynne Cull
Elaine Wright Graham
Heather Moffatt Price
Cynthia Ann Stanley
Katherine Tucker
Ann Yoskovich

Advertising Manager
Vikki Enos
Advertising Representatives
Julie Cole
Marguerite Melander
Susan Peterson
Mary Jo Wholihan
Office Manager
Jean Morgan
Circulation Coordinator
Lisa Lyndon
Receptionist/Secretary
D. Renee Crawford

The Ann Arbor Observer is published on the last Friday of each month, except for the December issue, published on the last Monday in November. The Ann Arbor Observer also publishes an Art Fair Guide on the third Friday in July and a City Guide on the last Friday in August.

Subscriptions: $12 to Washtenaw County addresses; $14 to addresses outside Washtenaw County. Write to the Ann Arbor Observer Company, 206 S. Main, Ann Arbor, MI 48104. Telephone: (313) 769-3175. Member Certified Audit of Circulations, Inc. Controlled circulation postage paid at Ann Arbor, USPS 454-470.

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104.

Postmaster: Send address changes to Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104. ©1988 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.

Special Issue

Printed by Inco Graphics 517/676-5188
222 West Ash Street, Mason, MI 48854

Michigan Guild of Artists and Artisans'

Summer Arts Festival

Wednesday, July 20, through Saturday, July 23

MAIN STREET (Huron to William)
- 162 artists
- Oasis of cafes:
  Full Moon
  Parthenon
  Gratzi
- Official Festival t-shirts and posters
- Sidewalk sales

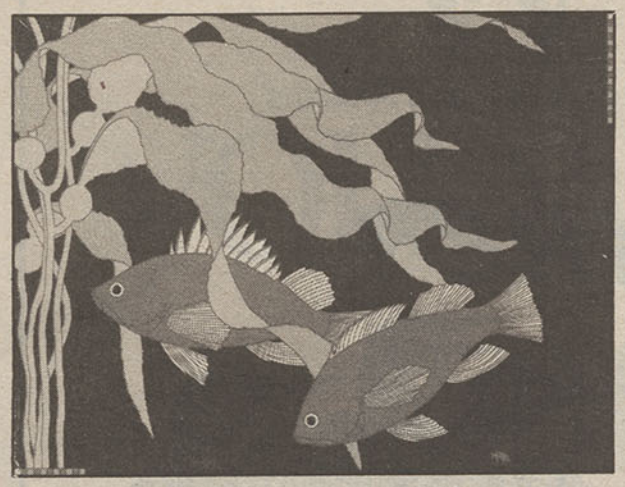
LIBERTY STREET
- 48 artists
- "The Main Stage" entertainment area
  Sponsored by AT&T and local businesses
  Programmed by Washtenaw Council for the Arts
- "Imagination Station"—Art for the Young at Heart
- AT&T booth, featuring free 3-minute national and international telephone calls
- Bella Ciao Cafe

STATE STREET
- 330 artists
- Michigan Union Food Court
- Michigan Union Stage
- Official Festival t-shirts and posters

Enjoy Coke

Advertisement paid for by
COCA-COLA BOTTLERS OF DETROIT, INC.
The Official Soft Drink of the Summer Arts Festival

Upland Gallery
of Frames Unlimited

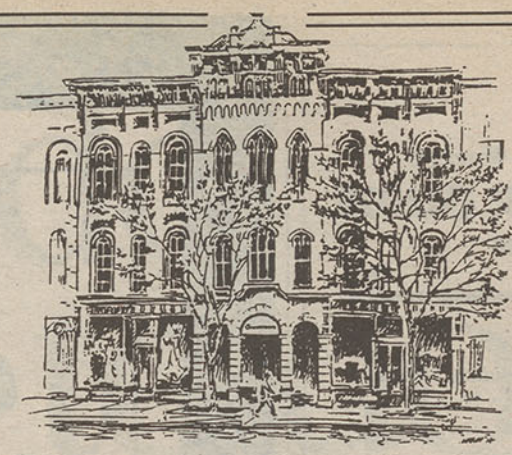


MONTEREY BAY AQUARIUM

July exhibit—Sudi McCollum lithographs and silk screens. This California artist employs a striking and inventive use of color and simplicity of line and form in her depiction of plants and animals.

New hours effective July 5: Mon.–Fri. 10–6; Sat. 10–5; Sun. 12–4; Thurs. eve. til 8.

1753 Plymouth Rd. at Upland Drive
663-0114
North Campus Plaza • Ann Arbor



Republic's Money Market account could be in your best interest.

Open a Republic Bank Money Market Account today and earn high market rate interest on your savings from day one.

When your minimum balance is $25,000 or more, we will pay you the Donoghue Weekly Average Money Market Mutual Fund Rate* plus .50%. If your balance is between $1,000 and $24,999.99, you will earn the Donoghue Rate. However, if your balance drops below $1,000, no interest will be paid and you will incur a monthly service charge.

Rates as of 6-27-88

REPUBLIC BANK
ANN ARBOR

And, you'll have the *benefit* of limited check-writing privileges, the *convenience* of unlimited, in-person and automated teller card withdrawals and the *security* of FDIC insurance to $100,000.

To learn more about all the advantages of Republic Bank's Money Market Account — and to find out how it can work for you — stop by or call Republic Bank today. It could be in your best interest.

122 South Main Street, Ann Arbor, MI 48104
313/665-4030

*Rates are adjusted each week on Monday. Member FDIC

WASHINGTON STREET STATION

New in downtown Ann Arbor
Creative Casual Dining

Stop in and see what everyone's talking about!

HOURS:
11:30 a.m.–1:30 a.m. daily
HAPPY HOURS:
11:30 a.m.–7:00 p.m. and
10:00 p.m.–2:00 a.m.

114 E. Washington • 663–0070
Convenient Parking • Children's Menu

MODELS NOW OPEN
Ann Arbor's First Luxury Community

All apartments come with running water. Ours come with 600,000 gallons of it.

At Village Green of Ann Arbor, the fieldstone walls, rolling landscape, flowing streams and waterfalls are just a pleasant introduction to a whole new style of luxury living. ■ 7 acres of natural ponds and streams. ■ 6,000 square foot, 24-hour Clubhouse with glass-enclosed whirlpool, full weight room and racquetball court. ■ Card-key security entry system and individual intrusion alarms. ■ Unique 1- and 2-bedroom apartments with lofts, wood burning fireplaces, cathedral ceilings, and microwave ovens. ■ Choice of 2 color schemes and mini-blinds throughout.

Living In a Different Light

Village Green of Ann Arbor located at US-23 and Geddes Rd. Office hrs: M–F 10–7. Sat 10–5, Sun 1–5.

VILLAGE GREEN APARTMENTS

Rentals
$540 - $770
Furnished Executive Rentals Available
For a private showing
995-9111.

Attendance drop

Trend or fluke?

The art fairs' throngs of people may finally be thinning out. "Last year was the first year anyone's noticed a dramatic drop," says Karen Cass, coordinator of the State Street Art Fair. Cass and others say that extremely hot weather last year discouraged fair visitors. Susan Stoney, assistant director for the Convention and Visitors Bureau, emphasizes that humid weather persisted *before* the fair and may have tired people out in advance. "There were eight ninety-five degree days before the fair even began," she said. "That's got to have some impact."

Determining fair attendance has always been a game that anyone can play. Dick Brunvand, who was for years coordinator of the Street Art Fair, used football Saturdays as a guide in arriving at his estimate of 100,000 visitors a day, or close to 450,000 all together. "The impact each day was about the same as a football Saturday," he says, noting that he looked at factors like parking and hotel occupancy. Since Brunvand stepped down in 1985, the Convention and Visitors Bureau has continued to make "guesstimates," says Stoney.

Though no reliable numbers exist, artists interviewed from all three fairs believe that the crowds were definitely thinner last year. "There was just no question," says enamelist and longtime Summer Arts Festival veteran Ruth Pinkus, whose booth was on State Street. "You could never see across the street before."

Smaller crowds didn't necessarily mean smaller purses for the artists, however. Although several artists say that last year's sales were dismal compared to those of previous years, the combined total of the Street Art Fair's sales (this fair is the only one to keep track of artists' sales, though it will not release actual numbers) rose by a hefty 14 percent last year. Street Art Fair coordinator Susan Froelich speculates that those who did attend last year were the hard-core art lovers.

Early readings of 1988 fair attendance suggest the drop may be only temporary. Downtown hotels like the Campus Inn and the Bell Tower report near-capacity bookings, and the Convention and Visitors Bureau is, as usual, receiving twenty-five to thirty fair inquiries per day. In a new development, the bureau has moved—for the first time—into television advertising. All through June, art fair spots were shown on Channel 4 as part of a larger promotion package by the bureau and the Travel and Tourism Association of Southeastern Michigan. Meanwhile, fair coordinators are keeping their fingers crossed that the weather cooperates—just a little.

WALLABY, INC.

Fair-going has been a little less claustrophobic for the last two years, as the legendary crowds have thinned out significantly.

Tougher standards for the guild fair

It means better quality—and more new faces.

With its move this year to a new and stricter jurying system, the Summer Arts Festival has come full circle. The biggest of the three sister fairs originated in an egalitarian "Free Fair" in 1971 that spurned booth fees for artists as well as any kind of jurying for quality. The once-impromptu fair spawned the Michigan Guild of Artists and Artisans—the biggest and richest of the three fair sponsors—and with the latest changes, the Summer Arts Festival has joined its older counterparts in systematically winnowing out exhibitors whose work doesn't measure up.

PETER YATES

After four years drawing caricatures at the Michigan Guild fair, Ann Arbor artist Terry LaBan was juried out this year. LaBan isn't hurting, though—his freewheeling editorial cartoons are a popular feature of the *Ann Arbor News*.

The guild's new system isn't especially rigid—less than 10 percent of the artists exhibiting this year are new. In comparison, about 38 percent of the State Street Art Fair exhibitors and 25 percent of the Street Art Fair artists are new this year. But the jurying policy marks a definite break for the guild, whose exhibitors, once in, were pretty much assured of a booth for life.

Some guild members complain that the new standards are elitist and unreasonable. "The quality of Main Street just isn't gallery quality," says cartoonist Terry LaBan, who was juried out after doing caricatures on Main Street for the past four years. Says potter Dan Carmichael, who kept his Main Street spot, "Not everyone can go to a fair and spend two or three thousand dollars on a piece of work."

But guild leaders insist that they can upgrade and still remain true to their craft-oriented focus. Board member Kelly Ross emphasizes that, above all, guild organizers are concerned with weeding out, "for lack of a better word, gift store artists working with shells and stuff. Or what I call those plastic tombstones that say 'Grandmothers are special people.' "

Callie Dean, a longtime guild member and exhibitor, still fondly recalls the first fair, when artists simply sold their pottery from blankets on the Diag. "People played music and sat under trees," she says. "Some people brought typewriters and stuff to sell and it was like a flea market."

But Dean also feels that the new system is appropriate for changed times and the guild's booming membership, which has forced some new members to wait as long as six years for a chance to exhibit. "In one sense, it's sad," she says. "But in another sense, it's necessary."

Calming down Church Street

After last year's ruckus, plans to avoid a repeat

For the past few years, Church Street—the locale for several popular student bars and restaurants—has evolved into the art fair's nocturnal party scene. Late Friday evening of last year's fair, in a scene illuminated by a helicopter's floodlight, Ann Arbor police—some with dogs—dispersed a crowd of several hundred high school and college age revelers who had gathered on the one-block section of Church between South University and Willard.

Many of the partiers were drunk, and police reported that some bottles and rocks were thrown at them. But even so, the severity of the police response drew sharp criticism from several witnesses, who complained that the cops were far too freewheeling in their use of batons and flashlights. Five people later filed complaints of police brutality. Three eventually received letters of apology, while the police defended their responses in the remaining cases.

Almost a year later, top police officials still bristle at the mention of the incident. At a meeting last month of the mayor's art fair committtee (members include the three art fair coordinators and city, university, and business representatives) Ann Arbor Police Chief Bill Corbett complained, "When all is said and done, most of that [criticism] was hogwash." Democratic City Councilwoman Liz Brater retorted, "Not all of it is hogwash," to which the chief conceded, "Well, maybe not all of it."

With memories of last year's ruckus still painfully vivid, police and art fair planners are doing their best to avoid a repeat this year. In an earlier meeting with the art fair committee, Chief Corbett said that demands on his department during the art fair had grown significantly since he came to Ann Arbor in 1980. All officers have received additional training in crowd control and community relations, and the number on hand at the fair will be increased this year.

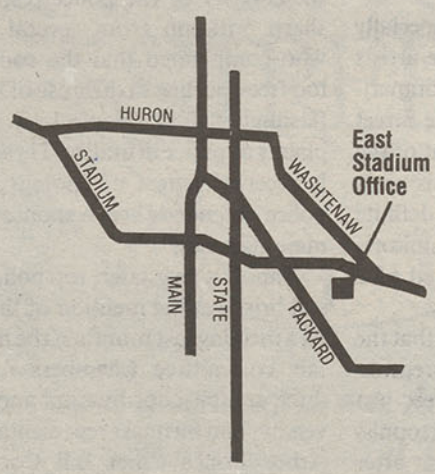
STADIUM BOULEVARD:

"One-stop banking is almost here!"

In August, our doors will swing open at our newest office located at 2300 East Stadium Boulevard, corner of St. Francis Drive.

It's a full service office where banking and trust services will be available near your home or work place. We're here to offer you the convenience of neighborhood banking. Deposit accounts, loans, investment alternatives, asset management, safe deposit boxes, all forms of personal and business services are delivered at this one-stop financial center. Our 24 hour automatic teller machine is accessible from your car.

So mark your calendar. Watch for the schedule of Grand Opening events. One-stop banking is almost here!



Barbara J. Regnier
Branch Manager/
Personal Loan Representative

Jeffrey W. Jones
Assistant Manager

Trustcorp™ Bank

TRUSTCORP BANK, ANN ARBOR
Ann Arbor • Brighton • Chelsea
Milan Area • Saline • 994-5555 • Member FDIC

A combination of plenty of places to buy beer and free outdoor concerts at a stage on Church seems to have been the heart of the problem. Last year, some bars cut off service early, and the stage operated only during the day.

This year, the stage is gone completely. But considering the struggle the police had opening the street last year, the single most important antidote to trouble may prove to be the decision to reopen the street to traffic at 6:00 p.m. each fair day.

Even so, speculates Brown Jug owner George Paron, Church Street's reputation may take a while to clean up. "I think it's going to take a couple of years to remedy the situation," he says.

Help for the weary art fair traveler

A new bus loop makes getting between the fairs easier.

"The main reason we're doing it is that people would say, 'How do I get back to South U?' " says Perry Schechtman, assistant executive director of the Ann Arbor Transportation Authority (AATA). That chronic problem—how to see all three fairs and still get back to your starting point short of exhaustion—is a little easier this year. For the first time, the AATA is running a new circulator bus system designed specifically to ferry tired art buyers from one fair to another.

The new circulator's fare is 50¢, but it's free to round-trip riders on the AATA's familiar art fair shuttles, which ferry tens of thousands of visitors from the spacious parking lots at Briarwood and Pioneer High School to the downtown and campus area fairs. (Shuttle round-trip tickets are $2, with children seven and under free.) The circulator's route meets the AATA's Main Street shuttle at the corner of Main and William. (See map, p. 30.) It then skirts the Main Street fair on Ashley and runs east on Washington, passing within a block of the State Street fair. Circling north and east of the U-M campus on Fletcher, North U, and Washtenaw, it runs through the original Street Art Fair at South U and Forest. Heading west on Hill Street, it passes two blocks south of the South U shuttle stop and returns downtown on Packard.

The two buses making the loop will pick up passengers at nineteen specially marked stops. They will circle the fair continuously from 9:00 a.m. to 10:00 p.m. weekdays, and from 9:00 a.m. to 7:00 p.m. on Saturday. In practice runs at rush hour, Schechtman says, a loop took twenty minutes. Ideally, that would bring a bus past each stop every ten minutes—though the circuit is likely to take a bit longer, he cautions, in heavy art fair traffic. ■

PRACTICAL EDUCATION FOR SUCCESSFUL CAREERS

- Offering four-year bachelor and two-year associate degree programs.
- Programs in Accounting, Allied Health Occupations, Business Computer Systems, Business Office Systems, General Business, Marketing and Management.
- Custom designed training and retraining.

WASHTENAW CAMPUS	LIVINGSTON CAMPUS	WAYNE-WESTLAND EXTENSION
2170 WASHTENAW AVE.	3750 CLEARY DRIVE	28500 AVONDALE
YPSILANTI, MI 48197	HOWELL, MI 48843	INKSTER, MI 48141
(313) 483-4400	(517) 548-3670	(313) 729-0240

1883
CLEARY COLLEGE

AN INDEPENDENT COLLEGE OF BUSINESS ESTABLISHED IN 1883.

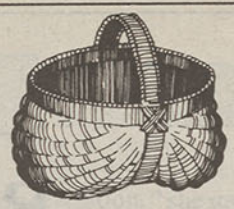
Accredited by the North Central Association of Colleges and Schools.

Signed DESIGNS GALLERY

— Originals, Bronzes,—
— Prints —

Specializing in Bateman, Doolittle, Engle, R.C. Gorman, Wysocki

247 E. Liberty
Ann Arbor, MI 48104
313-662-4211



The beginnings of a beautiful lifestyle . . . Handcrafted accessories for you and your home.

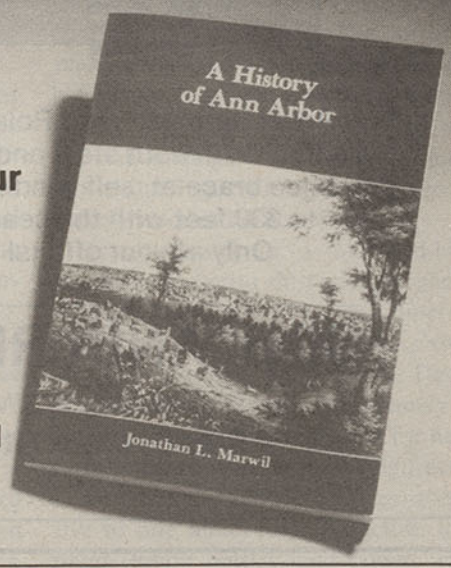
ORIGINS
NORTH CAMPUS PLAZA
1737 Plymouth Rd., Ann Arbor, MI

A History of Ann Arbor

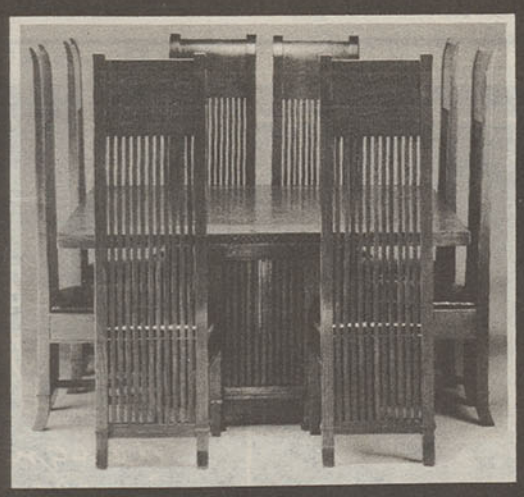
Request a copy at your favorite bookstore.

To order by mail, send $9.95 plus $3.00 postage and handling for each copy ordered to:

A History of Ann Arbor
Ann Arbor Observer Box H
206 South Main
Ann Arbor, MI 48104



FRANK LLOYD WRIGHT



THE NATIONAL CENTER FOR THE STUDY OF FRANK LLOYD WRIGHT
DOMINO'S FARMS 24 FRANK LLOYD WRIGHT DRIVE
ANN ARBOR MICHIGAN 4 8 1 0 6 313 995 4504

THE BOOKSTORE 313 930 3819

O P E N D A I L Y

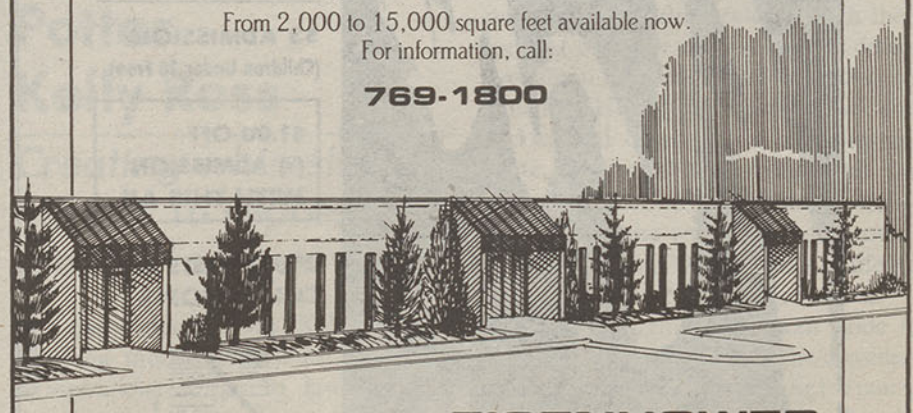
THE WINNING COMBINATION

THE BEST VALUE IN ANN ARBOR'S BEST BUSINESS LOCATION

The Eisenhower Commerce Center puts you at the heart of Ann Arbor's fastest-growing business area — Eisenhower Parkway near Briarwood and I-94. You'll find a premium office and light industrial complex, with attractive brick buildings, front-door parking, a natural wooded setting — and remarkably affordable lease rates.

From 2,000 to 15,000 square feet available now.
For information, call:

769-1800



EISENHOWER COMMERCE CENTER

The McMullen Company

Eisenhower Parkway and Industrial Highway

ROLEX

Rolex Datejust® and Rolex Lady-Date® chronometer, in both steel and gold with matching Jubilee bracelet, self winding and pressure proof to 330 feet with the seamless Oyster case.
Only at your official Rolex Jeweler.

SCHLANDERER & SONS

Jewelers & Silversmiths

208 S. Main St., 662-0306

FIFTEENTH ANNUAL

ANN ARBOR WINTER FAIR

OCTOBER 29 & 30

SATURDAY
10 AM-8 PM
SUNDAY
11 AM-6 PM

UNIVERSITY OF MICHIGAN TRACK AND TENNIS BLDG. STATE ST.

$3 ADMISSION
(Children Under 10 Free)

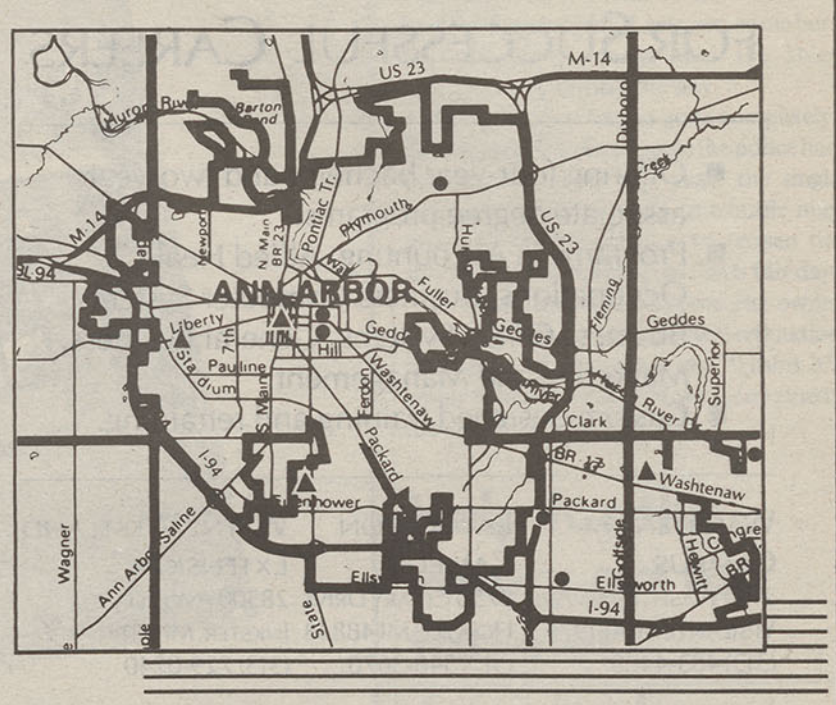
$1.00 OFF (1) ADMISSION WITH THIS AD

250 ARTISTS & CRAFTSPEOPLE

AUDREE LEVY

Audree Levy Invitational Art Fairs — presenting the work of America's superlative artists and craftspeople.

We're in and around Ann Arbor



And located for your banking convenience:

Branch Offices

▲ **Main Office**
201 South Main Street
at Washington, Ann Arbor
747-7600

▲ **Stadium Office**
2180 West Stadium
at Liberty, Ann Arbor
747-7603

▲ **State Street Office**
2930 South State Street
at Eisenhower, Ann Arbor
747-7604

▲ **Washtenaw Office**
3080 Washtenaw
at Golfside, Ypsilanti
747-7606

Automatic Teller Machines

● **Showerman's IGA**
2789 Plymouth Road
at Huron Pkwy, Ann Arbor

● **Kresge's**
317 South State Street
at North University, Ann Arbor

● **Baskin-Robbins**
1101 South University
at East University, Ann Arbor

● **Meijer's**
3825 Carpenter Road
at Ellsworth, Ypsilanti

● **Pray-Harrold Bldg.**
Eastern Michigan University
Ypsilanti

● **Farmer Jack's***
3120 Carpenter
at Packard, Ypsilanti

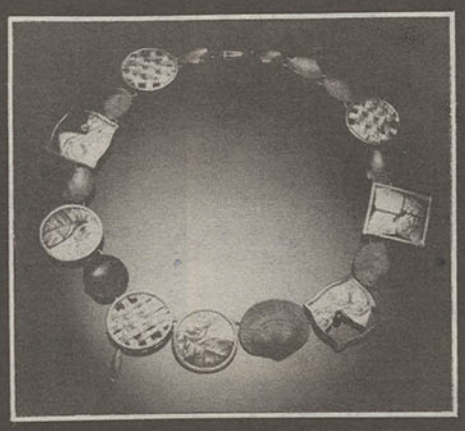
Not Shown:

Gault Village Shopping Center*
1039 Emerick Road
Ypsilanti

*Indicates non-24-hour accessibility

Michigan National Bank

Member FDIC



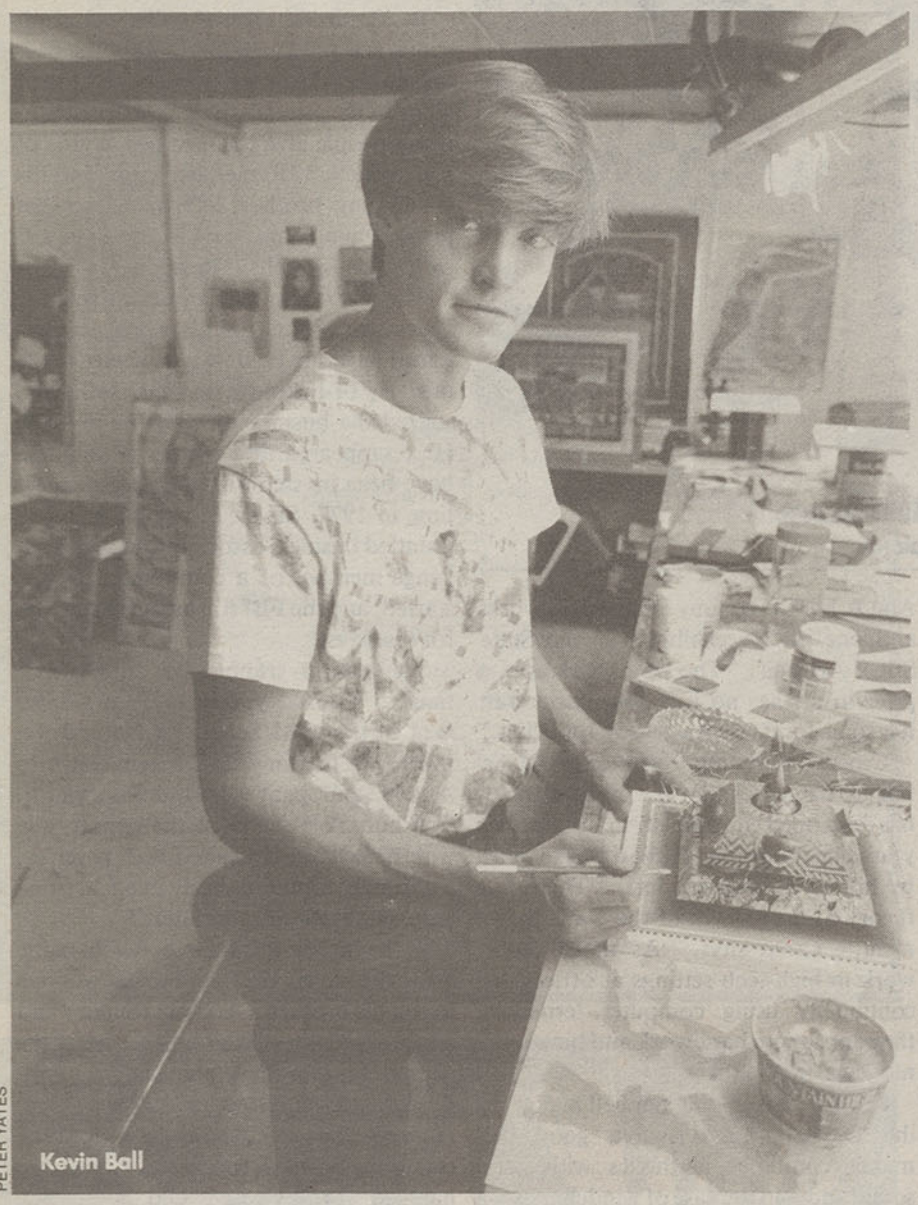
KRUPP & BRYAN

designer metalsmiths

Ann and Allen will not be showing at the Street Fair this year. Instead, we invite you to come view a complete selection at:

PAT GARRETT and Friends
8107 MAIN · DEXTER
TUE-FRI 9-5:30 SAT 9-6

SEVEN ANN ARBOR ARTISTS



PETER YATES

Kevin Ball

Painter Kevin Ross Ball

A fair veteran of 25, whose spiritual pieces feature surprising 3-D elements

At twenty-five, painter Kevin Ross Ball is a seasoned veteran of the Ann Arbor art fairs. The son of artists, he was sitting in booths at age seven. He began exhibiting at the Michigan Guild Summer Arts Festival when he was a nineteen-year-old U-M sophomore. After five years at the festival, Ball was juried into the more competitive Street Art Fair in 1987.

Fair-haired and leanly built, Ball relaxes in his studio on Tappan Street near the U-M campus, wearing shorts, tennis shoes with holes in them, and a tie-dyed T-shirt he designed. His studio is a good-sized, cement-floored basement apartment; its austere appearance is brightened by the intensely colored acrylic paintings gracing the walls and resting on his long work table. Many of the pieces have three-dimensional components—for example, rows of tiny painted boxes jutting out from the surface.

The protruding components give Ball's paintings a "quality of surprise," observes Jean Lau, co-chair of the Street Art Fair's acceptance committee. "You think you are looking at a flat picture, and parts of it are coming out of the frame. His work has a lot of energy! It's very different from anything else I've seen at the fair."

Ball began working in mixed media three years ago, challenged, he says, by the chance to "communicate things in an innovative way." Many of his paintings have a mystical quality. Ball is uncomfortable putting a label on his beliefs, though he says Eastern religions are a strong influence. "I sense a path in life—some kind of fabric that holds the universe together," he reflects. "I create structures that are symbols of this pattern." For example, Ball notes that the converging deep-colored zebra stripes that appear in the background of many of his paintings are intended to suggest a "sense of unity" in the universe.

Ball combines his spiritual explorations with a tough-minded drive for success as an artist. Unlike many of his former art school classmates, he refuses to take an outside job, preferring to live leanly (he shares a house with three others) and paint. He maintains what he describes as a "hand-to-mouth" existence through art fair and gallery sales. Currently, his works are handled by two Michigan galleries—one in Birmingham and the other in his hometown of Saugatuck—and he exhibits at four other fairs, one in Saugatuck and three in Florida.

Last year, Ball made about a quarter of his yearly income at the Street Art Fair. But his feelings about the Ann Arbor fairs are mixed. "It's a very exhausting experience," he says. "The Florida fairs are nine to five, but the Ann Arbor fairs are nine to nine—not counting the set-up and take-down time. You're sitting in a booth, and it's usually a hundred degrees outside."

But Ball brightens when he mentions that this July his artist-father, George Ball, is back at the fair and will be exhibiting just two booths down. "We'll share a water cooler," Ball says. George Ball and his wife, Belva Ball, Kevin's mother, who is also an artist, are Street Art Fair veterans who were juried out a few years ago. (Ball's older brother, Randel, is a jeweler who will be exhibiting at the Michigan Guild fair just a few blocks away.)

Ball's parents (sculptors turned painters) maintain their studios in Saugatuck, where the family has lived since Kevin Ball was thirteen. He began drawing and painting at an early age; a favorite subject was spaceships. He recalls that his parents were straightforward in their criticism. "They didn't sugar things over," he says. He received his BFA from the U-M in 1986.

Ball feels he has undergone an artist's apprenticeship in Ann Arbor—not only in painting but in the bottom-line realities of marketing and selling his work. He's weighing a move to Chicago, to try his luck with big-time galleries. As the son of artists, Ball is well aware of the vicissitudes of an artist's existence. They don't daunt him. "I've never," he says firmly, "considered doing anything else but paint." —*E.S.*

Potter Kelly Ross

Creating whimsical images to represent the light side of life

In the winter of 1973, Kelly Ross—a young mother and U-M grad with aspirations to go to law school—signed up for an introductory class at the Potters' Guild. Soon, the energetic, russet-haired Ross, now forty-four, found herself spending most of her waking hours absorbed in slapping clay around a potter's wheel. That summer, she exhibited the results in the Michigan Guild fair, then called the Free Arts Festival.

"It was a revelation," she says, "to find I could make money doing something I loved." Since then, law school forgotten, Ross has shown her line of whimsical pottery at every subsequent fair and for the past eight years has been on the board of directors of the Michigan Guild.

Ross's studio is a shingled former barn in back of her Old West Side house, overlooking peaceful, verdant Eberwhite Woods. As she takes a lunch break on her studio porch, Jennifer Taylor, a high school student who is her assistant, interrupts to ask where to find the hydrogen peroxide. Ross's nine-year-old son, Owen, also an assistant (he wires the lamps she makes), runs in and out. Hannah, a friendly German shepherd, stretches out on the studio floor. The perfect potter's dog, Hannah manages not to bump against any of the fragile white pots arranged on narrow wooden bookshelves.

Ross, dressed in a blue-and-black striped Indian print shirt and blue shorts, is accustomed to working with interruptions: besides Owen, Elizabeth, sixteen, and Ian, thirteen, live at home. Despite the distractions, Ross is an extremely disciplined artist; it's not unusual for her to work fourteen-hour days. She figures that in a typical week, she produces seventy-five to one hundred "production line" mugs, lotion bottles, and bowls, which sell for about $20 each, as well as two or three higher-priced objects—like the large plates elaborately decorated with fanciful fish that she sells for $200.

Ross works exclusively in white clay. Her pottery is distinguished by the cheerful, childlike images that she paints on with colored glazes. There's nothing abstract or ethereal about her mugs with their gaily painted strawberries, or her lotion bottles with their gentle looking white bunnies. The polka-dotted, cone-shaped houses delicately painted on a pitcher look like illustrations cut from a children's picture book.

"I sort of like my work to have a happy note," Ross says. Many of her motifs grew out of the hours she spent with her children, seeing the world through their eyes. At first, she admits, she was defensive about her choice of subjects. "I thought, 'Here I'm drawing cows and duckies and other people are drawing, quote, high art,' " she says. But she learned to trust her own instincts and—bolstered by the enthusiasm of customers—decided that "the light side of life is a perfectly acceptable side to represent."

Lately, though, she's taken pride in moving in new directions. She considers her most ambitious efforts to be the painstakingly designed "fish" plates that she began producing last winter. Painted on a colorful, patterned background, the fish shapes are made up of bright segments, each one intricately patterned. A finished plate looks like a round crazy quilt made up of oddly shaped swatches of bright fabric.

Studio Center PHOTOGRAPHICS

• RENTAL EQUIPMENT
NIKON
HASSELBLAD
VIEW CAMERAS
STUDIO STROBES

• USED EQUIPMENT
(BUY & SELL)
CAMERAS & LENSES
STUDIO EQUIPMENT
DARKROOM EQUIPMENT

• DARKROOM SUPPLIES
ILFORD
KODAK
AGFA
PAL
SEAGULL

2007 S. State, Ann Arbor
313-761-8530

DAYS INN
ANN ARBOR

OPENING FEBRUARY 1989

- 110 Finely Appointed Guest Rooms with Oversize Beds
- Indoor Heated Swimming Pool and Whirlpool
- Complimentary Continental Breakfast
- Fitness Center
- Sundeck
- Whirlpool King Rooms Available
- Executive Board Room
- Remote Control Color Television
- Free HBO/CNN/ESPN. In-Room Movies
- FAX Machine Available
- Detroit Metro Airport, 18 Miles
- University of Michigan, 1.5 Miles
- Briarwood Mall, 2 Blocks
- Located Just East of the State Street Exit at I-94
- Room Service of Food & Beverage
- Special Group and Corporate Rates Available

For Reservations Call
(313) 995-5200
Toll Free
1-800-325-2525

DAYS INN
ANN ARBOR
3285 BOARDWALK
P.O. BOX 3520
ANN ARBOR, MI 48106

PETER YATES

Potter and jeweler Kelly Ross with her fish plates

Ross has also turned to working in another medium—jewelry. A friend who rents studio space from her taught her the fundamentals, and Ross found she enjoys working with copper and sterling instead of clay. She has used some of her animal motifs (rabbits, dogs) in the pins and earrings she creates.

Ross sells her work at some twenty-five art fairs a year, driving her van as far as Miami. She finds that her hometown art fair is the most exhausting—and the most exhilarating—of them all. "It's very social," she explains. "You see the same people [exhibiting] every year. Also, people really come to *buy* at this fair."

The daughter of a career Navy officer who moved his family around the country when she was growing up, Ross says, "We weren't in a family where art was encouraged." She has no explanation for the fact that her sister is a painter and her brother a toymaker. Although as she gets older, Ross has come to feel that there are probably easier ways to make a living than driving to twenty-five art fairs a year, she says she is fortunate to have stumbled into her calling. "I think there are a lot of people who are very creative," she says, "but they don't happen to find the kind of thing that allows them to express their creativity. I did." —*E.S.*

Bell maker Brad Cross

He thinks working with computers makes people appreciate the handmade even more.

"Legally, for purposes of patents and contracts, my bells and windchimes are defined as sculpture, but by my own standards I am a craftsman," says Brad Cross, owner of Ann Arbor's Harmony Hollow Bell Works and one of 225 exhibitors in the State Street Art Fair. "The way I look at it, a piece of art has no function, but a craft has some fundamental reason for being."

Cross, a thirty-eight-year-old Ann Arbor native, notes that the crafts business has developed enormously in the nineteen years since Harmony Hollow was founded by his older brother, Jeff. "There is a theory to the growth of the crafts movement," Cross says. "As more people work in high-tech settings at offices and continually using computer terminals, they appreciate handwork and have more money to spend on it."

Cross is one of only ten bell makers in the U.S. In his view, a good bell maker combines aesthetics with good sound and—in the case of windchimes—a pleasant tone in the lightest breeze as well as the heaviest wind. He believes the quality of a bell's sound is important subliminally as well as musically.

"When I talk to customers, I find that they often have some deep vibrational program in their memories, so the bell needs to evoke that sound," Cross says. "That memory might be a cow pasture for someone who grew up on a farm, or the sound of a ship's bell for someone who spent time by the sea. But when you come home and you hear that bell, it feels comfortable and right in a deeply satisfying way."

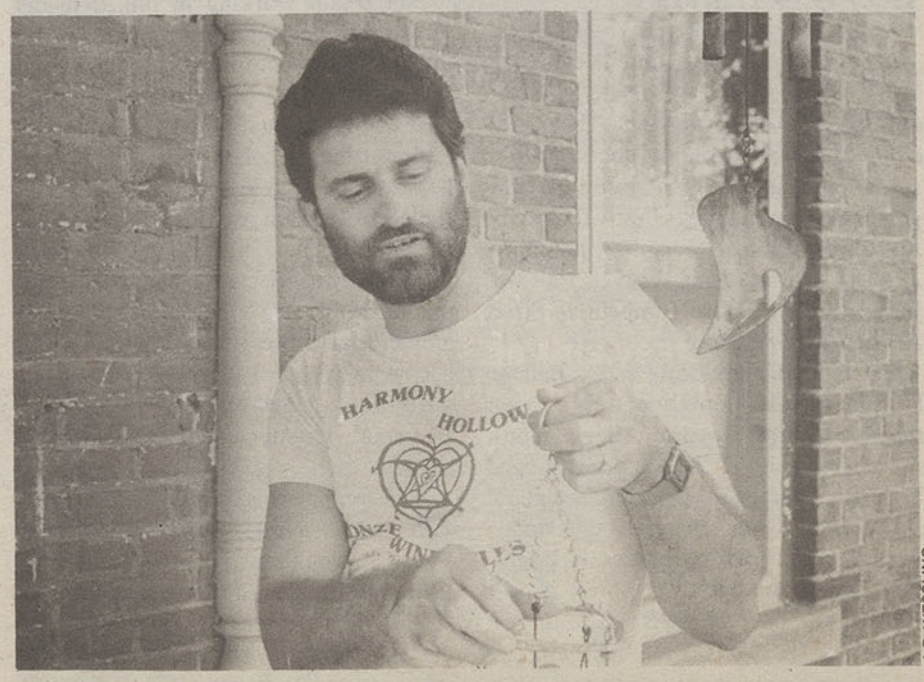
Besides art fairs, resort galleries and gift shops are another good market for bells and chimes, Cross says. Because of their affordable prices—from $15 to $250—many people give them as house gifts or souvenirs. " 'Remember me in the wind'—my brother Jeff made up that phrase, and many people use it in gift cards with the bells," he adds.

Memories play an important role for Cross, too. Much of his work perpetuating Harmony Hollow is dedicated to the memory of his older brother, Jeff, who started the business in Arizona in 1969. He disappeared and was later found to have been mysteriously murdered sometime in 1977. Suspicions point to a disgruntled business associate and sometime fringe member of a commune Jeff had started, and the FBI still has a warrant out for his arrest.

"It was a trauma for our whole family," Cross says quietly. "I was a student in the U-M School of Natural Resources at the time, but I went down to Arizona and spent seven months trying to find him. We searched the countryside with detectives, consulted with psychics, and finally found his body in an Arizona desert eighteen months later."

In the face of this tragedy, Cross made some decisions. He found metal workers to run his brother's Arizona foundry and established a tree farm on the site of the former commune, planting it with drought-resistant trees such as palo verde, mesquite, and ironwood. He moved the rest of the business to Michigan. Sales are handled from Cross's Old West Side house. Assembly takes place in a converted 2,000-square-foot garage near Vets Park, where Cross employs three to five assistants, depending on the volume of orders.

Maintaining the techniques developed by his brother for the sand-cast bronze windbells, Cross has put his own stamp on the operation by adding windchimes and expanding the design and marketing op-



A.D. WESSLING

Bell maker Brad Cross

Why settle for the ordinary?

When renovating or building your dream home, the proper accents can emphasize or complete the look that you desire.

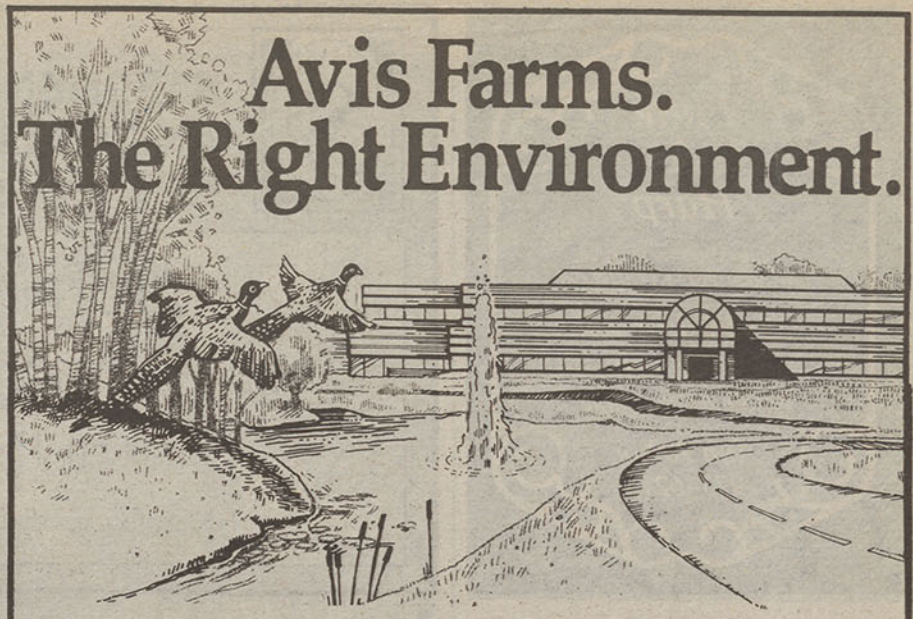
We specialize in Victorian interiors and exteriors, yet we can design, restore or duplicate any custom accent to fill your special need.

Visit our showroom and browse through our extensive idea collection.

Custom Wood Components

9859 North Main Street • Whitmore Lake
(15 minutes from downtown Ann Arbor)
449-8720
Tues.–Fri. 8:30–6:00; Sat. 9:00–3:00; Sun. 12:00–3:00
Additional hours by appointment

Avis Farms. The Right Environment.



And The Tenneco Automotive Training & Development Center is a progressive part of it.

Ann Arbor's prestigious new business address has what you need. For now. For the future. It starts with the area's most outstanding setting. You'll find trees and wildlife; a lake and ponds. Varied and pleasing views in every direction. Yet, you're just minutes from Briarwood and major freeways and only a half hour from Metro Airport.

You can locate in an existing building and have the interior finished to meet your needs. Or select a site and we'll build to suit. You have plenty of choices. With a view of the lake. In a stand of trees. Or with direct access to the Ann Arbor Airport taxiway. All buildings have ample parking and generous finishing budgets. In addition, we offer temporary offices, meeting rooms, secretarial service and facsimile and photocopy service.

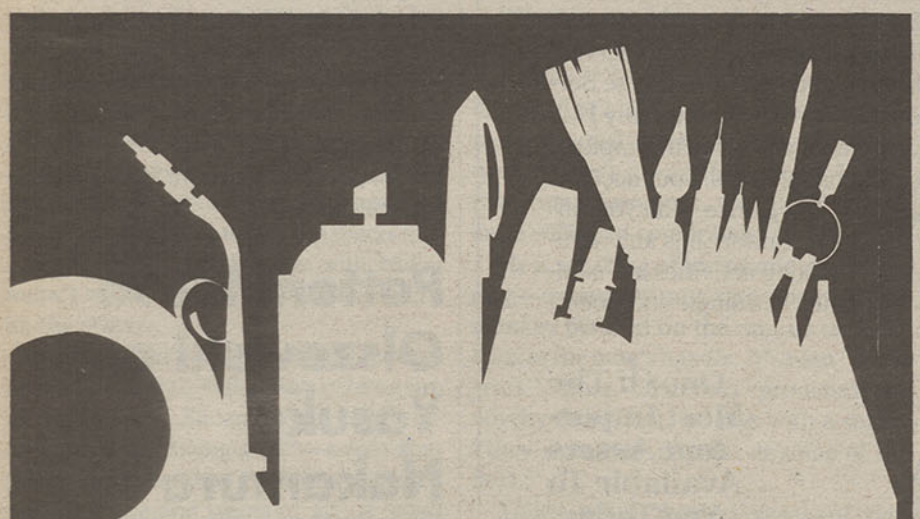
Come join Tenneco Automotive and other companies that have already found success at Avis Farms.

- ***International Business Centers***
- ***Arc Electronic Associates***
- ***Fiberoptic Sensor Technologies***
- ***Ferro Corporation***
- ***Comprint***
- ***Computer Concepts Corporation***

If you have an eye on tomorrow, Avis Farms is the place to be today.

For more information, call Chuck Lauer at Burlington Management. (313) 663-7900.

AvisFarms
RESEARCH & BUSINESS PARK



EXPRESS YOURSELF!

...TO OUR SECOND FLOOR FOR A GRAND SELECTION OF ARTIST'S SUPPLIES.

We have everything you will need to be a creative student, amateur or professional.

Michigan book & supply

341 East Liberty
(At the corner of Division Street)
313-665-4990
Store Hours:
Monday–Friday 8:30 am–5:30 pm
Saturday 9:30 am–5:00 pm

Three Floors of Almost Everything!

Ann Arbor Observer

Keep in touch with the town!

Subscribe
to Ann Arbor's best-read magazine.

☐ **YES!** Enter my subscription to the **Ann Arbor Observer** for a full year (12 monthly issues) at the rate of $12 ($14 outside Washtenaw County).

☐ Check enclosed ☐ Bill me

Signature _____

Name _____ Phone _____
(please print)

Address _____ Apt. # _____

City _____ State _____ Zip _____

Ann Arbor Observer, 206 South Main St., Ann Arbor, Michigan 48104

Flute & Harp

Clair V. Ross-Harpist
Anne Holub-Kreft-Flutist

Music For All Occasions

Solo harp available

Ann Arbor
973-6278

STEPHEN FRAME AND GALLERY
2800 S. State Street 769-5183

Art Fair Special
15% OFF
all custom framing
offer good July 20—Aug. 2

Presenting The Account That's As Single-Minded About Success As You Are.

The Private Investor Account.

Introducing the Private Investor Account (PIA) from First of America Bank. It's a bold new account that combines an array of innovative banking and investment services in one convenient package. PIA centralizes your assets and simplifies nearly all your financial transactions.

Take Total Control Of Your Financial Affairs With Simplified Record Keeping.
Managing your money is easy with the Private Investor Account's wide range of financial services — including a checking account that earns money market rates, 24-hour access to your funds, money market savings options, and a preferred line of credit that lets you avoid applying for credit and waiting for loan approval. You'll also enjoy the ability to buy or sell securities at substantially lower service fees through your PIA Brokerage Service. Best of all, your monthly PIA statement gives you a complete, accurate picture of all your account activities at a glance — all your investment transactions and regular banking activities are combined in a single statement.

One Of The Most Important Assets Available To You Today.
Take full control of your financial affairs now with First of America's Private Investor Account. For more information call us at (313) 995-7800.

FIRST OF AMERICA

The Private Investor Account requires a minimum threshold balance of $10,000 in any combination of publicly held securities and cash.

Member FDIC

Member SIPC

tions. Two years ago, he began a collaboration with local jeweler Matt Hoffmann, and the pair has developed a group of contemporary windbells to add to Jeff Cross's original line. "The visuals came readily, but we spent a year testing and refining the design because of the tone. It's a lengthy process," Cross says.

Cross sells at about twelve art fairs a year. Now in his eighth year at the State Street fair, Cross considers it his best and his biggest. He can usually sell about seventy-five items a day. Harmony Hollow features two lines. Cast bronze windbells, weighing from less than a pound to 8 pounds each, are finished in a bluish-green patina, with a diamond-shaped windvane bent into a distinctive curve that dangles below the bell to move the clapper. Then there are brass windchimes, made with either hollow tubes that produce an echoing sound or solid rods for a higher pitched tone.

In addition to the newer designs developed with Matt Hoffmann, Cross has worked up a design using quartz crystals. "Quartz amplifies vibrations and it regulates vibrations. That's why it's used in watches and computers, and why it's currently popular for healing and keeping away bad energies," Cross explains, showing off a large brass piece with nine chimes that have been worked into a series of triangles, with a pale pinkish piece of quartz crystal at the center of the hanger.

"There are bells that have lasted for five thousand years," Cross says, "and we guarantee each of ours for three hundred and fifty." So far, Cross has had just two bells returned under the company guarantee. Both were run over by lawn mowers. "We replaced them," says Cross. "But can you imagine what must have happened to the lawn mower if it ran over a bronze bell?" *—L.R.B.*

Potters Steve Olszewski and Yasuko Nakamura

Producing elegant pieces from a cramped apartment on Spring Street

It's early evening at Steve Olszewski and Yasuko Nakamura's modest upstairs apartment on Spring Street. Slender and sandy-haired, Olszewski (pronounced ol-SHEF-ski) bends over his potter's wheel. As it spins, the wheel tosses globs of clay all over the image of Peter Jennings on a small black-and-white TV set. The bottom of the set is crusted with several generations of hardened clay. All around the room, makeshift shelves are lined with pots.

The thirty-two-year-old Olszewski has worked as a cable TV installer, a bartender, and a room service waiter. Even now,

PETER YATES

Steve Olszewski and Yasuko Nakamura

he is a clay modeler at the GM Tech Center in Warren. But for the last few years, even when working another job, he has maintained a virtually full-time production of his trademark pots and bowls. He has exhibited in the Michigan Guild's Summer Arts Festival since 1981, and since 1985 he and Nakamura, who is also a potter, have had side-by-side booths on State Street. They combine the spaces into a single large display area, with Nakamura's work on one side and Olszewski's on the other.

As Olszewski puts the finishing touches on his newest pot, Nakamura offers a cup of Japanese tea. She moves the conversation into their "living area"—a combination living room and bedroom crowded with furniture and pieces of art. A small circular fan pushes air around the room, while an odd, exotic duet of sitar and flute music emanates from the stereo.

With her tiny frame clad in a faded violet sleeveless shirt, white corduroy cutoff shorts, and sandals covered with the apartment's ubiquitous clay dust, Nakamura, thirty-five, looks every bit the unpretentious bohemian artist. A native of Kochi, Japan, Nakamura initially studied English and American literature in Kyoto. But she says she felt a need to break away from her country's "cultural rhythms." In Japan, she says, "women are expected to either teach or get married. I wanted to do something that was more individualistic, more expressive."

Pottery gave her that opportunity. "Pottery helps me attain a harmony between philosophical things and a more visual reality," she says. "When I work with clay, I try to get a feel for its essence, which in turn helps me know my own essence."

"Yasuko has been very uncompromising with her work," says Olszewski respectfully. "She never caters to an audience. She's always done the best and most personal work she can do. Consequently, she's always been poor. I guess I've always been poor, too. But I've been more willing to compromise."

He is speaking of his infamous monkey mug—an earthen mug with a painted clay monkey perched on the rim, its tail doubling as the mug's handle. It's been "a few years" since Olszewski produced the novelty mugs, but, he says with a shrug, "they were very popular at some of the fairs."

Today, when Olszewski speaks of compromise, he is referring to the volume demands placed on him by the realities of the art fair circuit. "I'm very proud of every one of these bowls," he says, gesturing toward the array of multicolored glazed pots. "But I probably do more repetition than I would really like to do. If I had my own way, I wouldn't do so many. I'd like to do bigger, more experimental pieces, like wall pieces, or fountains."

Still, Olszewski says, he and Nakamura have been "doing much better the last few years" in terms of turning their art into income. When he was a college student, he recalls, he "never really expected to make a living as an artist." With a work ethic bred by his upbringing as the son of a machinist, Olszewski thought an art degree would be "foolish." So he started off in psychology. "But I spent all my time in ceramics courses," he laughs, taking a pull from a stubby bottle of Blatz. Eventually, he received his degree in fine arts from Eastern Michigan University.

Both potters use Japanese firing techniques. Nakamura puts her finished pots in a box made of clay or brick, with rice, hay, or sawdust packed unevenly in and around it. The clay box—with the pot still inside—is then placed in a kiln. When the kiln is heated, trickles of air leaking into the box swirl through the packing material, causing an uneven reduction reaction that leaves swirls, or splashes, of color on the pot. The finished pots sell for anywhere from $30 to $350.

Olszewski finishes his own current pieces with another Japanese firing process, raku. In raku, the pot is removed from the kiln when it is a still-scorching 1,000 degrees. It is then placed into a container of some sort—Olszewski uses a trash can—that has been filled with straw or some other packing material, which promptly ignites. The can is then covered, shutting off oxygen to the fire. A reduction reaction takes place, and the pot is cooled very rapidly, leaving an elegant but uneven colored patina on the surface of the pot. Olszewski's work generally commands anywhere from $65 to $650, he says.

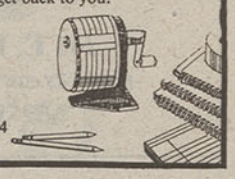
Although they also sell in art galleries in ten states, Olszewski estimates that "more than 75 percent" of their art-related income last year came from fifteen fairs and shows. Olszewski says the pair usually gleans "a few thousand" from the Ann Arbor fair. "And we've got friends who pull down almost ten thousand dollars," he says with some disbelief.

Staff Writer Wanted for the

Ann Arbor Observer

We're always looking for intelligent, insightful writers to contribute occasional articles to the Observer. Now we've got an opening for a first-rate staff writer, too. Write and tell us about your background. Include stories you've already written. We'll get back to you.
No phone calls, please.
Send letters to:

John Hilton
Ann Arbor Observer
206 S. Main
Ann Arbor, MI 48104



NEXT TIME,
RAMADA®
INNS, HOTELS AND RENAISSANCE HOTELS WORLDWIDE
Call your Travel Agent or 1-800-2-RAMADA (1-800-272-6232)

1989

JANUARY JULY
FEBRUARY AUGUST
MARCH SEPTEMBER
APRIL OCTOBER
MAY NOVEMBER
JUNE DECEMBER

OPENING MARCH 1989

- 160 Finely Appointed Kings and Double/Doubles Including 40 Executive Suites
- Whirlpool Suites Available
- 2,800 sq. ft. Ballroom, divisible in quarters, accommodating up to 300 for Meetings or Banquets with additional Registration and Reception areas.
- Private Board Rooms
- Indoor Heated Swimming Pool and Whirlpool
- Fitness Center
- Landscaped garden courtyard
- Full Service Restaurant and Lobby Lounge and Fireplace
- Remote Control Color Television
- Free HBO/CNN/ESPN. In-Room Movies
- FAX Machine Available
- Detroit Metro Airport, 18 Miles
- University of Michigan, 1.5 Miles
- Briarwood Mall, 2 Blocks
- Located Just East of the State Street Exit at I-94
- Special Group and Corporate Rates Available

FOR RESERVATIONS CALL
(313) 995-5900

TOLL FREE
1-800-2-RAMADA

RAMADA®
ANN ARBOR
3205 BOARDWALK
P.O. BOX 3520
ANN ARBOR, MI 48106

Country Things

Gifts, Home Decor, Lighting, Dried Flower Wreaths and Arrangements, Cards, Candles, Collectible Folk Art, Dolls, Bears, Santas, Christmas Corner, Etc. . . .

241 E. Liberty
(2 blocks east of Main St.)
662-8516

CERAMICS BY ANN ARBOR ARTISTS

The Clay Gallery
A COLLECTIVE

8 Nickels Arcade
Ann Arbor, MI 48104
(313) 662-7927
Hours: Mon.-Fri. 9:30-5:30,
Sat. 9:30-5:00

Oak Trails & Children's House
MONTESSORI SCHOOL

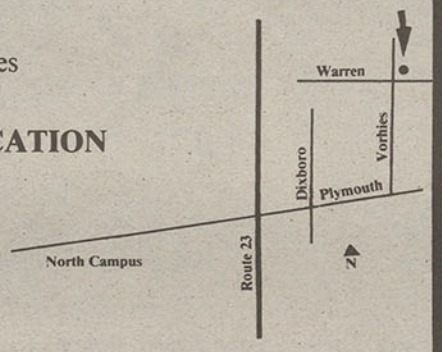
A country setting on 44 acres
Easily accessible

MONTESSORI BASED EDUCATION
Montessori Preschool
Montessori Elementary

Now accepting applications for our Fall term.

For more information, call
662-8016

6561 Warren Rd.
10 minutes northeast of Ann Arbor
Since 1956
a non-profit corporation



Hope you leave the 1988 Ann Arbor Art Fair loaded down with great stuff!

See us soon if you ran out of room for goodies and people!

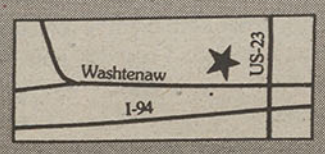
1988-89 CARAVAN SPECIALISTS

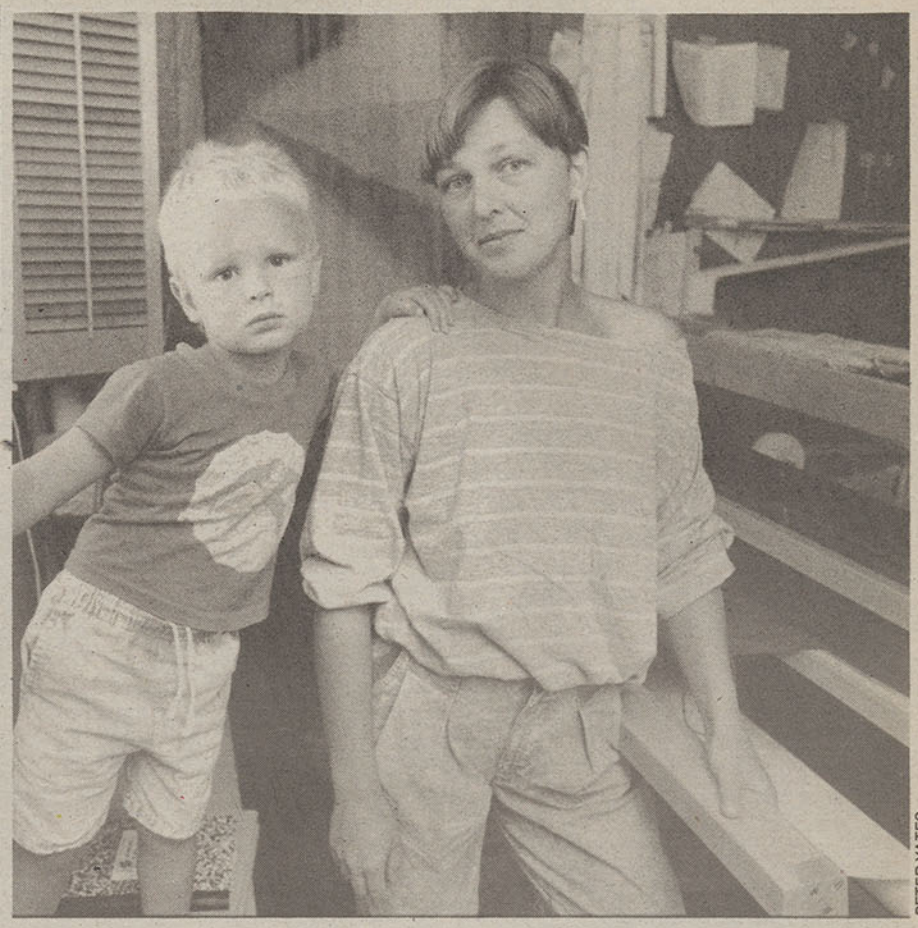
OPEN ALL DAY SATURDAYS

The LaFontaine Bros.
Arbor Dodge
Family owned and operated

Drive a little save alot!

971-5000
3365 Washtenaw





PETER YATES

Ikat weaver Elfa Jonsdottir and her son, Jon Tomas.

Ultimately, however, it is not for money that a potter spends hours hunched over a wheel. While Nakamura waxes spiritual, Olszewski's attitude is, relatively speaking, utilitarian.

"I think some people just have this innate desire—like beavers, almost—to manipulate their environment, to make things," Olszewski says. "If it wasn't clay, it would be wood, or stone. But there's something about clay—it's so pliable, and it yields such rich textures. In that respect, I'm like most potters I know—I enjoy working with clay up to the point where it's dry. Once it's dry, it's not as much fun anymore." —*K.R.*

Ikat weaver Elfa Jonsdottir

A collaborative booth creates a niche for a painstaking, low-volume craft.

For Ann Arbor weaver Elfa Jonsdottir, thirty-two, the memory of her first professional sale is very fresh. Just last summer she participated in her first art fair, showing half a dozen of her large wool wall hangings as part of the Ann Arbor Fiberarts Guild's cooperative booth in the State Street Art Fair. Her first sale was to a woman from Dearborn. "She loved the piece, and I felt no mixed emotions about parting with it," Jonsdottir recalls. "I was just very happy."

When she came to the U.S. nine years ago, Jonsdottir, a red-haired, pink-cheeked native of Reykjavik, Iceland, didn't even know art fairs existed. "Handicrafts are very important in our culture, but there is nothing like this in Iceland," she says. Jonsdottir, who learned to knit at age six, helped support herself and her husband, Gretar Tryggvason, during their early days in this country by knitting and selling sweaters when they were students in Providence. (He was in Brown University's School of Engineering, and she was studying for a master's in art education from the Rhode Island School of Design, specializing in textiles.)

Even in the midst of the immense crafts revival of the last thirty years, however, fiber workers like Jonsdottir have trouble fitting into the arts economy. Ann Arbor's active and highly respected Fiberarts Guild, sixty-five members strong, has long recognized that many of its talented members, such as Jonsdottir, produce only four to six large works per year—far too few to stock a booth of their own for four days at a busy art fair. Jonsdottir's first sale was possible only because last year, for the first time in its twenty-one-year history, the State Street Art Fair waived its traditional juried selection process and invited the Fiberarts Guild to have a booth of its own. Like the Potters' and Senior Citizens' guild booths at the original Street Art Fair, the Fiberarts Guild selects craftspeople from its own membership to show their work and tend the booth during art fair days. (This year, for the first time, the Michigan Guild's Summer Arts Festival also has a cooperative booth; it will feature EMU's Intermedia student art group.)

Weaving is one of the most tedious of the fiber arts. Jonsdottir produces so little because she has settled on ikat (pronounced EE-kot), a technique of dyeing yarns after they are placed on the loom that is even more laborious than most weaving techniques. The results are subtle, more

like fine painting or vintage tapestry than the bold splashes of bright color typical of many contemporary weavers.

One of Jonsdottir's wall hangings, entitled "Together," is a portrait of a Modigliani-like couple, worked in carefully controlled, muted shades of pink, flesh, orange, yellow, and sage green that look like watercolors—twenty shades in all. "I love the feel of yarns and I will always be in textiles, but ikat comes very close to painting, and that is what I really admire," Jonsdottir says. Her large pieces sell for $400 to $600, "but there are easier ways to make money," she observes. A single piece may represent between 200 and 300 hours of work.

The bulk of the work—and the beauty—of ikat is in the preparation and dyeing of the yarn, which is done after it has been put on the loom. Once the warp—the vertical threads of yarn—is in place on the loom, it must be soaked for one to two hours to make it porous. Then, Jonsdottir ties off each section to be dyed, shade by shade, using heavy duty aluminum foil or chords made of material that resists penetration by the dyes. She applies the dyes with a brush. Finally, after the warp has been dyed, the horizontal threads—the weft—are thrown onto the loom. They are all but invisible, however, because the vertical threads have been worked so closely together.

"Right now I am comfortable working with ikat," Jonsdottir says. "I feel I have many more things to explore." Her ultimate goal is to work up enough pieces—at least fifty—to interest a gallery. But balancing quality and production is a difficult task for any serious-minded artist or craftsperson.

"The art fairs are fun, and it is a good experience to be part of the guild, but an artist cannot simply produce. You have to take some time to put into design," Jonsdottir says. "I have been thinking about some galleries in Iceland—perhaps to have my own individual show there. Then I would feel like I have been accepted. Then I feel I can interest gallery owners here." —*L.R.B.*

Metalsmith Ken Schmidt

He got his first training in his family's Minnesota hardware store.

"I'm forty-two, and when I started doing art fairs, in 1970 or so, you'd get an old piece of barnwood and some glass and you'd build a display case, and you went off to the art fair," metalsmith Ken Schmidt remembers. "It was more rustic. Maybe it was kind of crude. If you walk into the booth of a younger artist who is just starting out nowadays, they have business cards, letterheads, brochures, agents, and slick displays that have been commercially fabricated: they

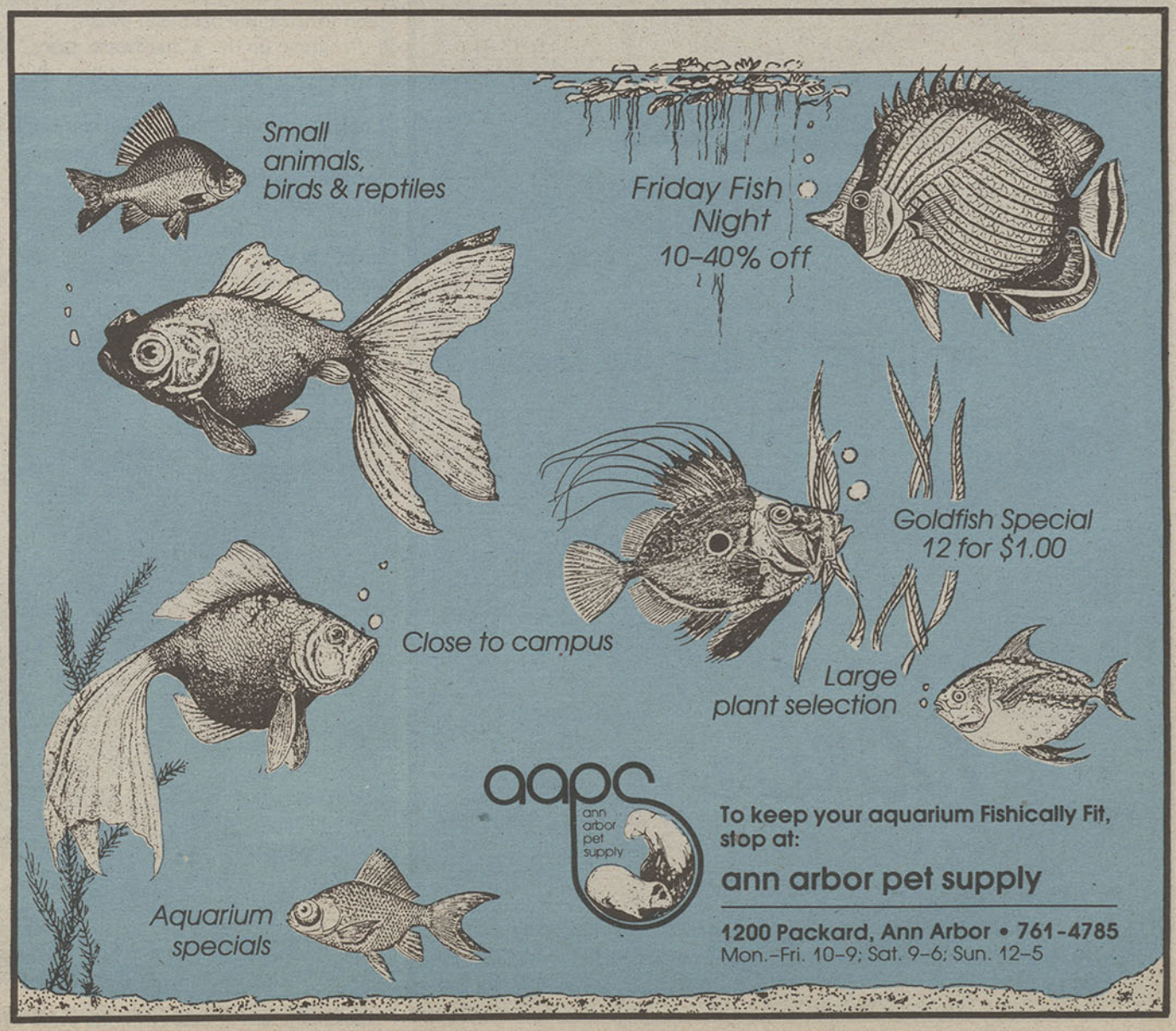
BORDERS BOOK SHOP

over

75,000

titles

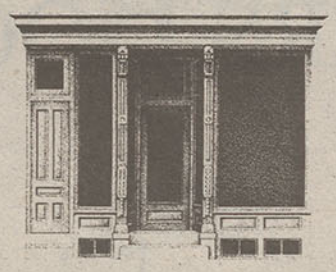
303 South State Street
Ann Arbor, Michigan 48104
313/668-7652
Mon.-Wed., Sat. 9:30-6 Thurs.-Fri. 9:30-8:30 Sun. 12-6


Small animals, birds & reptiles
Friday Fish Night 10–40% off
Goldfish Special 12 for $1.00
Close to campus
Large plant selection
Aquarium specials
aaps ann arbor pet supply
To keep your aquarium Fishically Fit, stop at:
ann arbor pet supply
1200 Packard, Ann Arbor • 761-4785
Mon.–Fri. 10–9; Sat. 9–6; Sun. 12–5

In the ♥ of the Art Fair

CHILD CARE
Ages 3–9
Wed., Thurs., and Fri.
1:30–4:30 p.m.; 6:00–8:30 p.m.
Pre-registration recommended
Ann Arbor Y
350 S. Fifth
663-0536

AN UNCOMMON SHOP



THE CONSERVATORY

994-4443
111 West Liberty Street
Downtown Ann Arbor

LOOSE DIAMONDS

COLORED GEMSTONES

ONE-OF-A-KIND JEWELRY ON DISPLAY IN 14KT., 18KT. GOLD AND PLATINUM

THE SOURCE

S.A. & M.K. Urban JEWELERS

NOW OPEN
215 S. MAIN
ANN ARBOR
761-8120

PLYMOUTH ROAD MALL
ANN ARBOR
761-3399

are business artists."

Schmidt, a graying, soft-spoken man dressed casually in a plaid shirt, jeans, and silver wire rims, doesn't have to earn his living at the fair: he's been an associate professor of art at Concordia College since 1976. Overall, he stresses, the fair's increasing professionalism is a good thing. But he's content himself to continue on a relatively modest scale.

Although he exhibits at the prestigious Street Art Fair on South University and sells his work steadily, Schmidt says he takes in only about enough money to cover the expenses of producing his jewelry and nonfunctional display pieces.

"I have a very small inventory—not like some of those guys who make a living off of it," Schmidt says. "You walk into their booths and you'll see hundreds of pieces of jewelry; you walk into my booth, and there are two cases." For him, he says, it's enough that the fair "allows me to do something I like and finance it."

Schmidt's workshop is in the basement of the comfortable northeast side home he shares with his wife, Margene, and their children, Kristin, Troy, and Marc. Dozens of different metal snips, files, saws, and hammers are neatly arranged to the left of his work table; on the other side hangs a Foredom, a small, flexible-shafted drill and grinder that is a ubiquitous metalsmith's tool. An acetylene tank for a blowtorch sits under another table on the opposite wall. The incongruous looking electric stew pot next to the torch is actually filled with a mild acid, used for cleaning off metal pieces.

"I grew up in a hardware store," Schmidt explains. "It was the best training I could possibly have had." Born in England in 1945 to an English war bride and her American serviceman husband, Schmidt was raised in the small town of Brownsdale, Minnesota. From the fourth or fifth grade, he worked in his father's store, dusting, stocking shelves, and learning to use tools.

Schmidt's family was Lutheran (his mother by conversion—her own father was a Jewish emigre from Russia), and Schmidt got his undergraduate degree in art education at the Lutheran-affiliated Concordia Teachers College in Seward, Nebraska. In the late 1960s, while simultaneously teaching at a Lutheran high school in suburban Detroit and working on a master's at EMU, he took a metalsmithing class with EMU professor John Van Haren and became entranced by the discipline. He began teaching at Concordia in 1976 and completed his MFA in metalsmithing from Cranbrook a year later. He's just returned to Concordia after a two-year leave in State College, Pennsylvania, completing the course work for a Ph.D. at Penn State.

Schmidt says he tries to give sculptural qualities to even the simplest ring—for example, setting a triangular amethyst at an angle in a gold band that tapers asymmetrically, so that it looks different from every side. Inspired by a chalice he made for a church four years ago, Schmidt has recently begun doing increasingly ambitious nonfunctional vessel-shaped pieces as well. The pieces, which sell for $600 to $1,000, are harder for fair-goers to understand than an amethyst ring, he admits. At a June fair in Milwaukee, a passerby looked at one of his showpieces, a flanged vessel form with a shallow, nonfunctional indentation on the top, and asked, "How much is that ashtray?"

To Schmidt, such comments are just another opportunity for teaching. "In their experience, that's all they could relate that to," he says mildly. "Then, when I tell them that it's a thousand dollars, they realize right away that it must not be an ashtray. So what is it? You can enter into a dialogue, and really, my interest in teaching can carry over right into the street. It's amazing how you can get people looking at things and saying, 'Wait a minute—there's more there than I thought.' " —*J.H.*

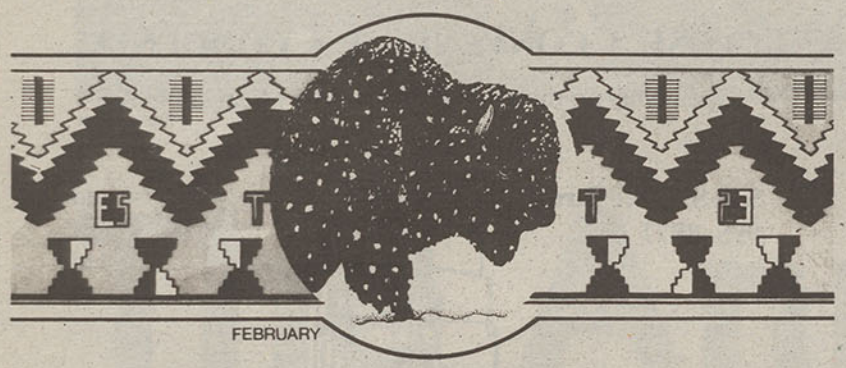
PETER YATES

Metalsmith Ken Schmidt with the piece a fair-goer mistook for an ashtray

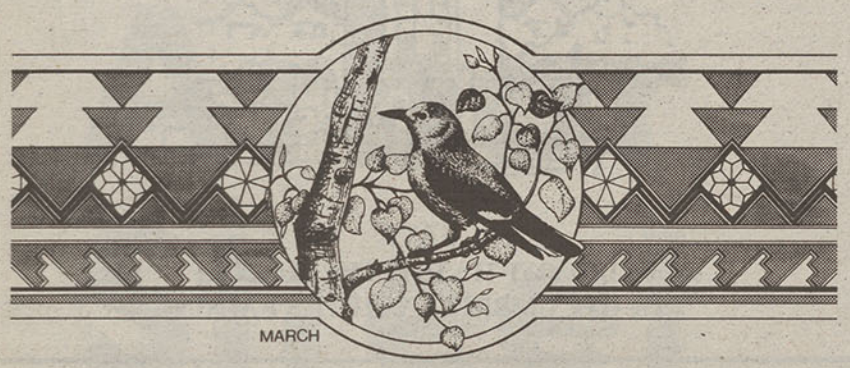
Falling Water
BOOKS & COLLECTABLES

20 Spectacular Native American T-SHIRT DESIGNS

We are proud to offer the highest quality material and workmanship in T-Shirt graphics available anywhere.



The Snow Moon



The Green Moon

The Moon of Plants

The Hunting Moon

318 S. Ashley, Ann Arbor (313) 747-9810

Open: M, W, Th, F, S 11 am–10 pm • Tues. 10 am–6 pm • Sun. 12–5 pm

Special Art Fair Hours: Wed. to Sat. 10 am–10 pm

(10% off Hardcover Books)

It's Time to Mark Your Calendar for the

1988 ART FAIR BREAK

AT THE UNIVERSITY OF MICHIGAN SCHOOL OF EDUCATION!

Wednesday, July 20, 12 noon

Essential Elements of Effective Instruction (EEEI)

A presentation on the Pontiac Public Schools plan to maintain and strengthen instructional skills of teachers and administrators, including a video: *Effective Teaching — A Model to Grow With.*

Mrs. Erma Coit, Assistant Superintendent for Curriculum Management; Mrs. Minnie Phillips, Executive Director of Elementary Instruction; Dr. Dolores Paskal, formerly Wayne County Intermediate; Consultant, POD, Inc.

Thursday, July 21, 12 noon

School Improvement — Everyone's Business

A presentation by members of the staff of the Michigan Department of Education School Improvement Office

Dr. Teressa V. Staten, Associate Superintendent, Bureau of Education Services; Dr. Janice Brown, Coordinator, School Improvement Program; Ms. Nancy M. Haas, Coordinator, School Improvement Office

Free and open to all fairgoers. Bring your lunch; complimentary cold beverages will be available.

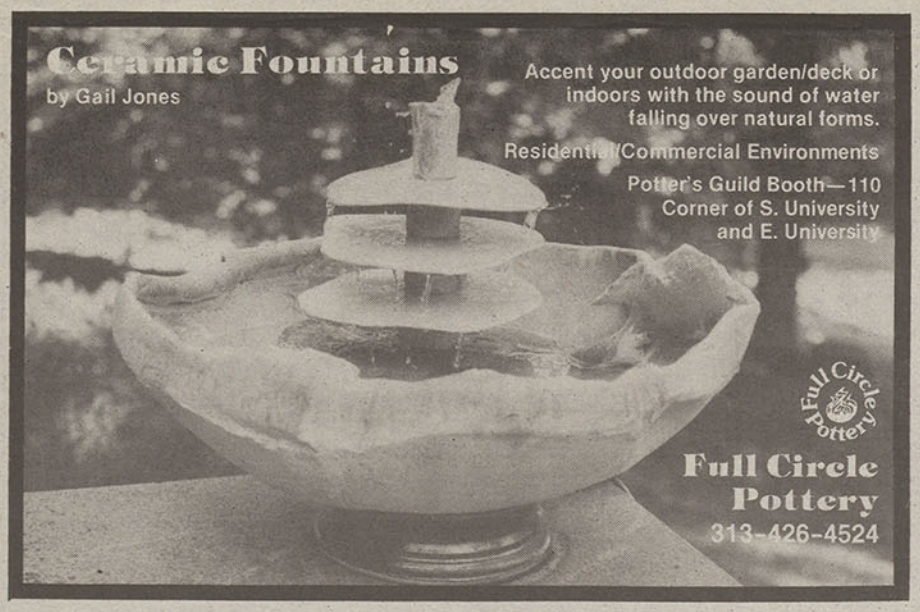
SPONSORED BY THE EDUCATION ALUMNI SOCIETY AND THE SCHOOL OF EDUCATION

Invite us into your home . . .

karen dekoning associates, inc.

Residential and Commercial Interior Design

311 South Fifth Ave. Ann Arbor, MI 48104 665-8400



Need to get downtown during the Art Fair?

Take THE RIDE

Serving you with over 1000 convenient bus stop locations on buses that will take you anywhere in Ann Arbor. Never more than 60¢ to get you where the action is.

Buses operate every thirty minutes for your convenience.

Call **996-0400** for specific route and schedule information.

You have routes in Ann Arbor

AATA THE Ride

996-0400

MICHIGAN UNION BOOKSTORE

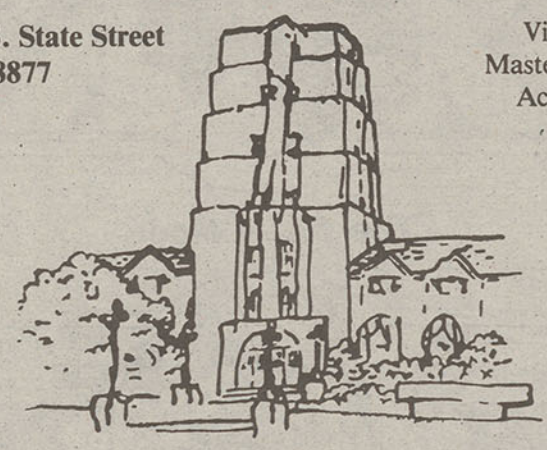
• Reference and Leisure Reading •
• Michigan Clothing and Gifts •
• Cards and Stationery •
• Much More!!! •

CLOSE • CONVENIENT • CONGENIAL

Open daily on the ground floor of the Michigan Union

530 S. State Street
995-8877

Visa and MasterCard Accepted



SAVE
10% OFF HATS IF IT'S SUNNY
10% OFF UMBRELLAS IF IT'S RAINING

Art Fair Visitors

City of Ann Arbor Parking Notice

To enjoy the Art Fairs and your visit to Ann Arbor, please note the following parking information:

- All parking regulations and legal time limits, as posted or metered, will be enforced during Art Fair days. So to avoid ticketing or towing, be aware of where you park and how long you can legally stay there.
- Cars parked on private lots will be ticketed or towed upon complaint of the lot owner.

Car towed? Call the Ann Arbor Police Department's towing desk at 994–2875 for instructions. A shuttle bus will be in service to take you to the tow lot.

Meter violation? You can pay a fine of only $1 if, within two hours of issuance, you bring your ticket to the drive-up window at City Hall, 100 N. Fifth Avenue, or deposit it inside City Hall in the drop box in front of the Treasurer's office.

Special recommendation: Park free in outlying areas and use the shuttle bus service provided by the Ann Arbor Transportation Authority.

CITY OF ANN ARBOR MICHIGAN

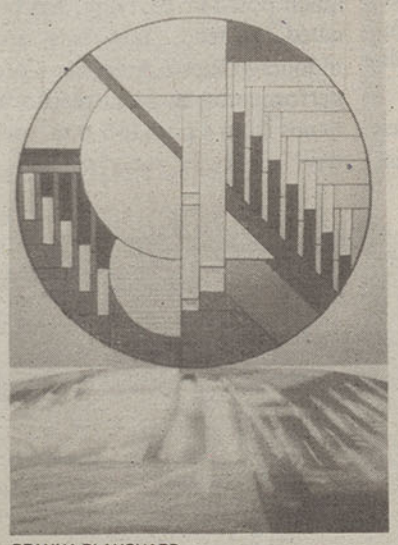
TREASURER
CITY OF ANN ARBOR
994-2775

JOHN TURULA

MARY KENNGOTT

The Ann Arbor Street Art Fair

Totally rejuried and revamped physically, it's stronger than ever.



DEANNA BLANCHARD

Place: After twenty-nine years, the Street Art Fair has been forced to alter its familiar layout. An ongoing U-M construction project is turning East University north of Ulrich's bookstore into a pedestrian mall, displacing the booths formerly located there as well as the Graceful Arch Stage. To make up for lost booth space, the fair will add a section on East University between South University and Willard. Fair-goers will find the Graceful Arch Stage—sadly, without its namesake fabric arch—resituated on the northwest corner of the South U/East U intersection.

Size: With the adjustments, the Street Art Fair will actually increase slightly in size. One hundred fifty-eight booths and twenty-two open spaces, including two special sections for members of the Potters' and the Senior Citizens' guilds, will house 217 artists.

Comments: Founded in 1960 and juried for quality continuously since 1964, the Street Art Fair has earned an awesome reputation for consistency and quality.

TIFFANY HOPKINSON

This year marks the completion of a four-year, medium-by-medium rejurying in which veteran exhibitors were forced to reapply in competition with prospective new exhibitors. (The rejurying will now continue on a regular cycle.) With hundreds of new artists from all over the country, the fair has firmly secured its position as the best and most innovative of Ann Arbor's three-fair spectacular.

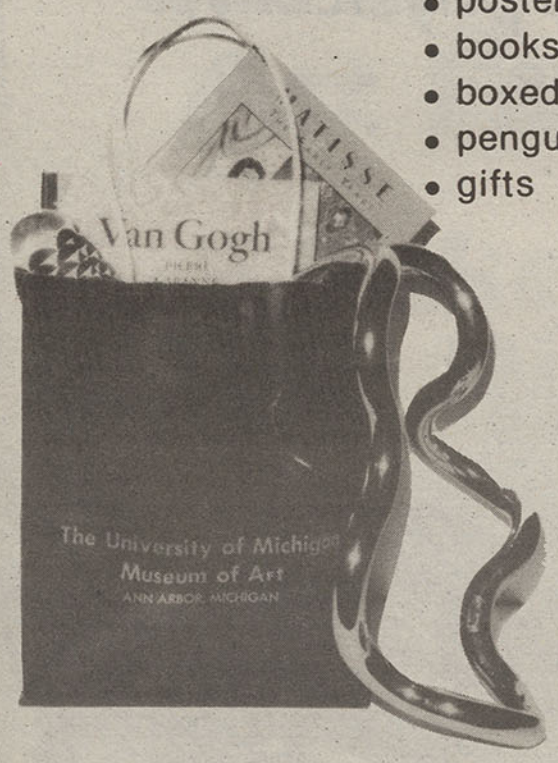
Recommended: Deanna Blanchard's wonderful stained glass with geometric

Little Professor Book Centers
Sponsors of the
ANNUAL SCHOLARSHIP AWARD PROGRAM
An Essay Contest for High School Seniors
Awards of $100, $1,000 and $5,000
for more information call your
Little Professor Book Center
Westgate Shopping Center 2531 Jackson Rd.
622-4110 Monday–Saturday 10–9, Sunday 10–5

ART FAIR SALE

During the Art Fair Extravaganza the U-M Museum of Art will be offering a variety of items on sale such as:

- posters
- books
- boxed notecards
- penguin t-shirts
- gifts



Stop by to view our latest exhibition:
The Graphic Dimension
Located directly across from the Michigan Union.

Our hours are:
Tuesday–Friday
11:00 a.m.–4:00 p.m.
Saturday–Sunday,
1:00 p.m.–5:00 p.m.

GAZELLE GRAPHICS

☐ Specializing in weekly & monthly publications and periodicals.
☐ Expert typesetting, composition, layout & design.

Located just 20 minutes from Ann Arbor.
Pick-up and delivery available.

529-2688

patterns and subtle colors; fiber artist Mary Kenngott's stunning plaid clothing; fanciful clay pieces and drawings by John Turula; watercolor paintings and prints by Denise Lisiecki, who "builds" her silk-screen prints in layers so that they look more like paintings; Tiffany Hopkinson's beautiful wood sculptures of mundane objects; metalsmith Ken Schmidt's works in tantulum, a brilliantly colored aerospace metal; and Patrick Dragon's clay pots, which combine primitive forms with contemporary touches.

Artist selection: Exhibitors are selected by a rigorous two-part jurying system. Color slides of new applicants' work are juried in the spring to determine who will get in, and on-the-street jurying during the fair determines who will be invited back. In addition, through the process that took effect in 1985, each artistic category, from clay to metalwork, is completely rejuried every four years. This year, jewelry/metal and photography have been totally rejuried.

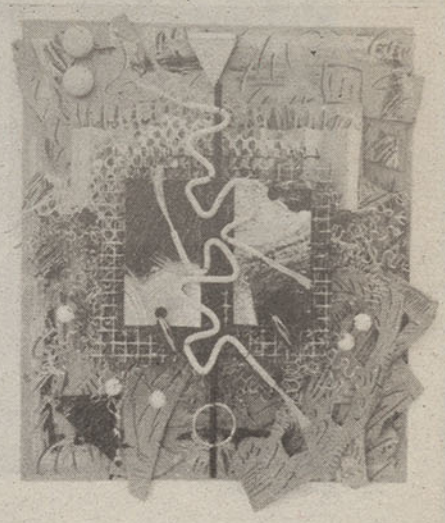
Participating artists pay a 4 percent commission on their sales, plus a $150 fee ($75 for a shared booth), to cover the cost of the booths, electricity, publicity, and entertainment programming.

Sponsor: The Ann Arbor Street Art Fair, Inc., is governed by a sixteen-member board of directors that includes South University merchants and Ann Arbor artists and townspeople. Board president Terry Chase owns the Steeplechase clothing store, and treasurer Phil Love manages the South University branch of First of America Bank. Bobbi Stevens, a potter, is vice president, and Gail Dapogny, also a potter, is secretary.

For information about exhibitors or about the 1989 fair, write to the Ann Arbor Street Art Fair, Box 1352, Ann Arbor 48106.

The information booth at the corner of South University and East University is the communications center for the fair. An experienced volunteer staff fields questions, posts the times of artists' demonstrations, and offers free art fair publications.

Purchase awards are contributed by area businesses and individuals, who promise



THOMAS CANALE

in advance to purchase from $300 to $1,000 worth of artwork for their companies. Donors this year include the Brown Jug; B. F. Thompson, P.C.; Anderson Paint Co.; and the Ann Arbor Observer.

As an outgrowth of the purchase award program, this year, as last, the board of the Street Art Fair will donate a Purchase Prize for a public location in the city.

The Graceful Arch Stage, relocated this year to the northwest corner of South University and East University, provides free entertainment throughout the fair. The original freeform tent of aluminum and sailcloth is in storage, and organizers hope to find a new home for it in the future. Meanwhile, a conventionally covered stage in front of the Engin Arch will offer audiences hourly performances between 11 a.m. and 9 p.m. daily, coordinated by the Washtenaw Council for the Arts. Many of Ann Arbor's most popular dancers, musicians, and performing artists participate. (See Art Fair Entertainment for the full schedule.)

Free music at Rick's: After recent problems with late-night street parties, the outdoor stage on Church Street, the focus of much post-fair partying, has been eliminated. Instead, fair-goers are invited indoors to Rick's American Cafe for free performances by rock, reggae, and blues bands from 4 p.m. to 7 p.m. each art fair day.

JOSEPH POZYCINSKI

Ann Arbor Observer

CITY GUIDE

1988-1989

Ann Arbor's most complete city guide.

- City Government
- Profiles
- Transportation
- Resources
- Neighborhoods & Apartments
- Media
- Schools & Child Care
- Recreation
- Health Care
- Entertainment
- Employment
- Hotels
- Religion
- Restaurants
- Community Services
- Shopping
- Senior Services
- 1988-1989 Events
- Associations
- Maps galore
- Emergency information
- And much more!

The Ann Arbor Observer City Guide will be delivered free to every Ann Arbor household, to U-M faculty, new residents, Ann Arbor Chamber of Commerce members, Ann Arbor Convention and Visitors Bureau, and Ann Arbor real estate offices. It will also be available for sale at several Ann Arbor retail locations.

Publication Date: Friday, August 26

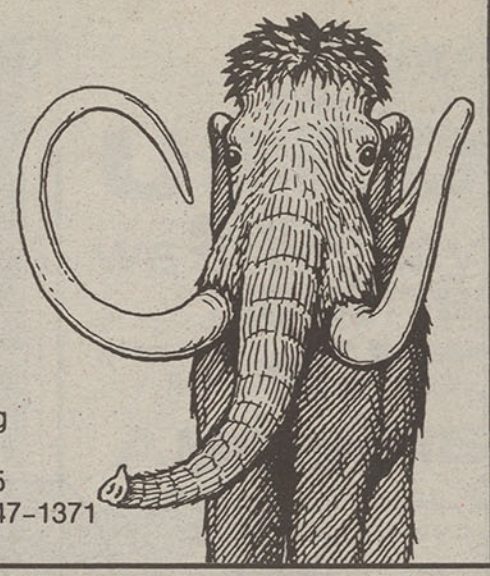
VISITORS
Order your copy today!
Send your name, address and $5.00 to:
Ann Arbor Observer City Guide
206 South Main
Ann Arbor, MI 48104

Ann Arbor Observer
(313) 769-3175

MAMMOTH ART FAIR SALE

Prices so low, you thought they were extinct.

Exhibit Museum Gift Shop
University of Michigan
Ruthven Museums Building
Monday-Friday, 10-4:30,
Saturday 10-5, Sunday 1-5
Geddes at Washtenaw 747-1371



STATE FARE CAFE

Eggstra Special Breakfasts
- Selection of fresh baked muffins and scones
- A full breakfast menu

Lunch
- Unique pastas and daily specials
- Burgers, stacked sandwiches and vegetarian selections all served with our unique onion rings
- Variety of garden fresh salads complemented with housemade dressings
- Soups from homemade stocks and fresh ingredients

Treats
- Pineapple upside down cake
- Yummy brownie sundae
- Fresh baked cookies-n-cream

STATE FARE CAFE
Wolverine Tower Entrance C
(across from Briarwood)
Plenty of free parking
662-9677

Mon.-Fri. 7 a.m.-3 p.m.
Sat. & Sun. 8 a.m.-2 p.m.
(breakfast only)
11-2 Sunday Brunch

Zuni

The Spirit of the Southwest reflected in fine arts and crafts.

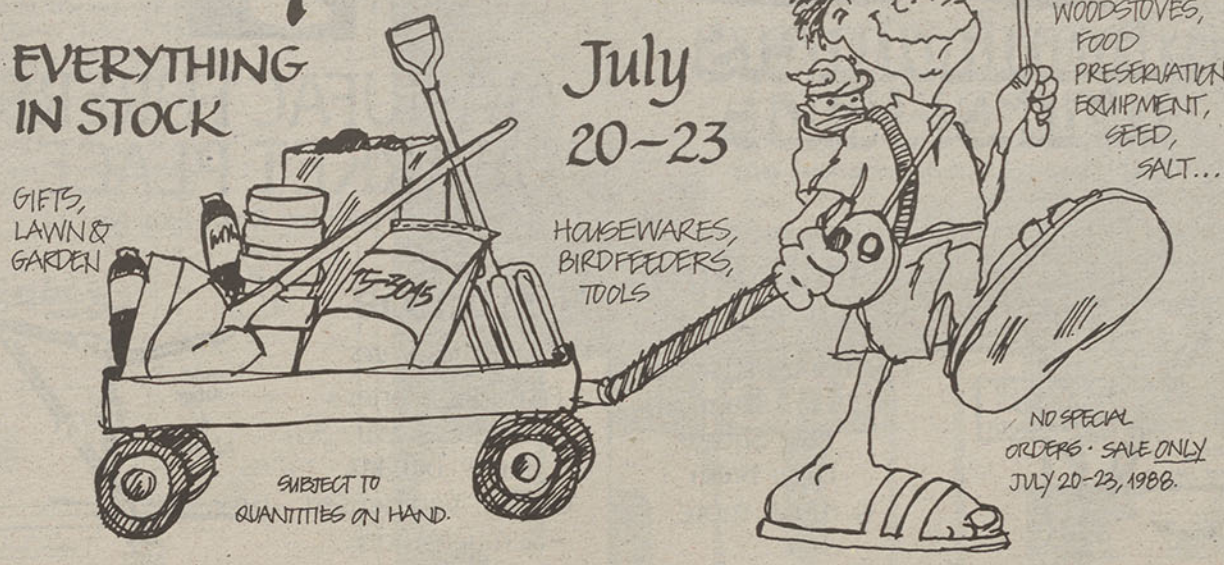
Monday-Friday 9:30-6:00
Saturday 9:00-5:00, Sunday 12:00-5:00
Upstairs at Kerrytown
313·663·6288

ART · FAIR · DAZE

20% OFF

EVERYTHING IN STOCK

July 20-23


GIFTS, LAWN & GARDEN
HOUSEWARES, BIRDFEEDERS, TOOLS
WOODSTOVES, FOOD PRESERVATION EQUIPMENT, SEED, SALT...
SUBJECT TO QUANTITIES ON HAND.
NO SPECIAL ORDERS · SALE ONLY JULY 20-23, 1988.

Hertler Brothers, Inc.

1 BLOCK WEST OF MAIN STREET

Old-Fashioned Quality, Service, and Value Since 1906
Park Free . . . Drive Thru . . . We Load
Farm Supplies, Housewares, Feed & Seed
210 S. Ashley • Downtown Ann Arbor • 662-1713
"Be Assured at Hertler's"
HOURS: Monday-Saturday 8:00 a.m.-5:30 p.m.

Precision

- High-quality film processing
- Contact sheets & projection proofs
- Slide duplicates
- Color-corrected automated proof prints
- Custom prints up to 30" x 40"
- Prints from slides
- 20" x 30" poster special
- Portfolio photography of flat art

Precision Photographics
The Full-Service Photo Lab

Main Lab
830 Phoenix Dr.
971-9100

At Great Copy
110 E. Washington
668-0200

FREE SERVICE

Make Your Life Easier

RIDESHARE

AATA can help to make your life easier.
We can help you get into a car or van pool that will:

- Reduce car maintenance expenses!
- Reduce car repair hassles!
- Reduce gasoline cost!
- Reduce insurance payments (in some cases)!
- Reduce your time in the driver's seat!

For more information about carpooling, vanpooling, and help in finding other people with a similar commute, call AATA Ride Sharing at: 973-6500

AATA THE Ride
Ann Arbor Transportation Authority

Are you looking for a compatible partner?

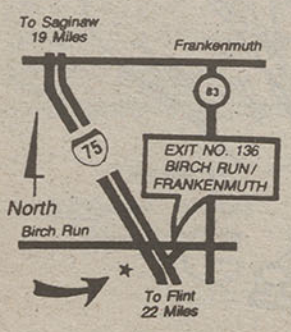
We offer confidential video interviews (all ages)

Video Introductions Inc.
a dating service for single professionals

662-1960

Bargain Shopping along I-75

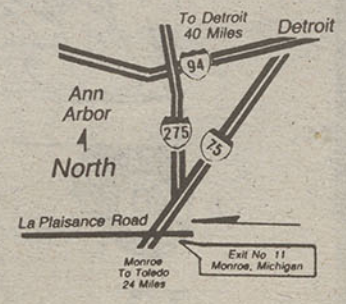
Manufacturers Market Place
12245 S. Beyer Road – Birch Run, Michigan 48415



Birch Run
Over 70 Stores
Featuring: Pfaltzgraff, Fieldcrest, Cannon, Bass Shoe, Fuller Brush & much more.

MANUFACTURERS MARKET PLACE
I-75 & La Plaisance Road Exit No. 11.

Monroe
Over 40 Stores
Featuring: Carter's Childrenswear, Harve' Benard, Gitano, Van Heusen & much more.



OPENING FALL OF 1988
MARKET PLACE OF HOLLAND at DUTCH VILLAGE

"If you have Diabetes, you can help change the way it is treated."

The Diabetes Control and Complications Trial is seeking volunteers for a major research study supported by the National Institutes of Health.

The goal: to determine whether one of two insulin regimens will help prevent or slow down the devastating complications of diabetes, including kidney and heart disease, blindness, and nerve disorders.

Qualified volunteers receive expert diabetes medical care, at one of 27 top quality medical centers in the U.S. and Canada, at NO COST, for up to six years.

Volunteers must be:

- insulin-dependent for less than five years,
- taking no more than two injections daily,
- between the ages of 13 and 39.

For more information, call our toll-free numbers 24 hours a day.

1-800-522-DCCT
IN THE U.S.

1-800-533-DCCT
IN CANADA

313-763-4156
IN ANN ARBOR

DCCT Diabetes Control and Complications Trial

The children's activities booth, newly located next to the U-M School of Education, offers youngsters up to ten years old a chance to experiment with painting, tie-dyeing, and wood sculpting. Under the expert supervision of Mary Keren of the Ann Arbor "Y" and a group of enthusiastic volunteers, it's open from 10 a.m. to noon and from 2 p.m. to 4 p.m. each day. This is a remarkably well-run operation, approved by thousands of kids. It's free, but donations are welcome.

A Red Cross trailer and a CB radio headquarters are set up at the South U/East U intersection. CB volunteers patrol the fair, helping to find lost children and relaying information to fair organizers on everything from crowd problems to weather forecasts. The Red Cross offers emergency first aid, including ice packs for heat stress.

DENISE LISIECKI

Ann Arbor Street Art Fair Exhibitors

CERAMICS

Chuck Aydlett, *Cincinnati, OH* **178**
Tom Benesh, *Iowa City, IA* **176**
Marsha D. Berentson, *Iowa City, IA* **160**
Jerry Berta, *Rockford, MI* **132**
Patrick Dragon, *Orlando, FL* **31**
Stephen Fabrico, *Bloomington, NY* **101**
Rick Foris, *Amherst Jct., WI* **48**
Yosuke Haruta, *Hanover, MI* **86**
Dan Heekin, *Kalamazoo, MI* **32**
Steven Hill, *Kansas City, MO* **24**
Steve Howell, *Deland, FL* **47**
Sharon Hubbard, *Dexter, MI* **12**
Janel Jacobson, *Harris, MN* **184**
Madeline Kaczmarczyk, *Rockford, MI* **134**
Susan Kemenyffy, *McKean, PA* **15**
Tom Krueger, *Green Bay, WI* **55***
Christine LePage, *Belleville, WI* **70**
Tim Marcotte, *Stevens Point, WI* **27**
Tim Mather, *Lucas, OH* **36**
Matt Metz, *Whitmore Lake, MI* **5**
Erika Peters, *Winter Haven, FL* **20**
David C. Petrakovitz, *Boon, MI* **3**
Joyce Butler Petrakovitz, *Boon, MI* **3**
John Pritchard, *Newburg, WI* **39**
I.B. Remsen, *Ann Arbor, MI* **25**
Tom Turner, *Delaware, OH* **40**
John Turula, *Bay City, WI* **173***
Alan Vigland, *Benzonia, MI* **58**
George Whitten, *Mansfield, OH* **37**

DRAWING

David Bigelow, *Flint, MI* **154***
Carlye Crisler, *Ann Arbor, MI* **47***
Robert Klunk, *Stuart, FL* **114**
Sandra Marchetti, *W. Palm Beach, FL* **63**
Jody dePew McLeane, *Eureka, MO* **149**
Annette Morris, *Austin, TX* **155***
Chris Roberts-Antieau, *Ann Arbor, MI* **6***
T.P. Speer, *Oberlin, OH* **131***
Skip Steinworth, *Roseville, MN* **163***
Bo Sterk, *St. Augustine, FL* **124***
Susan Sturgill, *Columbus, OH* **83***
Katy Thomas, *Sleepy Hollow, IL* **79**
John Turula, *Bay City, WI* **173***

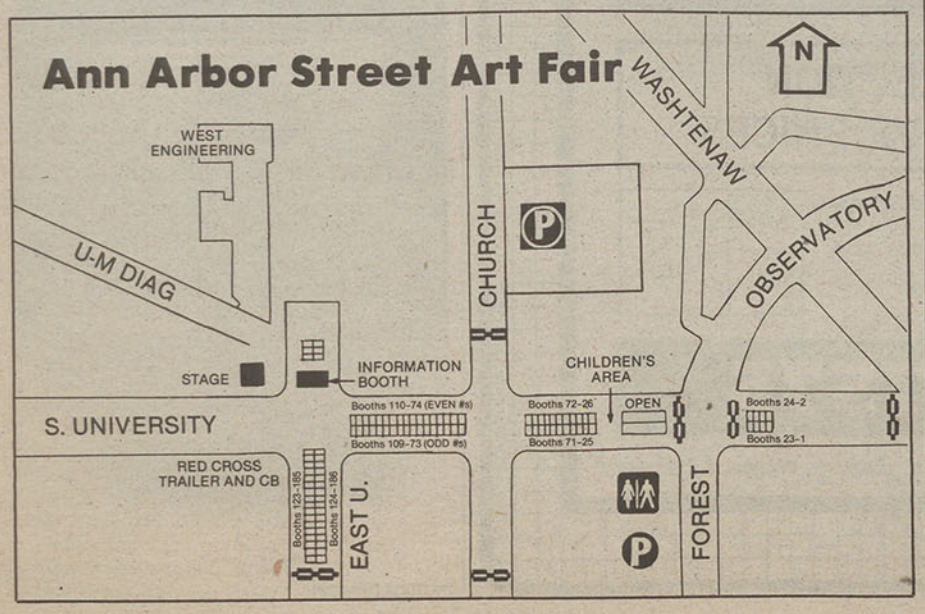
FIBERS & WEAVING

Robbie Barrick, *St. Augustine, FL* **97**
Barbara Davis, *Whitefish Bay, WI* **118**
Marcella Dyer, *Louisa, VA* **125**
Sandie Fenton, *Jamaica Plain, MA* **99**
Meredyth Friedman, *Franklin, WI* **120**
Carol Furtado, *Ann Arbor, MI* **87**
Tracy Gallup, *Royal Oak, MI* **106**
Terri Haugen, *Benzonia, MI* **91**
Susan F. Hill, *Kansas City, MO* **22**
Kathy Edelman Hutchinson, *Redmond, WA* **139**
Sharon B. Keech, *Chapel Hill, NC* **59**
Pat Kelly, *Farmington Hills, MI* **162**
Mary E. Kenngott, *Racine, WI* **129**
Charla Khanna, *Ann Arbor, MI* **62**
Chris Roberts-Antieau, *Ann Arbor, MI* **6***
Margaret Skreko, *Indianapolis, IN* **11**

GLASS

Leon Applebaum, *Prattsburg, NY* **29**
Robert Beer, *St. Paul, MN* **159**
Deana Blanchard, *Boulder, CO* **85**
Craig Campbell, *Mahtomedi, MN* **16**
Gary Genetti, *Warwick, NY* **119**
William Glasner, *Victor, NY* **52**
Mark Hartung, *Ann Arbor, MI* **41**
Bruce Hinrichs, *Minneapolis, MN* **67**
Janet Kelman, *Royal Oak, MI* **162**
David K. Leppla, *Cedarville, NJ* **38**
Michael O'Keefe, *Seattle, WA* **65**
John R. Seitz, *Pittsburgh, PA* **53**
Karen Sepanski, *Detroit, MI* **137**

**exhibiting in two media*



Imported
USED CARS
WE SELL PREVIOUSLY OWNED IMPORTED VEHICLES
Stop by and see our selection. We have everything from Acuras and Hondas to Volkswagons.
ANN ARBOR ACURA
5436 Jackson Rd. at Zeeb, Ann Arbor 663-7770
Monday & Thursday 9-9; Tuesday, Wednesday & Friday 9-6

john shultz
PHOTOGRAPHY
206 S. Main St. Ann Arbor, MI 48104 313·665·5988

When You Remodel Your Castle Call:

ACTION RENTAL

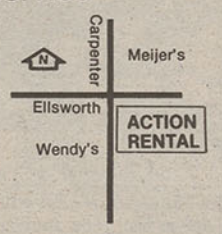
RENTAL • SALES • SERVICE

When you need just the right power tool to fix the drawbridge, repair the battlements, or waterproof the dungeon, **ACTION RENTAL** has . . .

- Equipment rentals
- Party needs
- Tractors, backhoes, loaders, boomlifts
- Authorized John Deere sales & service

So call us at **971-8330**
or come see us at:

4051 Carpenter Road
Open 7 days



JOHN DEERE

AT LAST!

A downtown shop selling wonderful fabric:

- ▲ Fine English and Domestic Woolens
- ▲ Italian and French Couture Fabric
- ▲ Austrian Wool Challis
- ▲ Silks from the Orient
- ▲ Guatemalan Ikats
- ▲ Indian Batiks
- ▲ Swiss Cottons

. . . AND patterns including Burda of Europe — exclusively ours in Ann Arbor.

206 S. FOURTH AVENUE
ANN ARBOR, MI 48104
668-8028

9:30 - 6:00, MONDAY-FRIDAY
9:30 - 5:00, SATURDAY

Whole Cloth
FABRIC FROM AROUND THE WORLD

HURON FEED & PET SUPPLY

YOUR COMPLETE PET SUPPLY STORE

- We carry everything you'll need for your special pet
- Complete line of supplies and food
- We specialize in many —HARD-TO-FIND UNIQUE ITEMS—
- We offer friendly service with convenient parking
- Large variety of cages & dog kennels for all pets

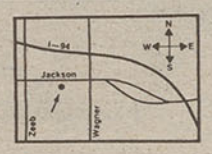
STOP IN AND VISIT US FOR ALL YOUR PET NEEDS

TOP SELECTION
COMPETITIVE PRICES

SCIENCE DIET

IAMS PET FOODS

Tuesday, Wednesday, Thursday, 9-6; Monday & Friday 9-8 Saturday 9-5; Sunday 12-4



Nutro

AUTHORIZED DEALER Ralston Purina

747-7575

4477 Jackson Rd., Ann Arbor (Between Wagner & Zeeb Rd.)

ANN ARBOR STREET ART FAIR *continued*

Mark Sudduth, *Cleveland, OH* 137
James R. Wilbat, *Deerfield, IL* 45
Brent Kee Young, *Cleveland Hts., OH* 34
Stanley Zweber, *Longmont, CO* 172

JEWELRY & METAL

Aggie K. Beynon, *Plainfield, IL* 133
Joseph L. Brandom, *Baker, LA* 180
Michael Collins & Nancy Guinn, *Berkeley, CA* 157
Charis Craven, *Orleans, MA* 177
Jaclyn Davidson, *Middlebury, VT* 4
Sessin Durgham, *Columbus, OH* 89
Judith Errigo, *Rochester, NY* 181
LaDes Glanzer, *Minneapolis, MN* 35
Wren & Ted Hendrickson, *Chapel Hill, NC* 183
Ron Hinton, *Lawrence, KS* 73
John J. Jauquet, *South Wales, NY* 23
Frances Kite, *Manhattan, KS* 104
Aaron Macsai, *Chicago, IL* 13
Lee A. Marraccini, *Charlottesville, VA* 7
Lee & Naomi Peck, *Sycamore, NY* 156
Ken Schmidt, *Ann Arbor, MI* 127
Peggy Simmons, *Tallahassee, FL* 69
Karen Smith, *Santa Rosa, CA* 174
Thomas W. Turner, *Kalamazoo, MI* 61
Stephen Walker, *Andover, NY* 93

2-D MIXED MEDIA

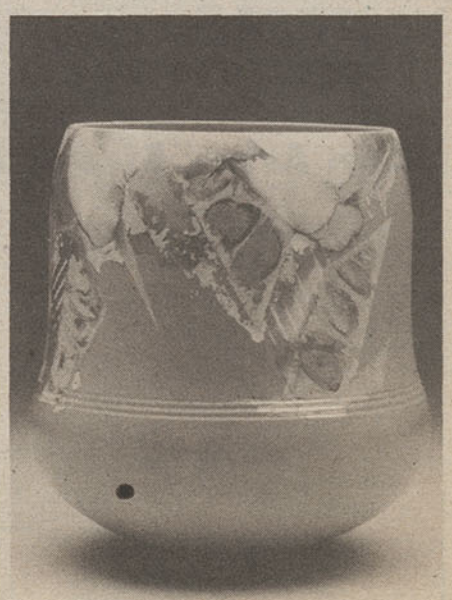
Mary Alice Bernardin, *McHenry, IL* 77
Thomas Canale, *Cleveland, OH* 128
Sallie & Walt Carlson *Woodstock, GA* 179
C. L. Cunningham, *Spanish Fort, AL* 74
Kathleen Eaton, *Sleepy Hollow, IL* 165*
John S. Fraser, *St. Charles, IL* 90*
Darlene Hardie, *Cascade, CO* 5
Teresa J. Harris, *Elwood, KS* 153
Jan Heath, *Berkeley Springs, WV* 1*
Flora Ricca Hoffman, *Traverse City, MI* 151
Kim Victoria Kettler, *Truro, MA* 112
Linda McCarrey, *Fairburn, GA* 54
Digby Myhre, *Rockford, IL* 166
Susan Naylor, *Cincinnati, OH* 115
Lee & Naomi Peck, *Sycamore, IL* 156
Ande Roeser, *Grand Rapids, MI* 150*
Celeste M. Simon, *St. Petersburg, FL* 182
Greg Stewart, *Knoxville, TN* 68
Kenlyn Stewart, *Knoxville, TN* 88
Richard Titlebaum, *Brookline, MA* 130*
Graceann Warn, *Ann Arbor, MI* 8
Dwain Workman, *Manhattan, KS* 107

3-D MIXED MEDIA

John S. Fraser, *St. Charles, IL* 90*
Ande Roeser, *Grand Rapids, MI* 150*
Dee Segula, *Milford, MI* 144
Mary Jo Sinclair, *St. Augustine, FL* 123

PAINTING

Clyde Ball, *Saugatuck, MI* 117
Kevin Ross Ball, *Ann Arbor, MI* 115
Hsing-Hua Chang, *Shawnee Mission, KS* 9
Jeff Cornish, *St. Clair, MI* 103
Carlye Crisler, *Ann Arbor, MI* 47*
Stephen DeSanto, *Ft. Wayne, IN* 142
Kathleen Eaton, *Sleepy Hollow, IL* 165*
Dana Forrester, *Independence, MO* 21
Scott Hartley, *Ann Arbor, MI* 141
Victor Ing, *Morton Grove, IL* 95
Hannah Ingmire, *Hannibal, MO* 2



PATRICK DRAGON

Robert Johansen, *Racine, WI* **161**
A. A. Jones, *Toledo, OH* **116**
Fran Larsen, *Santa Fe, NM* **111**
Hal Larsen, *Santa Fe, NM* **121**
Joan S. Lasher, *Rochester, MI* **184**
Long-Looi Lee, *St. Bayside, NY* **122**
Vivienne Lee, *N. Miami, FL* **169**
Denise Lisiecki, *Kalamazoo, MI* **175***
Michael Madzo, *Phoenix, AZ* **113**
Jeanne McLeish, *Monrovia, IN* **174**
Mary Ann Nibbelink, *Santa Fe, NM* **74**
Michael Peterson, *Austin, TX* **180**
Shirley Porter, *Rockville, MD* **10**
Stephen Sebastian, *High Point, NC* **135**
Richard Titlebaum, *Brookline, MA* **130***
Leslie Trewyn, *Waupun, WI* **81**
Michael J. Weber, *Royal Palm Beach, FL* **56**
Heshi C. Y. Yu, *Montville, NJ* **171**

PHOTOGRAPHY

Jill Bedford, *Watertown, WI* **18**
emerson, *Chicago, IL* **140**
Ray Hartl, *Salem, WI* **152**
Larry Humphrey, *Cascade, CO* **66**
Alan Klug, *Ft. Collins, CO* **94**
Robin Logan, *Shelburne Falls, MA* **51**
David M. Posther, *Kalamazoo, MI* **170**
Rick Preston, *Miramont, CA* **98**
Gary San Pietro, *Glenside, PA* **50**
David Schmidt, *Richmond, VA* **80**
Jim Wallace, *Shelburne Falls, MA* **49**
Warren Williamson, *Leadville, CO* **19**

PRINTMAKING

Linda Adato, *New Rochelle, NY* **82**
Bobbi Ameen, *Marquette, MI* **99**
David Bigelow, *Flint, MI* **154***
Dot Booth, *Winter Park, FL* **72**
Nancy R. Davison, *Morris Plains, NJ* **108**
Todd DeVriese, *Normal, IL* **178**
C. Daniel Gelakoska, *Denver, CO* **60**
Mary Hamilton, *Rimersburg, PA* **71**
Deborah A. Haylor, *Fabius, NY* **146**
Jan Heath, *Berkeley Spring, WV* **1***
Denise Lisiecki, *Kalamazoo, MI* **175***
Sandra Marchetti, *West Palm Beach, FL* **63**
Marci McDonald, *Allentown, PA* **83**
Annette Morris, *Austin, TX* **155***
Aina Parmelee, *Pompano Beach, FL* **64**
Allan Reid, *Ann Arbor, MI* **105**
Sabra Richards, *Rochester, NY* **147**
James Skvarch, *Fabius, NY* **148**
T. P. Speer, *Oberlin, OH* **131***
Skip Steinworth, *Roseville, MN* **163***
Bo Sterk, *St. Augustine, FL* **124***
Laura Strowe, *Ann Arbor, MI* **126**
Susan Sturgill, *Columbus, OH* **84***
Joy Wallace, *Rockford, IL* **92**

SCULPTURE

Carolyn Beard, *Seminole, FL* **76**
Luis R. Cuevas, *Teaneck, NJ* **42**
James Eaton, *Sleepy Hollow, IL* **167**
Joseph Folise, *Morton Grove, IL* **28**
Tiffany Hopkinson, *Nokomis, FL* **143**
Jean Juhlin, *Valparaiso, IN* **78**
Tom Krueger, *Green Bay, WI* **55***
Jack McLean, *Wauconda, IL* **164**
James C. Myford, *Grove City, PA* **158**
Fritz Olsen, *Chicago, IL* **30**
Ralph Prata, *Bloomingdale, NY* **75**
Todd Warner, *Boca Raton, FL* **138**

WOOD

John Berglund, *Brooklyn Park, MN* **145**
Ronald Dekok, *Belleville, WI* **96**
Terry L. Evans, *Olathe, KS* **102**
Michael R. Foster, *Rogersville, TN* **33**
Joseph Pozycinski, *Sparta, MO* **136**
Tom Rauschke & Kaaren Wiken, *Palmyra, WI* **57**
Wayne & Deborah Westphale, *Steamboat Springs, CO* **100**
Bob Womack, *Cortez, CO* **168**

SPECIAL SECTIONS

Ann Arbor Potters' Guild, **110**

JT Abernathy	Gloria Lazar
Penelope Barlow	Ethel Potts
James C. Clark	Jeanette Powell
Gail Dapogny	Jan Powers
Gail Jones	Bobbi Stevens
Shirley Knudsvig	Sue Stoll

Senior Citizen Guild, **185 & 186**

Crucy Bell	Kathryn McGrew
Ertis Hannan	Melba Patriarche
Shirley Knickerbocher	Helen Schanz
Eleanor Lee	Dorothy Schroeder
Loraine McCartney	Lois Tiffany
Helen Molczko	Nancy Todd

If you miss the Annual Ascensia® Comforter Sale, don't worry. There's always next year.

30% Savings

Select our regular weight or the special lighter weight goose down comforter and save big either way.
10 year warranty.

Always a sell out.

Save 30% off the regular price of our most popular comforter.

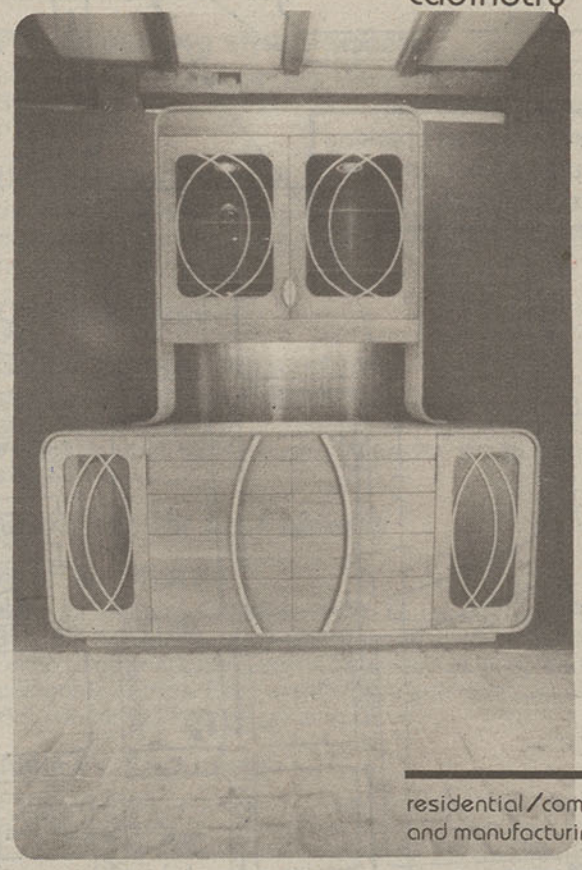
The once-a-year Ascensia Comforter Sale—through July 31.

Scandia Down Shops®
Come feel the Scandia difference.™

Briarwood Mall (next to Hudson's)
I-94 and State Street Exit
Ann Arbor (313) 994-1228

Hours: Mon-Sat 10-9 • Sun 12-5

contour design®
custom furniture and cabinetry

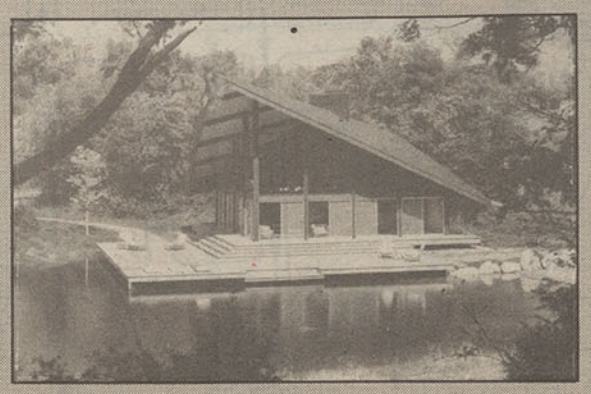


residential/commercial design and manufacturing

buffet/sideboard
cherry with curly maple
and walnut inlay

Carter G. Blocksma, designer
15675 gorton road
grass lake, michigan 49240
(313) 475-8751

MATTHAEI FARM
A DISTINCTIVE WAY OF LIVING



Uncommon
Common Areas and

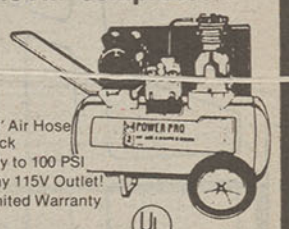
HOMESITES from $65,000
HOME DESIGNS from $230,000

Open Saturday 2–4; Sunday 1–5
or by appointment

Call Bob White Realty, 483-4800

From US-23 east on Plymouth to south on Cherry Hill to south on Gale Rd. to entrance

Belt Driven
PowerPro
Heavy-Duty 2 HP/20 Gal. Electric Air Compressor!



- Includes—15' Air Hose And Tire Chuck
- Adjusts Easily to 100 PSI
- Plugs into Any 115V Outlet!
- One-Year Limited Warranty
- UL Listed
- Made in the U.S.A.

Supplies Air Power For—
Impact Wrenches • Air Nailers. Staplers • Air Chisels • Air Drills • And More!

Bring in this ad for a 10% discount

Tankless
PowerPal
½ HP Tankless Air Compressor

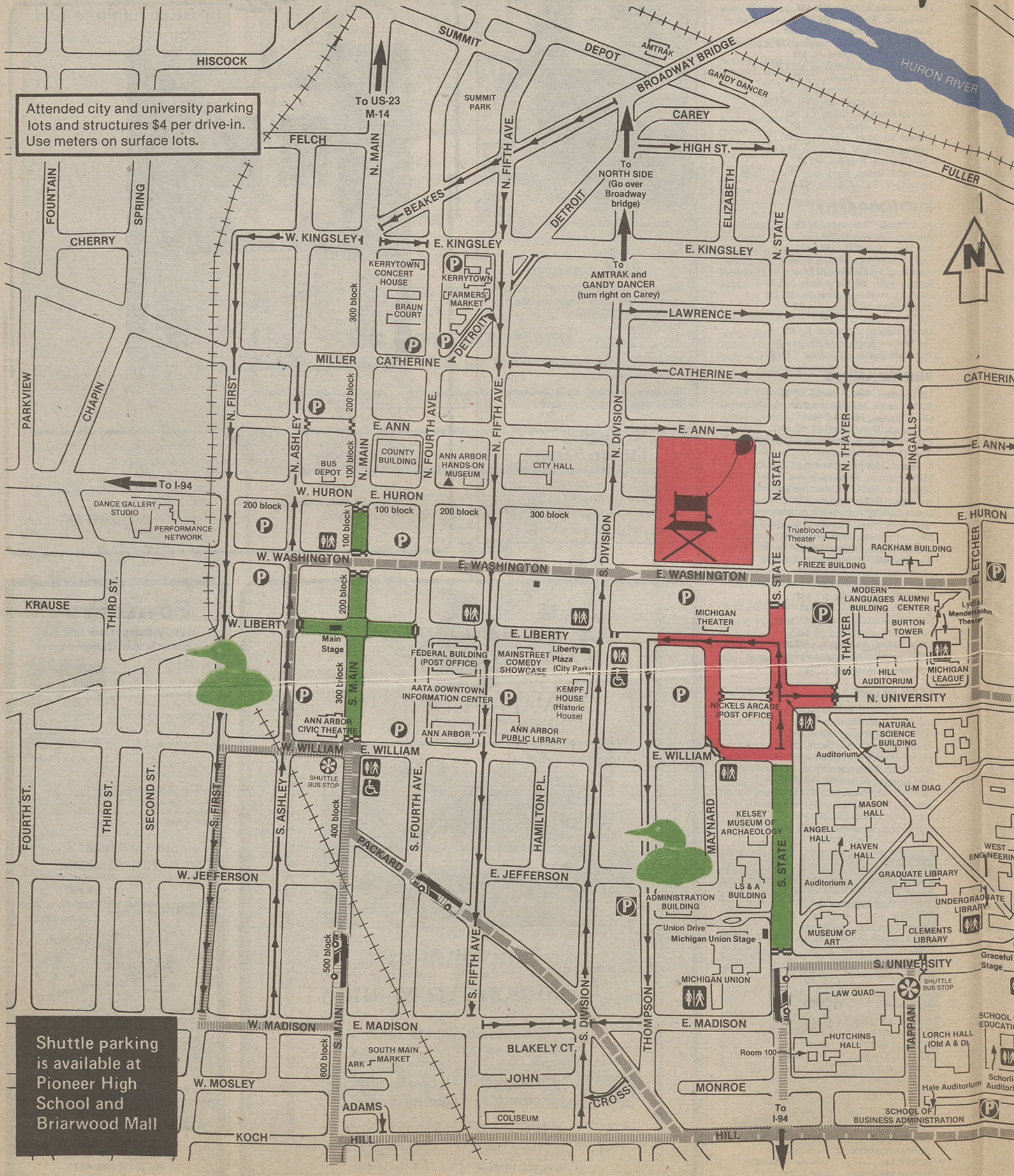
- Easy to Operate
- Maintenance Free—Uses No Oil!
- Adjusts For 10 to 100 PSI
- Portable—Weighs Only 22 Lbs.!
- One-Year Limited Warranty
- 8 Labor-Saving Attachments
- UL Listed
- Made in The U.S.A.

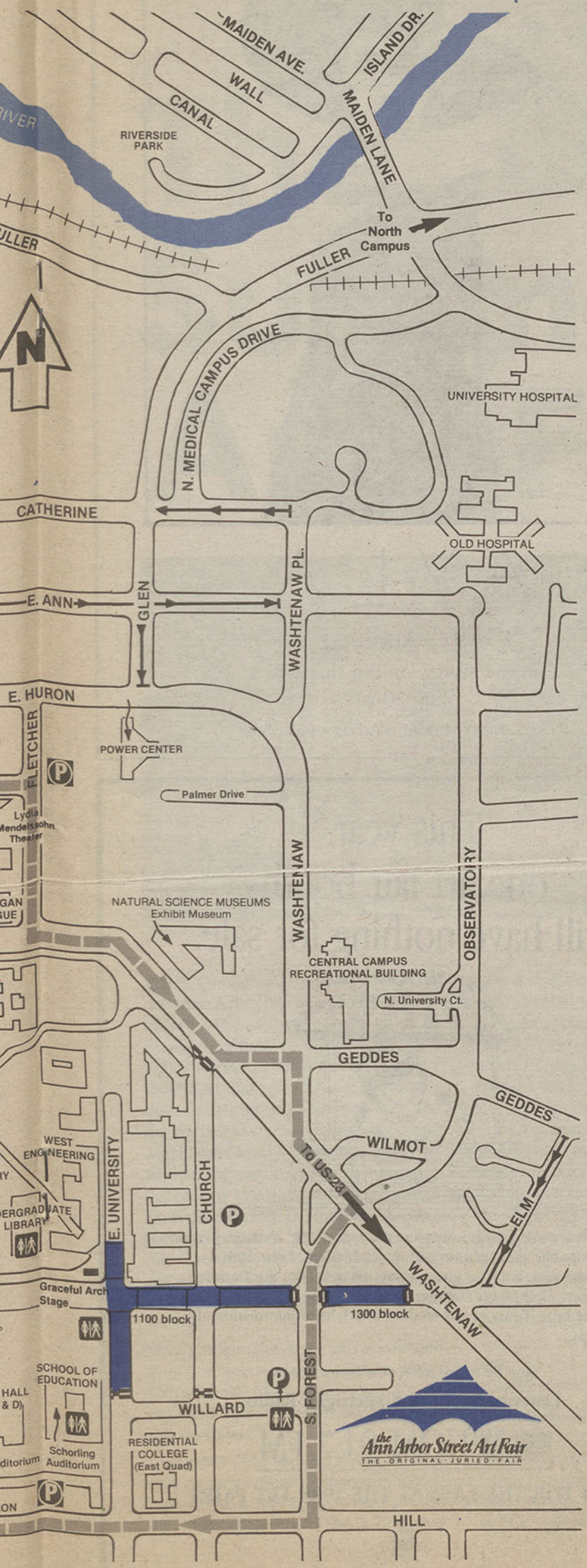
Paint • Inflate • Caulk
Clean • Spray

CAMPBELL HAUSFELD®
a Scott Fetzer company

A & L PAINT & EQUIPMENT
521 South Ashley
Ann Arbor, MI 48103
Ph. (313) 665-4411

Ann Arbor Art Fair Map





Auditorium

Performing space

Entrance marked with arrow.

Public parking structure/lot

30¢/hour for metered parking. Many meters take quarters only. Street meters: 8 a.m.–6 p.m. Mon.–Sat. Structure meters: 8 a.m.–10 p.m.

U-M parking structure

Year-round visitor parking is available at structures on Thompson and Thayer. Cars parked on permit-only lots during designated hours may be towed.

One-way streets

100 block

Street numbering system:

Block numbers are counted by 100 per block, west and east from Main Street and north and south from Huron. For example, 300 East William is three blocks east of Main; 200 South State is two blocks south of Huron.

Barricade for Art Fair only

Art Fair Shuttle

Fare: $2 round trip (children seven and under free). Hours: 9 a.m.–10 p.m. (till 7 p.m. Saturday). Shuttles run at 15- to 20-minute intervals on no fixed schedule. Shuttle buses are express and wait only at designated stops. Each shuttle connects one part of the fair with Briarwood and Pioneer parking.

Art Fair Circulator

Fare: 50¢ (free to riders who show a return ticket on the fair shuttle). Buses circle the fair at approximately 10-minute intervals, picking up passengers at specially marked stops. Call 996-0400 for city bus information.

Art Fair Shuttle stop

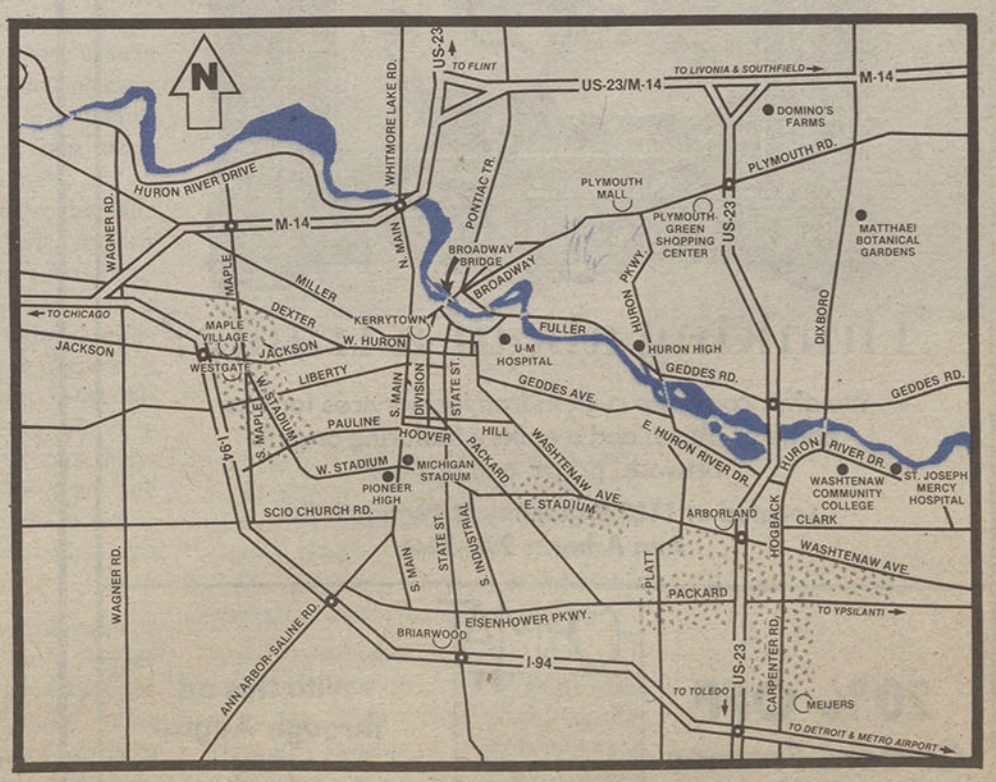
Art Fair designated exhibit areas

Ann Arbor Street Art Fair
State Street Art Fair
Summer Arts Festival

Restrooms

Handicap restrooms

SCALE ¼ MILE



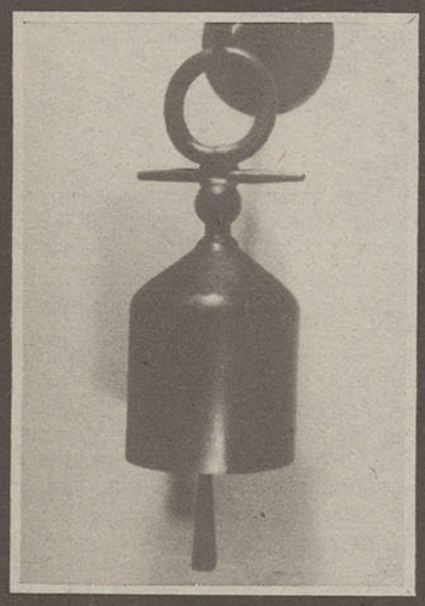
Expressway exits

Commercial strips

LYON KEYBOARD INSTRUMENTS

piano restoration of
extraordinary quality

57245 Travis Road New Hudson, Michigan 48165
437–3059



BELLS by TOM TORRENS

Using strong, simple forms and familiar materials, Torrens fashions works of uncommon strength and character. He ascribes to the "Less is More" philosophy. "I strive to reduce the design elements of my pieces to the simplest, most refined forms. Only in that way can the beauty, sound and visual integrity of the work be fully experienced."

Art Fair Hours
July 20–23, 2pm til 10pm

16 HANDS
Representing over 100 artists from across the U.S.
119 W. Washington • Ann Arbor (in the Earle bldg.)
761-1110 • Hours: M.-Th. 11-6, F. 11-6 & 8-10, Sat. 10-6

AYLA

ART FAIR SALE
in the store...on the sidewalk
July 20-23
323 S. Main St. • Ann Arbor • 665-3699

Thinking about a frame?

We offer complete custom framing services for your home or office, and a gallery featuring original artwork, prints, and posters.

Located at 1123 Broadway at Plymouth Rd., Ann Arbor • 996–9446

20% OFF Custom Frames

FORMAT
FRAMING & GALLERY

With this ad through August 1988

This year,
one art fair booth
will have nothing for sale.

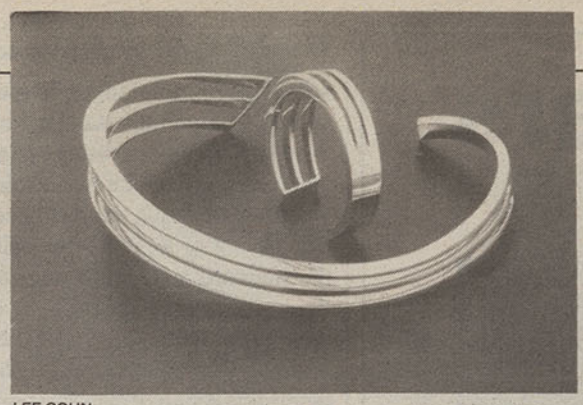
But, what we're giving away is well worth a visit. As Ann Arbor's public radio station and in celebration of our 40th broadcast year, we'll be giving away: 40 tickets to the Detroit Symphony Orchestra's summer concerts; Sunvisors to help you beat the heat; Tours of our studios; and Lots of information all about us.

Stop by to see what you love to hear!

Listener-Supported Michigan Radio

WUOM 91.7 FM

ART FOR THE EARS AT THE 1988 ART FAIRS



LEE COHN

SUSANNE PATTERSON

The Summer Arts Festival

THOMAS DAWKINS

The vast two-part crafts fair gets on the self-improvement bandwagon.

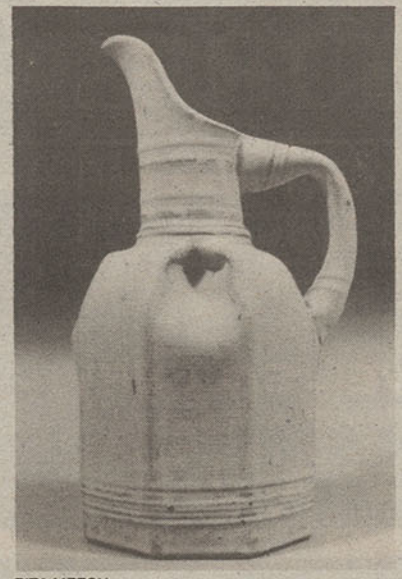
Place: The Summer Arts Festival is the only Ann Arbor fair with two separate locations. The campus branch is on its familiar segment of State Street from South University to William. There are significant changes, however, in the fair's downtown portion. Fair-goers will find the festival at its customary location on Main Street from William to Huron, but without the portion formerly located in the parking lot of the old Civic Theater. To compensate for the loss, and to allow for larger booths (8 ′ by 10 ′ booths will replace the tiny 6 ′ by 10 ′ spaces), the fair will add an entirely new arm along Liberty between Ashley and South Fourth Avenue.

Size: The Summer Arts Festival is far and away the biggest of the three fairs. Some 560 artists share 540 booths—330 on campus, and 210 downtown on Main and Liberty streets.

Comments: The Summer Arts Festival is Ann Arbor's only artist-sponsored fair. It began as an impromptu "Free Fair" on the border of the U-M Diag in 1971, and now is organized by the democratically run Michigan Guild of Artists and Artisans. As a result, its policies have usually favored veteran exhibitors, allowing most artists to return year after year—and tolerating uninspired crafts long since evicted from the other two fairs.

As the aggressively juried older fairs have grown more like galleries in their styles and prices, the Summer Arts Festival has emerged as a hands-down favorite for shoppers looking for handmade gifts. But it, too, is slowly trying to upgrade its quality. A new system introduced this year requires all exhibitors to submit to slide jurying once every three years. Sixty-five exhibitors are new this year, and several of the tackiest crafts—including shell art and slogan paperweights—are notably absent.

Recommended: Among returning exhibitors, Dan Gomes's furniture; Andrea Striewski's fascinating mixed-media collages; J. Amsler's contemporary leather belts, purses, etc.; Ira Jansen's popular stuffed animals; Ed Risak's raku pots; and Helmut and Charlene Goral's strikingly patterned jewelry. Among the fair's new artists, Sandra Sharon's antique-like jewelry; Thomas Dawkins's vividly colored paintings; and Arlene Siwek's elegantly simple gold and onyx jewelry.



RITA MEECH

SANDRA SHARON

Artist selection: The guild has implemented a stricter form of jurying this year. The newly created Standards Review Jury consists of seven members in different media, and the rejurying process

Headquarters
for
• Yamaha pianos and electronic keyboards
• Sheet Music • Musical Gifts
• Complete Piano Service
• Piano Rentals
KING'S Keyboard House
115 East Liberty
663–3381

DISCOVER THE FINEST IN CONTEMPORARY AMERICAN CRAFTS AND FOLK ART • TEXTILES FROM AROUND THE WORLD
SELO/SHEVEL GALLERY
FINE AMERICAN CRAFTS & IMPORTED FOLK ART
329 S. Main, Ann Arbor, 313/761-6263 • Mon.-Wed. & Sat. 10-6, Thurs. & Fri. 10-9
Art Fair Hours: W, Th, F 10-9, Sat. 10-6

A wonderful selection of unique and handmade cards, wrapping paper and gifts
it pays the rent!
329 S. Main, Ann Arbor • Inside the Selo/Shevel Gallery

requires that exhibiting guild artists meet a specified minimum standard of quality, based on a number rating system. Those who pass may exhibit in the fair for three years before being subject once again to the jurying process. Those falling below the standard are given a one-year probationary period to upgrade the quality of their work. For the first time this year, the Summer Arts Festival will include a collaborative booth of six artists in the Intermedia Group, a student group sponsored by EMU's art department.

Sponsor: The Michigan Guild of Artists and Artisans is a 1,500-member arts-support organization. In addition to operating art fairs, it arranges insurance plans, business seminars, arts education classes, and gallery referrals for its members. The summer fair is by far the biggest, but members may also participate in the guild's fall fair at Domino's Farms on October 8 and 9, and in its Holiday Arts Festival in the Michigan Coliseum on November 26 and 27.

The guild's governing board is elected by its roughly 560 "exhibiting members"—those whose seniority entitles them to exhibit at the Summer Arts Festival. The guild is currently chaired by jeweler Joe Cyberski.

A financial giant among local fair sponsors, the guild has its own full-time staff, headed by executive director Ralph Kohlhoff, assistant director Judith Katch, and director of festivals Mary Strope. It also operates a gallery at 118 N. Fourth Avenue and a sales/lease program that provides members with a year-round market for their work.

For information about exhibitors or about the 1989 fair, write to the Michigan Guild of Artists and Artisans, 118 N. Fourth Ave., Ann Arbor 48104, or call 662–3382.

Information booths: Guild booths on State Street in front of Angell Hall and on Main Street at Liberty offer friendly assistance of all kinds, as well as several free art fair publications. T-shirts, posters, postcards, and balloons with this year's loon logo are on sale at additional booths, one at the corner of Main and William, one on Liberty at South Fourth Avenue, and one at each end of the State Street segment of the fair.

The Main Stage, on Liberty between Ashley and Main, is the newly created entertainment hub of the fair's downtown section. AT&T will sponsor the stage, which will feature daily performances from 11 a.m. to 9 p.m., coordinated by the Washtenaw Council for the Arts. (See Art Fair Entertainment for details.)

The Michigan Union Stage, sponsored by Eclipse Jazz, offers satirist-DJ Arwulf Arwulf with music and poetry from his regular WCBN radio show. (The entire four-day Michigan Union Stage program will be broadcast live over WCBN, the student-run U-M radio station; see Art Fair Entertainment for a complete schedule.)

WJR (760 AM) will broadcast live from the corner of Liberty and Main throughout the daytime hours. Fair-goers are invited to watch artists, art organizers, and on-the-street fair visitors be interviewed, and to observe as WJR radio personalities present the station's regular programming.

WUOM (91.7 FM) will broadcast live from in front of the LS&A Building on State Street throughout the fair hours, and visitors are invited for free tours of the WUOM studios in the LS&A Building.

The Michigan Union offers large, cool, comfortable rest areas for tired fair-goers. The six restaurants and oak-paneled seating which make up the MUG Eateries and Commons will be open from 7 a.m. until 2 a.m. daily. Drinking fountains, public telephones, ample restrooms, and air-conditioning make the Union a real art fair gem.

The Museum of Art welcomes fair-goers to its quiet halls. The museum's restrooms are ample and clean, and its galleries are air-conditioned. On display are works from the permanent collection as well as an exhibit of "The Graphic Dimension: Prints and Drawings by Modern Sculptors." The museum shop sells a variety of elegant cards, posters, postcards, gifts, and toys. Hours are 11 p.m. to 4 p.m. Tuesday through Friday and 1 p.m. to 5 p.m. Saturday and Sunday. Admission is free.

The Ann Arbor Center for Independent Living will provide a shaded rest area for disabled persons, as well as art fair information, at its location on Liberty between Main and Ashley. Both the center and the Summer Arts Festival hope to make the art fair increasingly accessible to people with disabilities, and the addition of the rest area marks a promising start.

Summer Arts Festival Campus Section (Booths 1–330)

CERAMICS

Stanford Allen-Baker, *Ann Arbor, MI* **380**
James Ardis, *Hemlock, MI* **167**
Stephen Baldauf, *Sauk Village, IL* **113**
John Bauman, *Warsaw, IN* **138**
Jan Benzinger, *Ann Arbor, MI* **131**
Carole Berhorst, *Birmingham, MI* **94**
Ray & Tami Bier, *Charlevoix, MI* **292**
James R. Black, Jr., *Ann Arbor, MI* **164**
Susan Bolt, *Charlevoix, MI* **06**
Dan Carmichael, *Drayton Plains, MI* **211**
Joyce Yamamoto Caufield, *St. Paul, MN* **219**
Linda Chaikin, *Ann Arbor, MI* **79**
Betty Christopher, *Ashland, NE* **229**
Carol C. Cline, *Grand Rapids, MI* **125**
Michael Crumb, *Birmingham, MI* **285**
Pat Dabbert, *Michigan City, IN* **161**
Dick Evans, *Granger, IN* **281**
Betty Fahselt, *Flint, MI* **155**
Eve Fleck, *Yellow Springs, OH* **114**
Paul Flickinger, *Branch, MI* **89**
John Freimarck, *Mechanicsville, VA* **33**
Sharon Fry, *Ann Arbor, MI* **124**
Robert Galick, *Vienna, OH* **282**
George & Leslie Genszler, *Endeavor, WI* **99**
Jay Gogin, *Stevens Point, WI* **227**
Pam Grau, *Dexter, MI* **269**
Bonnie Greenwald, *Manchester, MI* **295**
Brent Heerspink, *Cedarville, MI* **232**
David & Keiko Hergesheimer, *Yellow Springs, OH* **375**
Wayne Herrick, *Burlington, WI* **375**
Dick Hoeft, *Saline, MI* **47**

Mary Humphrey, *Jackson, MI* **204**
Peter F. Johnson, *Whitehall, MI* **67**
Diana & Tom Johnston, *Edmund, WI* **91**
Margaret Karlin, *Flint, MI* **72**
Floyd Kemp, *Jackson, MI* **13**
Michael Kifer, *Richland, MI* **207**
Edward Kirk, *Cincinnati, OH* **244**
Steve & Deanna Kostyshyn, *Charlevoix, MI* **198**
Gordon Krause, *Sheboygan, WI* **319**
Sandra Kunkle, *Howell, MI* **152**
Keith Lahti, *Floe, WV* **148**
Evelyn LaMers, *Yellow Springs, OH* **39**
Jim Lauer, *Olathe, KS* **305**
Kathleen LeSueur, *Ann Arbor, MI* **145**
David McAlpine, *Ann Arbor, MI* **290**
Jo An Moffit, *Charlevoix, MI* **02**
Donna Moore, *Sterling Hts., MI* **310**
Yasuko Nakamura, *Ann Arbor, MI* **213**
Tom Naumoff, *Ann Arbor, MI* **61**
David W. Nelson, *Ann Arbor, MI* **150**
David R. Nelson, *St. Joseph, MI* **157**
James O'Keane, *Colgate, WI* **110**
Steven Olszewski, *Ann Arbor, MI* **214**
Julie Porter, *Cedarville, MI* **232**
Ada Quick, *Pittsburgh, PA* **272**
Bill Reich, *Mt. Tremper, NY* **57**
Lesley Reich, *Mt. Tremper, NY* **108**
James Reinert, *Owosso, MI* **264**
Edward Risak, *Marquette, MI* **95**
Carol Roeda, *Grand Rapids, MI* **27**
Kelly Ross, *Ann Arbor, MI* **185**
Raye Salveson, *Findlay, OH* **09**
John Seibenick, *Toledo, OH* **275**
Johanna Severson, *Sauk Rapids, MN* **308**
Audrey Shapiro, *Farmington Hills, MI* **37**
Linda Sheard, *Oneida, WI* **136**
Stephan Smith, *Apex, NC* **132**
Rose Stevens, *Worthington, OH* **222**
Steve Taggart, *Port Huron, MI* **255**
Mike Taylor, *Hamilton, MI* **266**
Pamela Timmons, *Bath, MI* **179**
Jon Tury, *Dewitt, MI* **189**
Jane Wilde, *Clark Lake, MI* **53**
David Wortman, *Duson, WI* **258**
John Wozniak, *Highland, MI* **312**
Kay Yourist, *Ann Arbor, MI* **191**

DRAWING

David Berari, *Ortonville, MI* **117**
Nancy Louvier, *Broken Arrow, OK* **180**
Barbara St. John, *Pinckney, MI* **267**

FIBERS & WEAVING

Elizabeth Abeel, *Traverse City, MI* **169**
Nina Arnold, *Kewanee, IL* **116**
Lora Burtch, *Munith, MI* **256**
Lynne Carmichael, *Drayton Plains, MI* **284**
Callie Dean, *Ann Arbor, MI* **92**
Liz Fitzharris, *Ypsilanti, MI* **175**
Laurie Fowler, *Northville, MI* **168**
Susan Harris, *Bloomdale, OH* **143**
Gay Hart, *Minneapolis, MN* **34**
Polly Henry, *Signal Mt., IN* **249**
Ruth Jellema, *Rockford, MI* **118**
Judith Kidd, *Davidson, NC* **268**
Wesley Lindberg, *Micanopy, FL* **218**
Anne Merete, *Bethesda, MD* **199**
Sandy Mooney, *Flushing, MI* **259**
Jo Nelson, *Hastings, NE* **322**
Janis Parsons, *Oak Park, MI* **17**
Phyllis Petee, *Erie, MI* **302**
Tim Ritz, *Chattanooga, TN* **263**
Sandra Leigh Robbins, *Grand Rapids, MI* **158**
Carol Roggow, *Mio, MI* **76**
Keith Romaine, *Elkhart, IN* **49**
Charlene Trestain Scanlin, *Boone, NC* **279**
Karen Shand, *Flora, IN* **250**
Scott Smith, *Livonia, MI* **54**
Julie Stowe, *Birmingham, MI* **52**
David Taylor, *Troy, MI* **265**
William Thelen, *Northville, MI* **327**
Pamela Torres, *W. Jefferson, NC* **07**
June Tressler, *Valencia, PA* **241**
Susan Winter, *Lansing, MI* **183**

FOLK ART

Ronald Potts, *N. Lawrence, OH* **246**
David Stevens, *Hillsdale, MI* **101**

GLASS

Judith Apol, *Grand Rapids, MI* **261**
Robert Cramer, *Midland, MI* **14**
Braxton Eikenberry, *Akron, IN* **107**
Michael Elwell, *Climax, MI* **306**
Gilbert Johnson, *Burnsville, NC* **160**
Carol Lahy, *Middleton, WI* **46**
Michael David Myers, *Empire, MI* **19**
Stephen Noblet, *Grand Rapids, OH* **238**
Susanne Patterson, *Yellow Springs, OH* **201**
Donna Pfleger, *Spring Green, WI* **04**
Mike Rothfuss, *Sylvania, OH* **38**

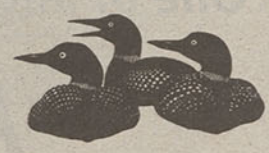
Q U A L I T Y

...is a degree of excellence. It requires patience, hard work, and close attention to every detail.
That's something we value at Manufacturers Bank.
We salute those who set a standard of excellence for others to live up to.

MANUFACTURERS BANK
Bank where business banks.

The Michigan Guild of Artists and Artisans would like to thank the following businesses for their generous support of the Summer Arts Festival's entertainment area:

Ann Arbor Art Association
Ann Arbor Credit Bureau
AT&T
AT&T Foundation
Automobile Magazine
Children's Playspace
Concord Center
Dough Boys Bakery
First Martin Corporation
Kolossos Rapid Copy
Michigan Glass Company
NBD Ann Arbor
Pollack Design Associates
Real Seafood Company
John Shultz Photography



1988 Summer Arts Festival
July 20-23

MELINDA MORRIS

Melinda Morris has the level of ability, type of background and kind of experience you like to see in a Circuit Court Judge.

Melinda Morris is:

- an experienced trial attorney,
- the former President of the Washtenaw County Bar Association,
- partner in the law firm of Forsythe, Campbell, Vandenberg and Morris,
- and a leader in our community.

Melinda Morris is ready to be the kind of Circuit Judge Washtenaw County needs.

MELINDA MORRIS
FOR CIRCUIT COURT JUDGE

Paid for by the Committee to Elect Melinda Morris Circuit Court Judge • 111 S. Main Street • Ann Arbor, MI 48104

URBAN FORESTERS ANN ARBOR

Complete Tree Care: Disease diagnosis & consulting, spraying & fertilizing, trimming & removal, micro-injections, firewood & woodchips.

Stump Removal

Land Clearing

Deep root fertilizing: Provides your trees with necessary nutrients to ensure good growth and development. Healthy trees usually do not develop disease problems.

EMERGENCY SERVICE • COMPLETELY INSURED

662-1684

Brad Burton—U of M Forestry

INTERNATIONAL SOCIETY OF ARBORICULTURE 1924

Top of the Lamp

One of Michigan's most complete lighting stores!

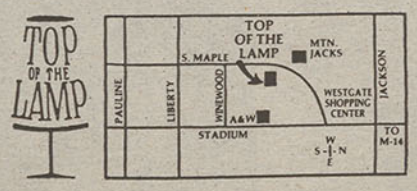
ART FAIR SALE

Saturday, July 16 through Saturday, July 23

15%-50% off

Over 1000 lamps & shades, hanging lights, ceiling fixtures, trac-lighting, fluorescents, exterior lights. Prompt expert repair service.

Daily: 9:30-5:30
Friday: 9:30-8:00



Discontinued items up to 70% off

415 S. Maple • 769-7019

New home lighting ideas—free consultation

SUMMER ARTS FESTIVAL *continued*

Neil Segal, *Oak Park, MI* **192**
Dale Steffey & Dawn Adams, *Altamonte Springs, FL* **225**
Susan Whitney-Johnson, *Monroe, MI* **01**

JEWELRY

Nancy Aires, *South Bend, IN* **115**
Eve J. Alfille, *Evanston, IL* **188**
Fumi T. Ankrum, *Chicago, IL* **288**
Wayne Babcock, *South Haven, MI* **209**
Randel Ball, *Ann Arbor, MI* **300**
Mark Beling, *Tavernier, FL* **202**
John Berry, *Ann Arbor, MI* **100**
Bonnie L. Blanford, *Grand Rapids, MI* **42**
Jean, Szari, & Haven Bourque, *Ruby, SC* **329**
Peter Brenner, *Gilberts, IL* **64**
Kenneth Christopher, *Ashland, NE* **228**
Shari Cohen, *Orchard Lake, MI* **283**
Joseph Cyberski, *Ann Arbor, MI* **93**
Barbara Dabrowski, *Huntington Woods, MI* **212**
John F. Doss, *Cisne, IL* **318**
Mary Dunker & Deborah Kirby, *Okemos, MI* **206**
Kathleen E. Fitzpatrick, *Trenton, MI* **74**
Susan Forner-Reid, *Chicago, IL* **77**
Marian Vorgana Forney, *Bloomington, IN* **96**
Jack Forney, *Bloomington, IN* **96**
Chet Gladys, *Lake Park, GA* **326**
Helmut & Charlene Goral, *Cedar, MI* **80**
Barbara Gunther, *Abingdon, VA* **121**
Passiko & Paul Henning, *Leavenworth, WA* **270**
Allan Hoffman, *Rebersburg, PA* **84**
Nancy Hohimer, *Bloomington, IN* **71**
Katherine Horton, *Huntsville, AL* **151**
Pat Juneau, *Lafayette, LA* **03**
Loreen Kroeger, *Madison, WI* **172**
Frank Kudla, *Highland, IN* **142**
Vitrice McMurry, *New Orleans, LA* **311**
Rishar Miranda, *Brooklyn, NY* **104**
Elizabeth (Nels) Nelson, *Ann Arbor, MI* **186**
Jon Niedzwiecki, *Ann Arbor, MI* **289**
Michel Plumail, *New York, NY* **44**
Ron Ray, *Delray Beach, FL* **179**
Carol Reece, *Hancock, MD* **224**
Linda Riddle, *Winona, MN* **309**
William Rogers, *Reading, MI* **137**
Janet Rubenstein, *Detroit, MI* **60**
Robert Sadinsky, *Danbury, CT* **129**
Thomas Schlecht, *Southold, NY* **260**
Sandra Sharon, *Oregon, OH* **106**
Arlene Siwek, *Chicago, IL* **36**
Ted Striewski, *Farmington Hills, MI* **325**
Barbera Sucherman, *Highland Park, IL* **301**
Paul & Marnee Taylor, *San Francisco, CA* **177**
Ralph Thibodeau, *Marysville, MI* **262**
Anne Vogt, *Estes Park, CO* **93**
Kathryn Wilson, *Vero Beach, FL* **220**
Kim & Frank Yanke, *Farmington Hills, MI* **237**

LEATHER

James Amsler, *Gainesville, FL* **194**
Mike Barnes, *E. Lansing, MI* **315**
James Blaschke, *Mukwonago, WI* **217**
Sandra Happel, *Farmington Hills, MI* **293**
C.A. & Nina Harris, *Mt. Victory, OH* **323**
Richard Kausalik, *Turkville, JL* **181**
Karl Liss, *Saugatuck, MI* **135**
Miles, *Huntington, NY* **23**
Susan Radcliffe, *Saugatuck, MI* **30**
Artie Rosati, *Middletown, MD* **271**
Armando Suarez, *Richfield Springs, NY* **119**
Horace (Tom) L. Thomas, *Belton, TX* **156**
Robert Zarcone, *Moodus, CT* **111**

METAL

John Bergasse, *Oak Park, MI* **304**
Ron Bishop, *Ypsilanti, MI* **127**
Darby Dalton, *Schoolcraft, MI* **56**
Dan Hay, *Middleville, MI* **102**
Patricia Joyce, *Byron, MI* **149**
Scott Lankgon, *Ann Arbor, MI* **127**
Kim Robbins, *Ann Arbor, MI* **18**
Joseph Romano, *Kildeer, IL* **82**
Ron Schmidt, *Randolph, NJ* **251**
Charles Spero, *Lincolnwood, IL* **69**

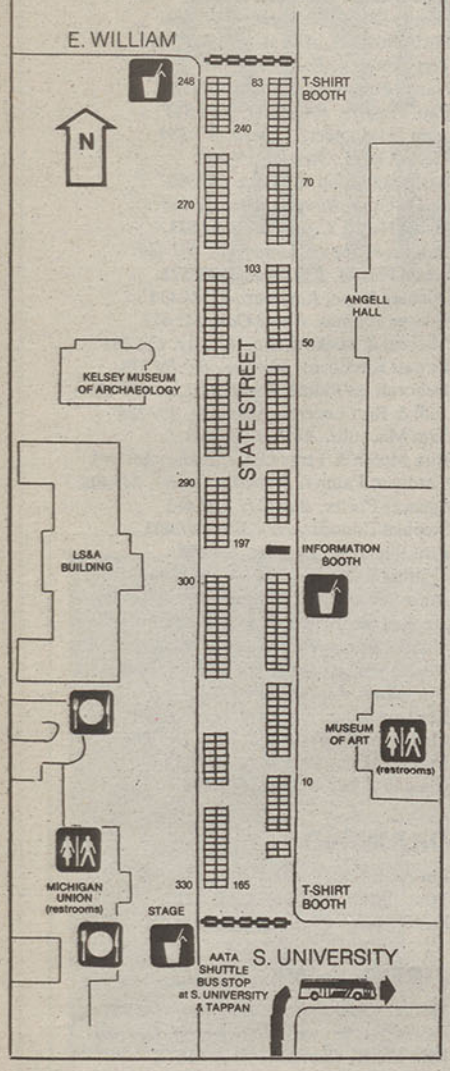
MIXED MEDIA

Thomas DuRussel-Weston, *Ann Arbor, MI* **170**
Robert Stewart, *Gary, IN* **316**
Aimee Wittwer, *Madison, WI* **320**

PAINTING

Anita Baldwin, *N. Miami Beach, FL* **55**
Donna Beaubien, *Troy, MI* **178**
Henry D. Benson, *Boca Raton, FL* **243**
Lee Bloemker, *Fremont, NE* **29**
Russell Bolt, *Charlevoix, MI* **06**
Hugh A. Burley, *Ann Arbor, MI* **85**
Karen Clements, *Warren, MI* **103**
Carol Councilor, *Goodrich, MI* **66**
John Droska, *Lake Park, GA* **326**

Summer Arts Festival Campus Section



Russ Erickson, *Naperville, IL* 280
Lynda Geyer, *Miami, FL* 163
Margaret Mayan Glinke, *Utica, MI* 88
Leonard Hallen, *Rockford, IL* 182
Susan Hamady, *Northville, MI* 171
Jan Hartman, *Galena, OH* 144
Barbara Krupp, *Wakeman, OH* 97
Lee Lerfald, *Tampa, FL* 196
Lawrence Lerfald & Peggy Wertheim, *Ft. Lauderdale, FL* 195
Johnny Lung, *Export, PA* 83
Marilyn Lyons, *Lincoln Park, MI* 86
Jan Metzler, *Sarasota, FL* 43
Kitten Miracle, *Birdseye, IN* 130
Fran Nicolson, *Birmingham, MI* 234
Bonnie Niece, *South Lyon, MI* 274
Irene "Rae" Partridge, *Columbus, IN* 193
Mark Polomchak, *Hobart, IN* 159
Pauline Raedeke, *DeTour Village, MI* 328
Audrey Ratterman, *Utica, MI* 70
Jane Rocheleau, *Warren, MI* 62
Alice San Pietro, *Bloomington, IN* 176
Shinichi Sato, *Kentwood, MI* 298
Salvatore Scalisi, *Miami, FL* 253
Helen Sirko, *Elkhart, IN* 90
Jacqueline Skarritt, *Bangor, MI* 128
Marilyn Stump, *Bloomfield Hills, MI* 51
Kay Sullivan, *Elm Grove, WI* 303
Ardella Swanberg, *Manchester, MI* 297
William Tacke, *New Ulm, MN* 63
Joan Thorne, *Flint, MI* 233
Gustave Wander, *Teaneck, NJ* 41
Anton Wang, *Lake Worth, FL* 68
Donna Watson, *Bowling Green, OH* 226
Carroll Weyant, *Titusville, FL* 08
Eugene Weyant, *Titusville, FL* 08
Larry Whittaker, *Miami, FL* 105
Lin M. Whittaker, *Miami, FL* 109
James Williams, *Highland, MI* 05

PHOTOGRAPHY

Jeremy Connolly, *Northport, MI* 32
Paul Derigne, *Eureka Springs, AR* 58
Dick Dokas, *Ann Arbor, MI* 112
Carol Rahr Haubner, *New Brighton, MN* 173
Chris Maher, *Lambertville, MI* 21
Paul Miller, *Farmington, MI* 25
Donald Pennington, *Ypsilanti, MI* 231
Walter Pinkus, *Ann Arbor, MI* 154
Catherine Powell, *Pleasant Ridge, MI* 141
Geoffrey Rollert, *Smithville, MO* 139

PRINTMAKING

Marilyn Aleman, *Chicago, IL* 133
Will Allen, *Pontiac, MI* 252
Mildred Dienstag, *New York, NY* 291
Philip Dimmer, *Union Lake, MI* 223
Gay Hart, *Minneapolis, MN* 34
Sandra Sked Lima, *Mentor, OH* 146
Nancy Louvier, *Broken Arrow, OK* 180
David McKirdy, *Tampa, FL* 196
Fran Nicolson, *Birmingham, MI* 234
Constance Powell, *Pleasant Ridge, MI* 141
Emanuel Schary, *Rock Hill, NY* 122
Barbara St. John, *Ann Arbor, MI* 267
Frances Strang, *Glen Ellyn, IL* 126
Cathy Suffel, *Houston, TX* 210
Susan Zytkewick, *Ann Arbor, MI* 307

SCULPTURE

Rex Benson, *Willis, MI* 98
Judith Brown, *Highland, MI* 242
Mike Bucha, *Brooksville, FL* 45
Sonny Dalton, *Kalamazoo, MI* 330
Charles Gerding, *Traverse City, MI* 65
Jim Heneveld, *Muskegon, MI* 140
Francis Honeck, *Jackson, MI* 317
G.E. Olsen, *Jupiter, FL* 165
C.R. Schiefer, *Martinsville, IN* 278
Joyce Schwartz, *Northbrook, IL* 276
David Snabes, *Farmington Hills, MI* 294
Maureen Voorheis, *West Bloomfield, MI* 287
Robert Winship, *St. Paul, MN* 31
Thomas Yano, *Columbus, OH* 230

WOOD

Kenneth Arnold, *Columbus, OH* 254
Jim Barry, *Austin, TX* 221
David Berari, *Ortonville, MI* 117
Richard Broadbent, *Emmitsburg, MD* 28
William Coelius, *Chelsea, MI* 247
Peter Czuk, *Kendal, MI* 24
Don Dillon, *Camp Hill, PA* 235
Michael Dixon, *Brownsville, MD* 286
Daniel Dobos, *Germantown, TN* 81
Victor Edwards, *Monticello, FL* 248
Jim Fiola, *Greendell, NJ* 257
Frank Garvelink, *Marcellus, MI* 296
Dan Gomes, *Worcester, NY* 166
Harry Griffith, *Columbia, MS* 200
Kirk Kolberg, *Muskegon, MI* 205
Paul Lambrecht, *Howard Lake, MN* 147
Jack Leslin, *Caledonia, IL* 73
Lance Munn, *Bloomfield, IN* 20
Robert Ostrowski, *Toledo, OH* 208
Rick Ott, *Deltona, FL* 187
Jim Packard, *Ann Arbor, MI* 59
Hank Smith, *West Chester, PA* 184
Jim Swanson, *Council Bluffs, IA* 78
Patricia Thurkow, *Addison, MI* 48
John Ulery, *Sparta, NC* 321
Hugh Vaughn, *Woodville, TX* 120
Ernest Wright & Claire Jurrens, *Elkader, IA* 273
Thomas R. Young, *Des Plaines, IL* 75

OTHER SPECIALTIES

Mark Allen, *Pinckney, MI* (antler carving) 12
Stephen Anderson, *Columbus, OH* (pipes) 123
Gwen Bennett, *Eureka Springs, AR* (feathers) 58
Lucinda Carlstrom, *Atlanta, GA* (misc.) 10
Jeannine J. Goebel, *Bloomfield Hills, MI* (misc.) 17
Jan Kaulins, *Jackson, MI* (antler carving) 239
Martha Lindquist, *Traverse City, MI* (misc.) 35
Sarah Olson, *Ann Arbor, MI* (portraits) 35
Charles O'Neal, *Marcellus, MI* (scissor art) 236
Candis dev Paparone, *Tallahassee, FL* (wood) 26
Ruth Pinkus, *Ann Arbor, MI* (enamels) 153
Rochelle Skalski, *Hamburg, MI* (feathers) 216
Andrea Striewski, *Farmington Hills, MI* (misc.) 24
Sally Thielen, *Davison, MI* (misc.) 240
Herb Wages, *Winslow, AR* (misc.) 313
Patty Walker, *Pinckney, MI* (antler carving) 11
RoseAnna Tendler Worth, *Ann Arbor, MI* (enamels) 16

Summer Arts Festival Downtown Section (Booths 331–560)

CERAMICS

Ray Allen, *Murfreesboro, IN* 380
Marilyn Andrews, *Greenfield, MA* 468

CHM PHOTOGRAPHY

668-1800

Definitely Not Just Kid Stuff.

Southeastern Michigan's only newspaper written specifically for families, reaching over 100,000 parents monthly. To subscribe or advertise, call 443-0990 or write to 4000 Town Center, Suite 710, Southfield, MI 48075.

JULY 18th thru JULY 23rd

ANN ARBOR SIDEWALK SALE

10-50% OFF
BABY FURNITURE AND ACCESSORIES
(CRIBS, CHESTS, PLAYPENS, HIGH CHAIRS AND CAR SEATS)
DISCONTINUED STYLES AND FLOOR SAMPLES

SELECTED GROUPS OF INFANT BEDDING
½ OFF
ORIGINAL PRICE

SELECTED CLOTHING
75% OFF
ORIGINAL PRICE

Thousands Of Items On Sale!

Pride Trimble FACTORY CLEARANCE
Playpens, Travel Cribs, Dressing Tables, Booster Seats, and Trainers. All at substantial savings!

10-75% OFF
THOUSANDS OF SELECTED TOYS

No refunds. No rainchecks. No layaways. All sales final.

Kiddie Land

202 South Main Mon., Wed., Thurs., Fri. 9:30-9; Tues. & Sat. 9:30-5

—Art Fair Special—

Bring your Fantasy Attic Funny Money to the shop and receive a free popsicle during Art Fair, 1988

Come and visit our shop

$ FUNNY MONEY $

FANTASY ATTIC

$ 1988 $

305 S. Main St. 665-2680

Good for 1 popsicle during the Art Fair

EXPLORE THE ART CREATED BY NATURE

Come see the beauty of minerals in their natural crystalline form. We have many fine mineral specimens and unique items made from minerals . . . jewelry, clocks, windchimes, bookends, castings, keychains and other unusual articles to choose from.

Crystal Corner

jewelry, minerals & gifts

Visit our new shop in the historic Goodyear building—

122 S. Main Street, Ann Arbor

Extended Art Fair hours.

ANN ARBOR CYCLERY

Bicycles by Panasonic, Lotus, Jamis, Fuji, Dyno

Cycle wear by Cannondale, Reebok, Duvé

Full line of skateboards and accessories

Prompt, expert repairs

July 20-23, 1988

15% OFF all cyclewear

No rainchecks

1224 Packard
761-2749
Mon.-Thurs.; Sat. 10-6, Fri. 10-8, Sun. 1-5

TORTOISE AND HARE

RUNNING and FITNESS

Art Fair Specials

$10.00 off all shoes
(sale shoes excluded)

Running

Walking

Fitness

10%-50% off all merchandise

Specialists to assist you

Art Fair Hours
Wed.-Fri. 9 a.m.-8:30 p.m.
Sat. 9 a.m.-6 p.m.

213 E. Liberty Plaza
Ann Arbor • 48104
(313) 769-9510

Wilderness OUTFITTERS

333 S. Main, Ann Arbor
761-8515

JULY CLEARANCE

now in progress

20%-75% OFF

all designated summer clothing

SAVINGS ON

Sleeping Bags • Raingear • Boots
Cotton Sweaters • Tents • Backpacks

Bring this ad in to receive an additional 5% off the total of one entire purchase.

Open Mon.-Sat. 10 a.m.-5:30 p.m.,
Thurs. & Fri. til 8 p.m.

SUMMER ARTS FESTIVAL *continued*

Win Blazier, *Micanopy, FL* **530**
Robert Blue, *Woodstock, IL* **350**
Thomas Brown, *Mishawaka, IN* **491**
Meg Campbell, *Waverly, IA* **427**
Thomas Cerny, *Racine, WI* **360**
Eric Cooper, *Oak Park, MI* **455**
Valda Cox, *Pittsburgh, PA* **398**
Jane Dalton, *Deerfield, IL* **538**
Donna Davis, *Champaign, IL* **466**
Barb Edwards, *Ann Arbor, MI* **396**
Terry Emrick, *Fowlerville, MI* **356**
Nancy Finesilver, *Medina, OH* **420**
Paul Fogarty, *Rochester, MN* **511**
Alan Friedlander, *Topeka, KS* **384**
David Geyer, *Osceola, IN* **360**
Barbara Gibson, *Livonia, MI* **358**
Stuart Gray, *Birmingham, MI* **455**
Susan Healy, *Cincinnati, OH* **521**
Pamela Hemmes, *Greenville, MI* **429**
Susan Hensel, *E. Lansing, MI* **522**
Michael Hope, *Kalamazoo, MI* **434**
George Joumas, *Royal Oak, MI* **472**
Micheal & Mieko Kahn, *Albany, CA* **391**
Dennis Kirchman, *Martinsville, IN* **378**
Deborah La Plante, *Fond Du Lac, WI* **453**
Judi & Ron Lederer, *Nashville, TN* **388**
Sam Machulis, *Alpena, MI* **443**
Rita Meech & Terry Oss, *Cadillac, MI* **393**
Carolynn Palmer, *Somerset Center, MI* **405**
Spencer Porter, *Bay City, MI* **462**
Stephen Pounder, *New Era, MI* **401**
Ron Reynolds, *Lansing, MI* **498**
Cynthia Ryals, *Woodbine, MD* **390**
Janet Seward, *W. Lafayette, IN* **439**
Stephen Siehr, *Sun Prairie, WI* **540**
Sharon Simon, *Round Lake, IL* **489**
Denise Szadyr, *Drayton Plains, MI* **449**
Jim Ulmer, *Frazee, MN* **352**
Marlene Wagner, *Ann Arbor, MI* **370**
Mary Ann Wurst, *West Alex, OH* **479**
Diane Zakala, *Vestaburg, MI* **483**
Claudia Zeber, *Akron, OH* **495**

DRAWING

Lonnie Blackley, *Cincinnati, OH* **502**
Jane Martin, *Northville, MI* **422**
Kathy Sisson, *Dearborn, MI* **471**

FIBERS & WEAVING

Marcia Aasmundstad, *Bluffton, OH* **348**
Deidre Bainbridge, *Worthington, OH* **389**
Beth Baker, *Clarksville, VA* **446**
Janice Cline, *Baltimore, MD* **413**
Burnelle Degrendel, *Mt. Clemens, MI* **494**
Sharon Emrick, *Williamston, MI* **355**
Ira Jansen, *Ann Arbor, MI* **403**
Rita Kent, *Louisville, KY* **367**
Carol Martin, *Chatfield, MN* **465**
Sue Miller, *Sioux City, IA* **463**
Billie J. Molenkamp, *Perrysburg, OH* **365**
Terry O'Toole, *Saline, MI* **416**
Rombye Perry, *Greeneville, TN* **487**
James M. Perry, *Greeneville, TN* **488**
Jeanne Quinn, *Ann Arbor, MI* **444**
Jane Taubensee, *Bloomington, IN* **500**

FOLK ART

Wilma Halliburton, *Ann Arbor, MI* **421**
William R. Saling, *Caldwell, OH* **412**
Patricia Turner, *Hinsdale, IL* **359**

GLASS

Jacques Bachelier, *Nashville, IN* **431**
Thomas Bantle, *Ann Arbor, MI* **377**
David Beaubien, *Chelsea, MI* **402**
Dennis Boehm, *Antioch, IL* **445**
Marilyn B. Codd, *Ann Arbor, MI* **438**
Jacquelyne Collett, *Gainesville, FL* **530**
Ann Haven, *Grand Rapids, MI* **339**
Barbara Krueger, *Hartland, MI* **409**
Nancy Jo Lyke, *Ann Arbor, MI* **438**
Anne Ryan-Miller, *Nashville, IN* **454**
Martin Nabholz, *Felton, PA* **404**
Timothy Osius, *Ann Arbor, MI* **377**
Edward Palczewski, *Hedgesville, WV* **515**
Ken Pellar, *Sterling Hts., MI* **475**
Mack Porter, *Farmington Hills, MI* **414**
Mark Taubensee, *Bloomington, IN* **500**
Drew Trahan, *Smithville, TN* **467**
Kenneth West, *Woodstock, IL* **485**

JEWELRY

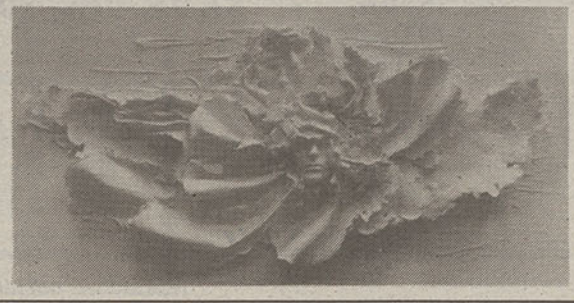
Sara Aune, *St. James City, FL* **353**
Timothy Bastianse, *Kalamazoo, MI* **456**
Lynn Buehler, *Ft. Lauderdale, FL* **505**
Lee Cohn, *Bloomington, IN* **452**
Bernard Crawford, *Ann Arbor, MI* **423**
Ben Dyer, *Chapel Hill, NC* **523**

Hunt-Wulkowicz Graphics
presents

ANN ARBOR'S ONLY AIR-CONDITIONED ART FAIR

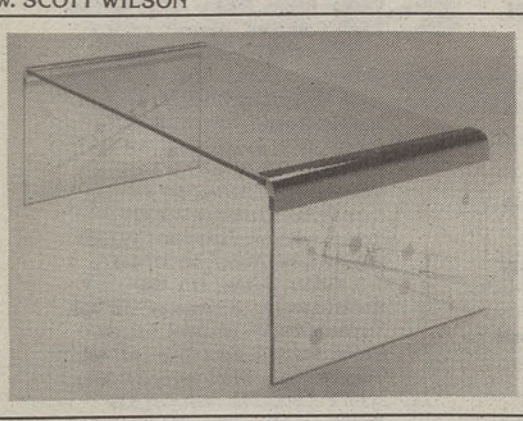
W. SCOTT WILSON

SUSAN HUNT-WULKOWICZ



MARCIA MAZUR

PEGGY BROWN



DALE EGGERT

ROSS MAZUR

DENNIS McWILLIAMS

KATHLEEN EGGERT

SEE HUNDREDS of WORKS, SHOWN by SEVERAL of the NATION'S LEADING ARTISTS
INCLUDING MANY
ANN ARBOR ART FAIR FAVORITES

WEDNESDAY thru SATURDAY

at the **CAMPUS INN** HURON & STATE
HURON BALLROOM
1 BLOCK NORTH OF THE STATE STREET FAIR

9 AM until 10 PM

JULY 20th through JULY 23rd ONLY

H-WG/CHICAGO CENTER for the PRINT/1509 W. FULLERTON AVE./CHICAGO, IL 60614/312 477 1585

Bottled Spring Water
A Refreshing Natural Beverage

Arbor Springs Water Co.
1440 Plymouth Road
(enter from Jones Drive off Broadway)
CALL FOR DELIVERY 668-8270

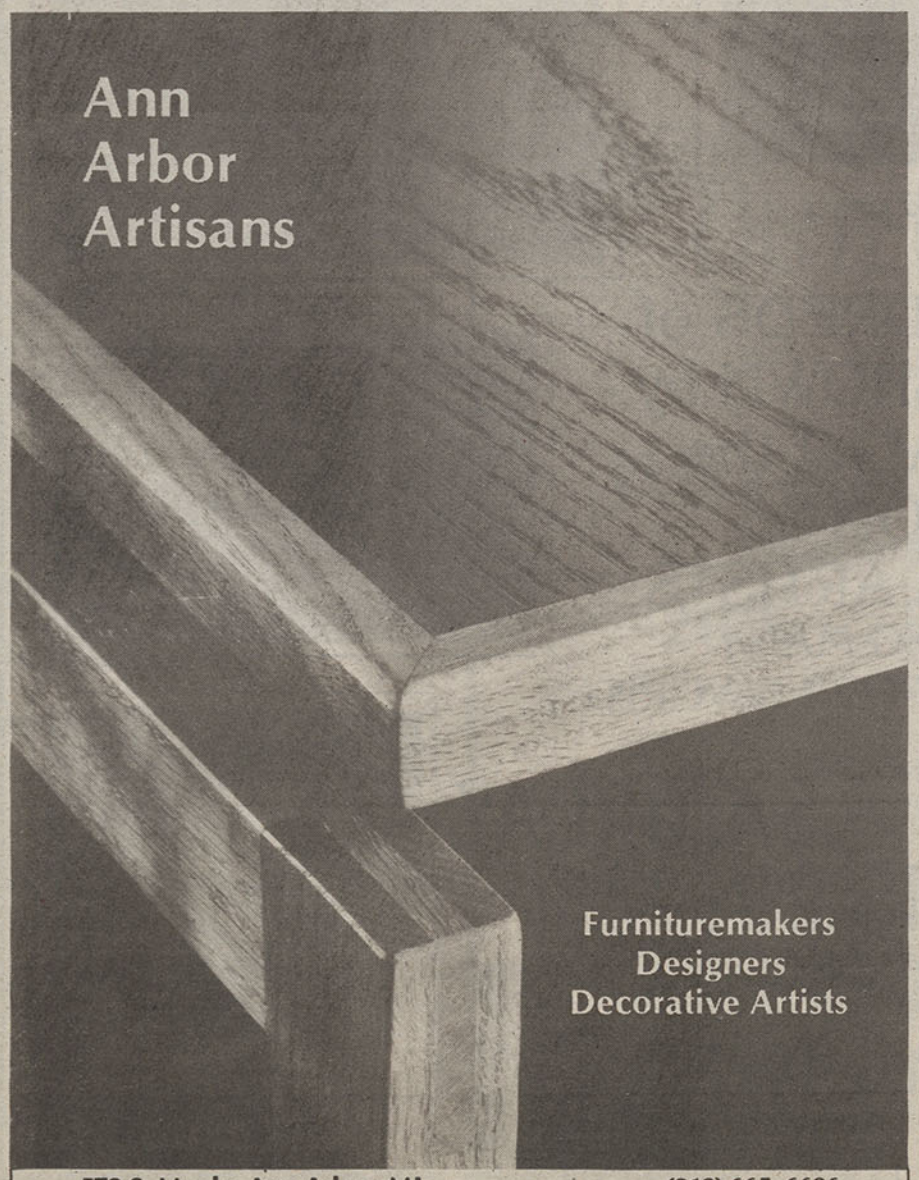
Support Your Local Artists
A GALLERY OF AFFORDABLE ART BY YOUR NEIGHBORS!
Tues-Sat 11-7
307 EAST LIBERTY UPSTAIRS
Now Open
747-7115

SIDEWALK SALE DAYS
July 17–23

INSIDE STORE SAVINGS
10%
20%
30%

SAVE 40%–50%–60%
SUITS
SPORTCOATS
SLACKS
SHIRTS
SWEATERS
OUTERWEAR
Alterations not included

KROTH MEN'S WEAR
302 S. Main
Downtown Ann Arbor
663–9420



573 S. Maple, Ann Arbor, MI (313) 665-6636

SUMMER ARTS FESTIVAL *continued*

Raymond Fillion, *Noank, CT* **382**
Alan Fisk, *Carrollton, OH* **419**
Wanda & Jaroslaw Glinski, *St. Clair Shores, MI* **368**
Carolyn Johnson, *Gowen, MI* **499**
Gerrit & Susan Jongkind, *Detroit, MI* **342**
Sandy Kaye, *Berkley Springs, WV* **515**
Morris Kohl, *Tampa, FL* **496**
Bob Loiko, *Hazel Park, MI* **470**
Ruth Lovell, *Tampa, FL* **496**
Dick Martin, *Lewiston, MI* **372**
Joan Michlin, *Jersey City, NJ* **512**
Ronald Resur, *Solsberry, IN* **497**
Don Rinner, *Iowa City, IA* **529**
John Ruff, *Ava, MO* **376**
Vicki Schwager, *Ann Arbor, MI* **415**
Kenneth Sochowicz, *Royal Oak, MI* **482**
Michele Soyka-Horosko, *Washington, PA* **527**
Peter Unger, *Indialantic, FL* **509**
Nancy Lee Wydra, *Greenden, NJ* **457**

LEATHER

Doug Arthur, *Christiansburg, VA* **524**
William Baldwin, *Lynchburg, VA* **400**
John Blowers, *Richland, MI* **217**
David Evick, *Lawrence, MI* **428**
Kieth McClintock, *Garrettsville, OH* **517**
Dan Mills, *Knoxville, TN* **464**
Rombye Perry, *Greeneville, TN* **487**

METAL

Steve Anderson, *Cedar Springs, MI* **363**
Dallas Galbraith, *Romeoville, IL* **371**
Jerry Jackson, *Bedford, PA* **480**

PAINTING

Tom Anderson, *Titusville, FL* **469**
Hope Atkinson, *Haslett, MI* **417**
Wallace Bilyeau, *Farmington Hills, MI* **408**
Judy Charest, *Rochester Hills, MI* **433**
Richard Collopy, *Hinsdale, IL* **516**
Louise Colussi, *Pontiac, MI* **424**
Dalia, *Oak Lawn, IL* **539**
Ralph M. Davis, *Ann Arbor, MI* **379**
Ralph N. Davis, *Westland, MI* **357**
Thomas Dawkins, *Buchanan, MI* **349**
Lee Dohner, *Ft. Wayne, IN* **526**
Richard L. Dougherty, *Palm Bay, FL* **418**
Jerry Dunbar, *Rochester, IN* **336**
Tom Franta, *North Canton, OH* **477**
Dorothy Gallant, *Sterling Hts., MI* **534**
Barbara Gentile, *Utica, MI* **361**
Margaret Gilling, *Columbiaville, MI* **501**
Bud Gregor, *Sarasota, FL* **406**
Nancy Kizer, *Ann Arbor, MI* **245**
Sandra Koskie, *Willow River, MN* **347**
Mitzi Lai, *Cleveland, OH* **395**
Thomas LeGault, *Plymouth, MI* **354**
Ping-Hsiung Lin, *Deerfield, IL* **474**
Margaret Michel, *Park Ridge, IL* **385**
Eugene Seaborn III, *Detroit, MI* **520**
Jack Shoemaker, *Warren, MI* **373**
Beverly St. Peter, *Utica, MI* **514**
Sharon Stolzenberger, *Kettering, OH* **345**
Ty Stuart, *Melbourne, FL* **392**
Larry Veeder, *Redwing, MN* **459**
Peggy Wier-Leonard, *Ann Arbor, MI* **436**
Sylvia Wood, *Dearborn Hts., MI* **518**
Joel Zaretsky, *West Hurley, NY* **381**
Richard Zucco, *Pittsburgh, PA* **442**

PHOTOGRAPHY

Robert Craft, *Marietta, GA* **573**
Richard Denomme, *Northville, MI* **447**
Terry Luke, *Birmingham, MI* **434**

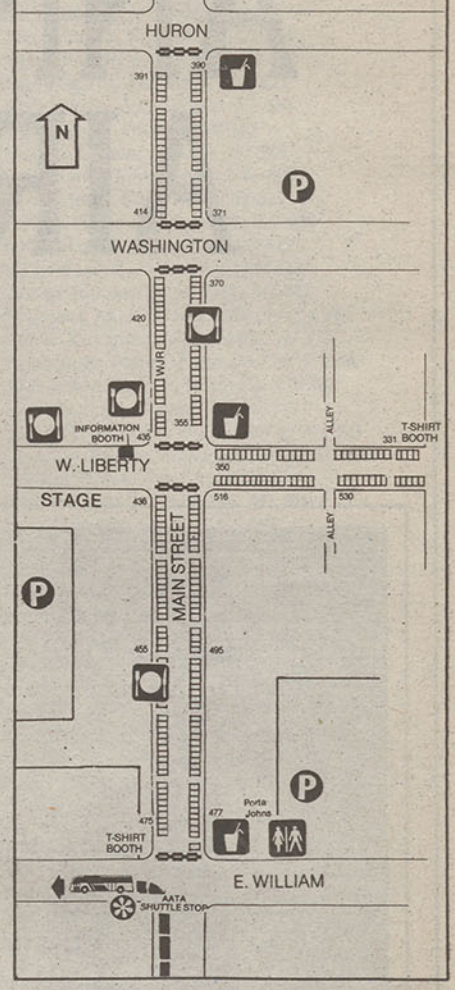
PRINTMAKING

Gregg Billman, *Gainesville, FL* **506**
Lonnie Blackley, *Cincinnati, OH* **502**
Lee Brandon, *S. Lake Tahoe, CA* **366**
Carol M. Hershey, *Worthington, OH* **440**
Esther Kirshenbaum, *Ann Arbor, MI* **504**
Nancy Klotzle, *Yorktown, NY* **369**
Judith & Chong Lim, *Bar Harbor, ME* **340**
Deb Parker, *Gahanna, OH* **389**
Sylvia Pixley, *Monroe, MI* **513**
Jan V. Roy, *Newbury Port, MA* **460**
James Wennersten, *Carol Stream, IL* **510**

SCULPTURE

Jack Amidei, *Schaumburg, IL* **448**
Ron Blanchard, *Petoskey, MI* **399**
Sheila Bruns, *Naperville, IL* **430**
Robert Martin, *Fredricksburg, VA* **492**
Donna McCarthy-Jensen, *Micanopy, FL* **508**
Robert Palmer, *Cleveland, OH* **486**
John David Wilson, *Houston, MN* **478**

Summer Arts Festival Downtown Section



WOOD

George Baker, *Willow River, MN* **346**
Lance Campbell, *Waverly, IA* **364**
Tom Dowling, *Dewitt, MI* **473**
George Efta, *South Bend, IN* **490**
Alvin Fisher, *Dearborn, MI* **337**
Jon Goldbaum, *Raleigh, NC* **476**
Charles Hall, *Birmingham, MI* **481**
John Hass, *Eau Claire, WI* **451**
Ron Hubbell, *Chelsea, MI* **410**
John Hyde, *Clarkston, MI* **397**
Robert Johnson, *Lakewood, NJ* **332**
Mark Kepler, *Rockford, MI* **441**
Jeff Kidder, *Baxter, MN* **450**
Robert Monroe, *Kalamazoo, MI* **484**
Stephen Mulder, *Holland, MI* **394**
Robert Myrvall, *Bark River, MI* **461**
Thomas Pease, *Mt. Morris, MI* **437**
John Pollock, *Maumee, OH* **533**
Paul Ringwelski, *Winona, MN* **507**
Kelly Schmidt, *Ann Arbor, MI* **519**
Simon & Joy Tarasiewicz, *Grand Rapids, MI* **383**
Michael Van Houzen, *Alpena, MI* **374**
Christopher Waters, *Cazenovia, NY* **435**
Val & Janet Werfelman, *Ann Arbor, MI* **519**

SPECIAL SECTION

EMU Intermedia Group, **334**
Barb Bushey
Todd Johnson
Randy Parrish
Alan Potter
Carol Wedemeyer
Jennifer Worrall

OTHER SPECIALTIES

Marvin Cohen, *Rockville, MD* (scrim shaw) **536**
Kevin Dyer, *Marietta, GA* (paper) **351**
Mark "Blue" Hammond, *Grand Rapids, MI* (musical instruments) **535**
Jane A. Huegel, *Saginaw, MI* (misc.) **362**
Hal & Melinda Kuehne, *Upper Black Eddy, PA* (misc.) **503**
Patrick McNurney, *Indianapolis, IN* (misc.) **407**
Alice Palmer, *Cleveland, OH* (paper) **486**
Joanne Perko, *Grand Rapids, MI* (misc.) **493**
Heather Moffatt Price, *Michigan Center, MI* (calligraphy, watercolors) **458**
Deborah Watkins, *Richmond, MI* (misc.) **525**
Michael Woods, *Toledo, OH* (misc.) **426**

No Additives

No Preservatives

TAYLOR WOODCRAFT

THE SANTA FE COLLECTION

100% exclusive to the

house of denmark

Keego Harbor 3325 Orchard Lake Rd. (1 Mile North of Long Lake Rd.) **682-7600**
Livonia 35555 Plymouth Rd. (1½ Miles West of Farmington Rd.) **425-4040**
Rochester 893 South Rochester Rd. (2 Miles North of M-59) **651-9430**

Open: Tues., Wed., Sat. 10-5:30/Thurs., Fri. 10-9/Sunday 12-5 (Closed Mondays) Most major credit cards accepted.

Make your dining area unique with this cleanly styled SANTA FE TABLE and matching pieces styled in the spirit of America's Southwest. White satin highlights in the grain recall a warm sunbleached look. The SANTA FE is family tough. The table is specially finished with 123 Toughguard.™ Because it's solid wood, you get the kind of built-in strength that shrugs off daily use. Literally, this table can serve your family *for generations.*

Silk PLANTS ETC.®

Beautifully designed with you in mind

- *Free design and plantscaping service for commercial installations.*
- *Largest selection in Michigan of silk plants, trees, flowers, pedestals, and sculptures for your home or office.*
- *Free design service—your container or ours—commercial or residential.*
- *Silk trees with real wood trunks 6' to 12'.*
- *Unique selection of brass, copper & wicker containers.*

Silk Plants Etc. Gallery
State Circle Plaza
3676 State Road
(313) 668-7970

Silk Plants Etc.
North Campus Plaza
1755 Plymouth Road
(313) 994-1360

Hours: Mon.–Sat. 10–7 Sun. 12–5

6th Anniversary Sale '88

July 17th thru the 24th • Save up to 50%

July 17 . . . . . 50% OFF ANY ONE ITEM
July 18–19 . . . . . 25% OFF ALL INVENTORY
July 20–21 . . . . . 35% OFF ALL INVENTORY
July 22–23 . . . . . 40% OFF ALL INVENTORY
July 24 . . . . . 50% OFF ALL INVENTORY

Sorry, no layaways, special orders, or gift wrap

"A piece of Florida in Ann Arbor"

Kerrytown • 407 N. 5th Ave. • Ann Arbor • 761–3405

Mon.–Fri. 9:30 a.m.–6:00 p.m.; Sat. 9:00 a.m.–5:00 p.m.; Sun. 10:00 a.m.–3:00 p.m.

ALL TEE SHIRTS $6.50 WITH THIS AD

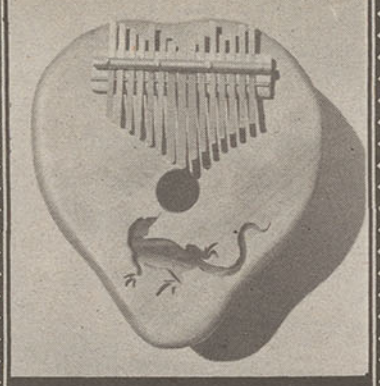
With any $50.00 purchase, buy a Key Largo tee shirt for $1.00!

ISO
DESIGNS

Established to offer unique design alternatives and solutions.
ISO DESIGNS *looks beyond the obvious and responds to the client's special environmental needs and goals.*

For information call:
Innovative Space Organizations Inc.
208 W. Liberty Suite 1
Ann Arbor, Michigan 48104
(313) 662-1066

PATRICIA G. MORRIS
KAREN S. McCUAIG
Interior Designers



LUCINDA ELLISON
professional percussion gourd instruments
THUMB PIANOS
SHEKERES, DRUMS
and bamboo flutes
SASE for brochure:
Lucinda Ellison
P.O. Box 665
Jackson, MI 49204
Booth G-87
(State St. near William)

RECENT ARRIVALS

TENNYSON

WHISTLER

Original lithographic portraits from "Vanity Fair" 1867–1900.
Authors, artists, doctors and lawyers.

Maps of Michigan and the Great Lakes from 1650–1874
including the rare 1696 Coronelli Globe Gore.

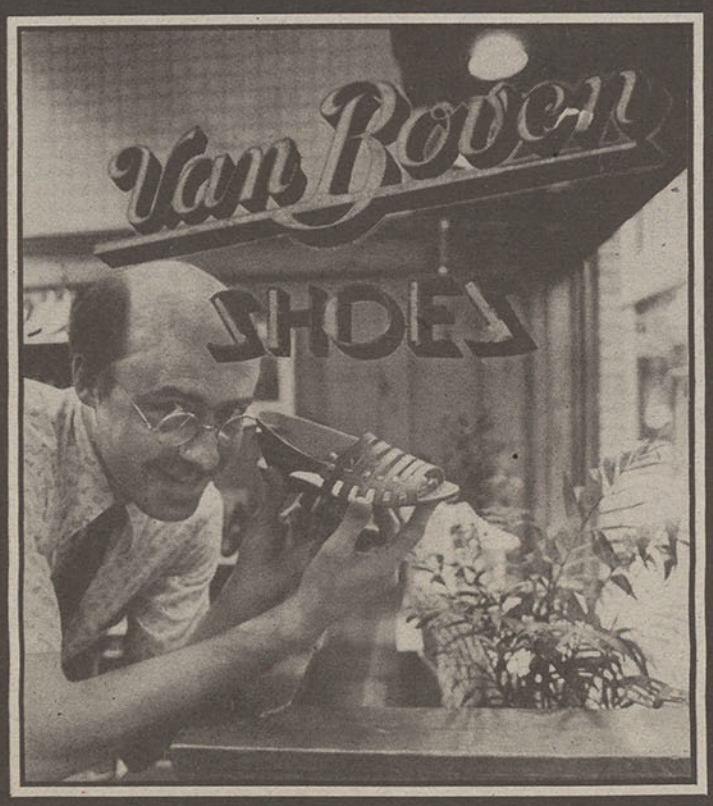
A rather complete selection of fly fishing books new and old.

STATE STREET BOOKSHOP
316 S. State Street • 994-4041

Antiquarian books, maps and prints.
New maps and globes. Good used books.
Book searches.

Hours: Monday–Saturday 10:00–5:45

"INCREDIBLE!"



SUMMER SALE
20%–75% OFF
Sale now in progress. Ends July 23rd.

17 Nickels Arcade • 665–7240

LEARN ABOUT DIAMONDS

WE EXPLAIN:
Color • Carat Weight • Perfection Grade • Cut or Make

RECEIVE FREE... *ALL INFORMATION YOU NEED TO KNOW ABOUT DIAMONDS IN WRITING*

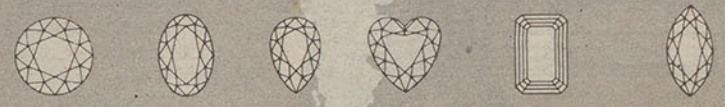
"THE CONSUMERS HANDBOOK OF DIAMOND INFORMATION"
38 PG. IN FULL COLOR, WRITE OR CALL

Charles Kent Reauer Co.

Dial
D-I-A-M-O-N-D
3-4-2-6-6-6-3
PLEASE CALL FOR APPOINTMENT

15920 W. 12 MILE RD. SOUTHFIELD, MICH. 48076

WHOLESALE & RETAIL
Division of
KENT
SOUTH-AMERICAN DIAMOND MINES
and
CUTTING COMPANY



BRILLIANT SHAPE | OVAL SHAPE | PEAR SHAPE | HEART SHAPE | EMERALD SHAPE | MARQUISE SHAPE

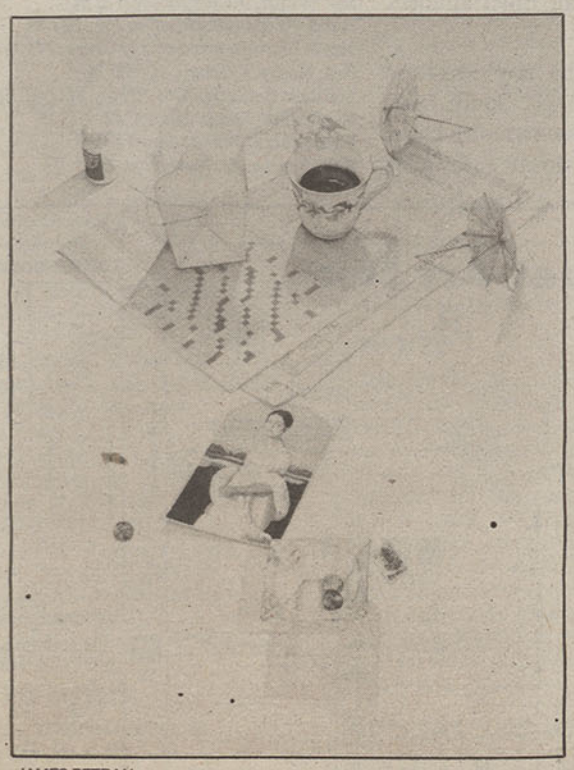
KNOW YOUR DIAMOND FACTS
Color • Carat Weight • Perfection Grade • Cut or Make
WE EXPLAIN IN DETAIL THE 4 FACTORS OF DIAMONDS

GENE CODY

Ann Arbor's most improved fair works to blur the distinction between State Street and South U.

The State Street Art Fair

CAROL NAPOLI



JAMES PETRAN

Place: The State Street Art Fair will appear in its familiar location this year. Having lengthened its short wing on Maynard Street in 1987, the State Street fair now covers three sides of the block bounded by State, Liberty, Maynard, and William. (Despite its name, the State Street Art Fair has no booths on State Street itself. The hundreds of booths on State south of William are actually the campus section of the Summer Arts Festival.) In addition, the State Street fair includes arms that extend west on Liberty to Thompson and east on North University to Thayer. The fair has replaced its larger tent on Maynard near Jacobson's with conventional booths this year, allowing for larger 10′ by 10′ spaces in all sections of the fair except the segment under the small tent on Maynard near William and the North University segment, where artists will continue to exhibit from last year's 6′ by 10′ spaces.

Size: The State Street fair has remained relatively constant in size since 1986, with 200 booths housing 209 artists. The Ann Arbor Fiberarts Guild will house an additional 16 exhibitors in a special large booth at the corner of State and William.

Comments: The State Street Art Fair was organized in 1968 by State Street merchants to take advantage of the crowds generated by the original Street Art Fair on South University. It only began to challenge the older fair in quality, however, when jurying became much stricter in the early 1980s. That challenge has since faded somewhat, as the Street Art Fair's new openness to fresh talent has lured away many former State Street stars. But State Street has gained some former Street Art Fair exhibitors as well, and new fair coordinator Karen Cass hopes to blur the lines further by continuing predecessor Pat Macias's nationwide hunt for top-notch artists.

Recommended: Carol Napoli's pastels for their mastery of color; photographs by Jim Galbraith for their technical excellence and composition; Gene Cody's large wooden timepieces for their broad range of color, pattern, and texture; James Petran's watercolors, which explore light and shadow, transparency and opacity; Ashley Greenfield's reversible metal and semiprecious stone jewelry; and John Gunther's fibers, in soft, muted colors.

Artist selection: A nine-person jury screens new applicants and reviews the entire fair on the street. This year's jurors are Ann Arbor Art Association gallery director Tarb Jameson; U-M art professor Takeshi Takahara; EMU art professor Patricia Williams; EMU art education professor Gretchen Otto; Bowling Green State University art professor Ralph Warren; sculptor Richard Tucker; Precision Photographics owner Nancy Wolfe; mixed-media artist Raymond Wetzel; and Kim Stroud, a U-M art history MFA.

Exhibitors pay $190 for 6′ by 10′ booth space, $225 for a 10′ by 10′ spot, and $300 for a sheltered booth space.

Sponsor: The fair is a project of the State Street Area Association, a group of businesspeople who promote the north-of-campus shopping district. Karen Cass is fair coordinator. For more information and artists' addresses, write to the State Street Art Fair, Box 4128, Ann Arbor 48106, or call 663-6511.

The information booth is on the traffic island in front of the State Theater at State and Liberty. Fair-goers can leave messages, inquire about the fair and Ann Arbor, and get art fair publications and shut-

ANN ARBOR
HEALTH CARE CLINIC
Free Pregnancy Test

We care for you
2512 Carpenter Rd., Ann Arbor
971-1970

KICKS • FLEXATARD • REEBOK
CAPEZIO • DANSKIN • BLOCH'S • FREED • MONDOR
MONACOE • MARIKA • DANCE FASHION • BODY
First Position
Art Fair Special
Storewide Sale
25% OFF
Mon., July 18–Sat., July 23
(No other discounts apply)
522 E. William
662-2095
BARYSHNIKOV • DANCE FRANCE

The Needlepointe Tree

• Knitting
• Cross Stitch
• Needlepoint
Complete line of supplies
10% off with this ad
(good only during Art Fair)
Special Art Fair Hours
Wed.-Fri. 10-9, Sat. 10-5
222 E. William Street, Ann Arbor, across from the Ann Arbor Y
Tues., Wed., Fri. & Sat. 10-5; Mon. & Thurs. 10-6 761-9222
(closed Saturdays during August)

Ann Arbor's Largest Gallery
25% OFF FRAMED PICTURES
Sale items excluded.
Coupon expires 8/31/88
25% OFF CUSTOM PICTURE FRAMING
Present coupon when ordering.
Coupon expires 8/31/88
• Wide selection of metal and wood frames
• Fast, efficient service
• Dry mounting
• Museum mounting
• Mats cut to any size
• Needlework stretching
Hundreds of pictures on display, handsomely framed or matted in a variety of decorator sizes and styles.
Graphic Art Wholesalers
224 South Main • 769-5110
(corner of Main and Liberty)
GALLERY POSTERS • DECORATOR PRINTS

tle bus information. Prospective exhibitors can pick up applications for next year's fair. Volunteers from the Ann Arbor Art Association cheerfully staff the booth. Volunteers of the Kiwanis Club's "Circle K" division sell fair T-shirts and tote bags at an adjacent booth.

Prizes and Purchase Awards: The fair will award two $250 cash prizes to exhibitors. Judges are EMU art professor Richard Fairfield and Marsha Chamberlin, executive director of the Ann Arbor Art Association. Also, several State Street Area Association merchants have committed themselves to buying art worth $100 or more from fair exhibitors.

The Michigan Theater on Liberty offers an air-conditioned refuge for fair-goers. The theater will be selling movie posters and T-shirts, and visitors can sit at a table in the lobby and enjoy a soft drink and popcorn. Films will be shown throughout the day and evening. (See Art Fair Entertainment for schedules.)

Free musical entertainment at Liberty Plaza is scheduled each day at the small urban plaza at the corner of Liberty and Division. Performances are coordinated by the Washtenaw Council for the Arts and cosponsored by SKR Classical record shop, Schoolkids' records, and Night Town restaurant. In the past this series has featured only classical music, but this year it's branching out to include a variety of acoustic music. (See Art Fair Entertainment for details.) Benches and shade help to create a pleasant setting for a picnic of carryout food purchased in one of the many nearby restaurants. (See Food at the Fair, p. 58.)

Porchfront musical performances at Herb David Guitar Studio at Liberty and South Fifth Avenue will entertain passers-by on Thursday, Friday, and Saturday afternoons. (See Art Fair Entertainment for details.)

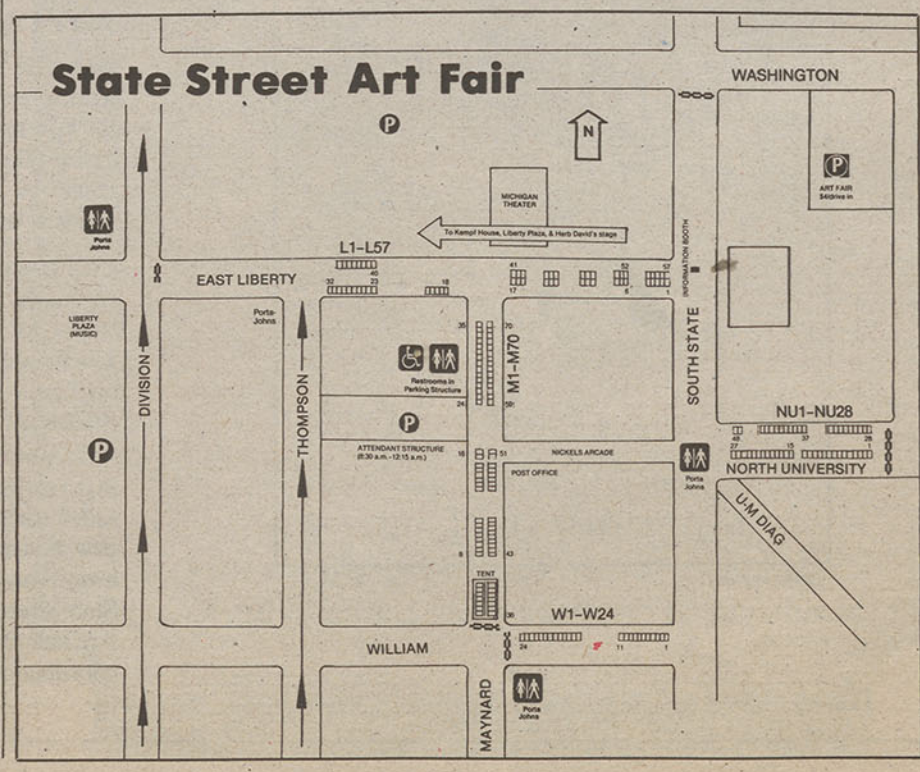
The Kempf House, the city's historic Greek Revival house at 312 South Division near Liberty, is an oasis of calm, where fair-goers can sit down, enjoy a little local history and a cool drink, and appreciate the air-conditioning. Outside, the house features a peaceful, shaded garden. Hours are 1 p.m. to 4 p.m. through the art fair. A 50¢ admission charge includes a glass of lemonade.

The nonprofit organization stands and booths displaced from their familiar fair spot by the U-M Engin Arch have relocated to the edge of the State Street Fair this year, near the corner of North University and State. The approximately fifty nonprofit organizations offer information, discussion, and the opportunity to donate to a favorite cause or charity. Several U-M student-run organizations will have booths on the U-M Diag.

State Street Art Fair Exhibitors

CERAMICS

Barry Bernstein, *Marquette, MI* **NU 40**
Bill Boulware, *Winfield, KS* **L 8**
Dan Bragg, *Long Lake, MN* **M 49**
Rhonda Cearlock, *Vandalia, IL* **M 70**
Mark Chamberlain, *Clear Lake, IA* **L 30**
Steve & Miky Cunningham, *Des Moines, IA* **L 32**
Charles Deckas, *Prior Lake, MN* **L 12**
Mary Gates Dewey, *Athens, OH* **W 11**
Greg Elston, *Leon, IA* **L 29**
Susan Fox-Hirschmann, *Annandale, VA* **L 29**
Sheldon Ganstrom, *Great Bend, KS* **W 12**
Alan Gibson, *Livonia, MI* **M 11**
Marcy Glick, *Chicago, IL* **NU 30**
David Harris, *Elwood, KS* **W 17**
Stephen Haworth, *Pensacola, FL* **L 15**
Daniel Hermreck, *Lawrence, KS* **L 28**
Marcia Hovland, *Hamtramck, MI* **L38**
Warren Hullow, *Susquehanna, PA* **NU 32**
Ken Jensen, *Micanopy, FL* **M 69**
Steven Johnson, *Clear Lake, IA* **M 2**
Jerry Kessler, *Castana, IA* **M 29**
Kelly Kessler, *Chicago, IL* **NU 5**
Emma Leguizamon, *Louisville, KY* **M 36**
Michael Lewis, *Tampa, FL* **M 8**
Frances Mackey, *Ann Arbor, MI* **M 67**
Alex Mandli, Jr., *Kenosha, WI* **NU 6**
Toni Mann, *Lakeworth, FL* **M 48**
Robert Martin, *Evanston, IL* **NU 11**
Sue Mattox, *Richmond, VA* **L 24**
Isabel Parks, *Susquehanna PA,* **NU 32**
Jim & Shirl Parmentier, *Fly Creek, NY* **L 48**
Sam Rosby, *Chicago, IL* **NU 26**
Steffanie Samuels, *Ann Arbor, MI* **NU 20**
Beryl Solla, *Miami Shores, FL* **NU 25**
Paco Sutera, *Wimberley, TX* **L 3**
Kelly Swope, *St. Augustine, FL* **L 37**



Deborah Vestweber, *Alexander, IA* **L 44**
Rob Wiedmaier, *St. Joseph, MO* **L 33**
Ann Cecilia Wood, *Chicago, IL* **NU 34**

DRAWING

John Long, *Lincoln Park, MI* **NU 12**
Martin Maddox, *Kalamazoo, MI* **NU 38**
Laura Pieper, *Gulfport, FL* **W 13**
Curtis Woody, *Upper Marlboro, MD* **M 10**

FIBERS & WEAVING

Camille Benjamin, *N. Grosvenordale, CT* **L 5**
James & Sherry Bingaman, *Vienna, MO* **M 35**
Joy Lynn Boatwright, *Racine, WI* **W 6**
Anna Brown, *Nashville, IN* **L 9**
Pat Carrington, *Madison, WI* **L 4**
Sandy D'Andrade, *Poughkeepsie, NY* **NU 17**
Barbara & John Gunther, *Abington, VA* **M 17**
Nancy Harris, *Dunedin, FL* **M 14**
Tom Jipson, *Goffstown, NM* **NU 21**
Betty Johnson, *Sarasota, FL* **W 10**
Lawrence Kornhaber, *Brooklyn, NY* **M 33**
Tanya Laurer, *Monroe, NY* **M 21**
Janet Long, *Lincoln Park, MI* **NU 13**
Chance McDade, *Urbana, IL* **M 28**
Sue McFall, *Deerfield Beach, FL* **M 15**
Anne M. Meier, *Longwood, FL* **M 50**
Mary Miller, *Eastville, VA* **M 59**
Lin Oglesby, *Knoxville, TN* **M 20**
Martha Swanger, *Memphis, TN* **L 27**
Char Terbeest, *Baraboo, WI* **W 20**

GLASS

James Clarke, *Boulder, CO* **NU 28**
Loretta Eby, *Watkinsville, GA* **M 31**
Sharon Fujimoto, *Madison, WI* **MU 4**
Jamille Haddad, *Sanford, FL* **L 35**
Marcia Makowski & Michael DeMara, *Dearborn, MI* **NU 22**
Ken Rains, *Rocklin, CA* **M 65**
Douglas Sweet, *Lowell, OH* **M 61**

LEATHER

Harvey Greenwald, *Warwick, NY* **M 32**
J.D. Millar, *Hilliard, OH* **NU 8**

JEWELRY & METAL

Christine Bartling, *Chicago, IL* **M 3**
Michele Boeldt, *Durham, NC* **M 26**
Jennifer Bourgeois, *Candler, NC* **W 2**
Karen Brown, *Rochester, NY* **NU 37**
Jane Campbell, *Cambridge Spring, PA* **M 54**
Barrie S. Cliff, *Yarmouth Port, MA* **M 56**
Pamela Cortright, *North Olmsted, OH* **NU 2**
Bradley Cross, *Ann Arbor, MI* **L 18**
Wolf Dosch, *Chichester, NY* **M 60**
Ted Drendel, *Chicago, IL* **W 5**
Darlys Ewoldt, *Chicago, IL* **NU 31**
Carolyn Faillace, *New York, NY* **M 18**
Leon Fontier, *Troupsburg, NY* **W 14**
Ashley Greenfield, *Plainfield, NJ* **M 4**
Pamela Hall, *Telluride, CO* **NU 16**
Dena Hawes, *Indianapolis, IN* **L 16**
Robert Henion, *Lee's Summit, MO* **W 23**
Joseph & Janice Hobson, *Lloyd, FL* **NU 33**
Jack Kinkelaar, *Naalehu, HI* **NU 9**
Nancy Krahn, *South Elgin, IL* **NU 48**
William Lackey, *Bluefield, WV* **W 22**
Anne Landfield, *Saugerties, NY* **W 9**
Tom Larner, *Chicago, IL* **NU 18**
Joycelyn Merchant, *Wilmette, IL* **NU 43**
Richard Messina, *Saugerties, NY* **W 9**
Alyce Moloney, *Inverness, IL* **M 39**
Gabriel Ofiesh, *Charlottesville, VA* **NU 45**
Hilary Packard, *Chicago, IL* **NU 14**
Charlotte Quinn, *Birmingham, MI* **NU 41**
Patricia Rell, *Pinehurst, NC* **NU 39**
Nancy Roach, *Chicago, IL* **L 3**
Peter Senesak, *Gainesville, FL* **M 43**
Linda Steinworth, *Roseville, MN* **NU 24**
Gerald J. Stopper, II, *Rochester, MI* **NU 29**
Lisa Strehl, *Oak Brook, IL* **M 37**
Sharon Teaman, *State College, PA* **L 43**
Bruce Teschner, *Boulder, CO* **W 8**
Robert Trisko, *St. Cloud, MN* **L 41**
Bob Weaver, *Austin, TX* **L 42**
Dave & Becky Weber, *Medina, OH* **W 1**

3-D MIXED MEDIA

Mary Benjamin, *Columbia, MO* **L 45**
Steven Cram, *Key Largo, FL* **L 11**
Bernadette Mahfood, *Columbia, MO* **L 45**
Cindy Nichelson, *Cincinnati, OH* **M 41**

2-D MIXED MEDIA

Pat Arnold, *Wausau, WI* **L 19**
Ginny Herzog, *Chesterfield, MO* **M 25**
Linda M. Kowollik, *Loveland, OH* **W 21**
Brian Magee, *Silver Springs, FL* **NU 19**
M.P. Marion, *Racine, WI* **L 52**
Baker Moorefield, *Knoxville, TN* **L 47**
Hannah Price, *Santa Fe, NM* **M 46**
Alyse & Byron Sanders, *Willow, NY* **M 40**

PAINTING

Gary Arseneau, *Alexandria, VA* **M 45**
Edward J. Avlia, *Santa Fe Springs, CO* **L 6**
Sarah Berndt, *Rebersburg, PA* **NU 23**
G. Brown, *Des Moines, IA* **L 22**
Patrick & Nancy Clark, *Hutchinson, KS* **W 3**
David Cochran, *Alexandria, VA* **W 18**
Janet Ford, *Manossa, VA* **M 5**
Charles Gatewood, *Phenix City, AL* **M 51**
Mark Geisheker, *Milwaukee, WI* **L 39**
Frederick Graff, *Medina, OH* **NU 7**
Tom Hale, *Northville, MI* **M 16**
Rickey Hohimer, *Bloomington, IN* **NU 35**
James Kosvanec, *Chicago, IL* **M 6**
Lynn Krause, *Woodstock, IL* **M 19**
Hung-Chu Lee, *New York, NY* **M 53**
Marcella Lewin, *Chicago, IL* **M 13**
Terry Maxwell, *Emporia, KS* **M 22**
Catherine McClung, *Dexter, MI* **M 58**
Carol Napoli, *New Smyra Beach, FL* **M 63**
James Petran, *Iowa City, IA* **M 62**
Nancy Strailey, *State College, PA* **L 57**
Martin Sudars, *Kansasville, WI* **L 20**
Marilyn Taus, *Cambridge, MN* **M 38**
Susan Wien, *Chicago, IL* **L 1**

PHOTOGRAPHY

Allen Avis, *Sarasota, FL* **M 68**
Raymond Baruth, *Indian Rock Beach, FL* **NU 36**
Philip & Mary Borkowski, *Ann Arbor, MI* **M 27**
William Brienza, *Madison Heights, MI* **M 7**
Dick Brown, *Bellefonte, PA* **L 17**
Jim Brown, *Nashville, IN* **NU 3**
Robert Brudd, *Orland Park, IL* **M 34**
Clyde Butcher, *Fort Myers, FL* **L 49**
Niki Butcher, *Fort Myers, FL* **L 50**
Zeny Cleslikowski, *Corte Madera, CA* **L 10**
Bill Coleman, *State College, PA* **L 46**
Michael Combs, *Virginia Beach, VA* **NU 44**
Dennis Craig, *New Berlin, WI* **NU 42**
Norm Darwish, *Coldwater, MI* **L 53**
Jim Galbraith, *Hartland, MI* **NU 47**
Nels Johnson, *Indian Rock Beach, FL* **W 24**
Brian Myers, *Tucson, AZ* **M 6**
Phil Rusten, *Ann Arbor, MI* **NU 46**
John P. Scanian, *Council Bluffs, IA* **M 42**
George Schaffer, *Fort Myers, FL* **M 44**
Marylyn Schaffer, *Fort Myers, FL* **M 9**
Otto Senz, *Chicago, IL* **M 12**
Allan Teger, *Newton, MA* **W 7**
William Thayer, *Redford, MI* **L 36**
Meryl Truett, *Monterey, TN* **W 16**
Lou Zale, *Chicago, IL* **L 56**

PRINTMAKING

Margaret Albritton, *Placida, FL* **L 31**
Diana Christiansen, *Deerfield Beach, FL* **NU 10**
Jane Conneen, *Bath, PA* **L 55**
Carl Hoffner, *Fayetteville, NY* **W 4**
Marcia McDade, *Roanoke, VA* **M 66**
Martin Naarmann, *Dallas, TX* **L 23**
Marsha Pillet, *Waterloo, IL* **W 15**
Samuel Ruder, *Oklawaha, FL* **W 19**
Bernard Zalon, *New York, NY* **L 34**

SCULPTURE

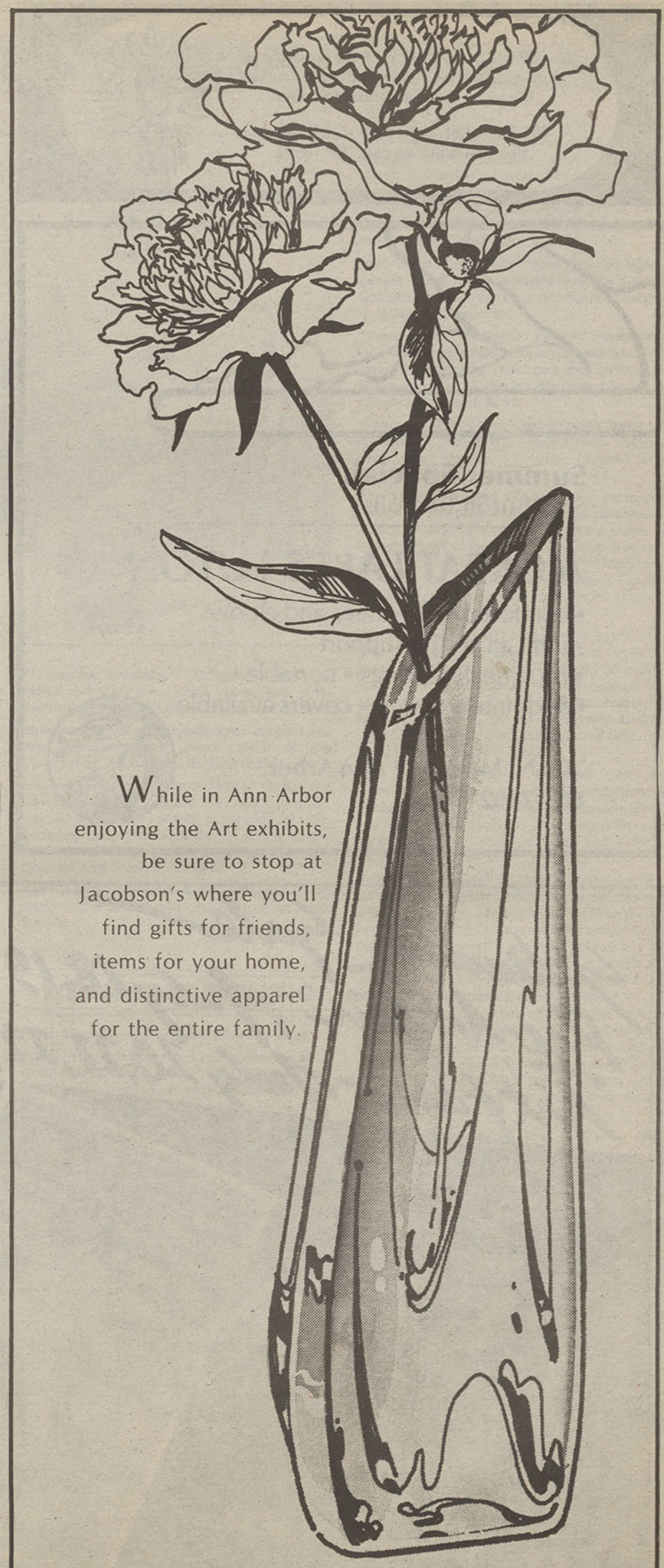
Susan Geissler, *Lewiston, NY* **M 23**
Bill Keating, *Lillian, AL* **NU 27**

WOOD

Craig Brown, *Traverse City, MI* **M 47**
Gene Cody, *San Marcos, TX* **L 21**
Barry Grishman, *Biloxi, MS* **L 13**
Russell Haldet, *Salem, OH* **L 14**
Steve Hollan, *Wellman, IA* **M 1**
Richard Judd, *Orego, WI* **NU 1**
Robert Kasnak, *Brownsburg, IN* **L 40**
James Maples, *Portage, IN* **M 57**
Darryl Pfau, *Kalamazoo, MI* **L 51**
Jim Reynolds, *Milwaukee, WI* **M 64**
Mark Schlabaugh, *Kalona, IA* **M 30**
Gregory K. Williams, *Kettle, KY* **M 24**
Richard Wilson, *Manitou Beach, MI* **NU 15**
Phillip Zeller, *Pembroke, MN* **M 52**

SPECIAL SECTION

Ann Arbor Fiberarts Guild **S 1**
Helen Baker
Rosemary Bowditch
Nancy Burkhalter
Elfa Jonsdottir
Catherine LeDu
Barbara Mecouch
Anne Moray
Dolores Murphy
Anne Patrick
Trish Ritchie
Kathy Scott
Linda Stillwell
Joyce Tinkham
Susan Ward
Sherri West
Carol Wineman



While in Ann Arbor enjoying the Art exhibits, be sure to stop at Jacobson's where you'll find gifts for friends, items for your home, and distinctive apparel for the entire family.

Jacobson's
612 E. Liberty

Specializing in fresh seafood, pastas and steaks
in the gracious ambiance of the 100 year old
Michigan Central Railroad Station.

401 Depot St. Ann Arbor, Michigan
For reservations call: 767-0592

GANDY·DANCER

Summer Special:
Shikibuton Bedrolls

A GREAT LAKES FUTON

- comfortable for knees and elbows
- firm, all cotton support
- no squeaky springs • portable
- folds into a couch • covers available

205 N. Main St. • Ann Arbor
663-2202

• ART FAIR OPEN HOUSE • ART FAIR OPEN HOUSE • ART FAIR OPEN HOUSE • ART FAIR OPEN HOUSE •

KELLY SERVICES The Kelly Girl® People

Salutes our customers and employees.

Join us for an Open House during the Art Fair days

JULY 20–22
9 a.m.–3 p.m.

475 Market Place Suite F
(near Briarwood Mall)
761-5700

• ART FAIR OPEN HOUSE • ART FAIR OPEN HOUSE • ART FAIR OPEN HOUSE •

Sidewalk Sale
Pre-Art fair, July 18, 19
Art fair - July 20, 21, 22, 23

Six whole days! - Half Off & more

RENAISSANCE
ANN·ARBOR

THE FINEST CLOTHING, SHOES, & ACCESSORIES FOR LADIES & GENTLEMEN, 769-8511; 336 MAYNARD, ANN ARBOR, MI 48104

ART FAIR ENTERTAINMENT

WEDNESDAY DAYTIME

Note: All events are free unless otherwise noted.

Mr. B. A perennial art fair favorite, and now an international performer, Mark "Mr. B" Braun wheels his piano into the intersection of Church and South University (note new location!) about a half a dozen times each day for impromptu concerts featuring his fabulous boogie-woogie piano playing. You never know when he might be joined by friends, including singers, musicians, and dancers. *Occasionally between 11 a.m. and 8 p.m., Church at S. University.*

Intersect Theater Dance Company. Performance by Ann Arbor's respected modern dance company. Also, short performances by the J. Parker Copley company's Noonie Anderson, Washtenaw Community College and Community High School dance students, and others. *10:45 a.m., Main Stage, W. Liberty at Main.*

Ann Arbor Suzuki Institute. Performance by Suzuki Institute violin, cello, and piano students. *11 a.m., Graceful Arch Stage, S. University.*

The Academy. Martial arts demonstration with a "say no to drugs" theme. *11:30 a.m., Main Stage, W. Liberty at Main.*

Margaret Hetherman. Blues, boogie-woogie, jazz, and originals by this dynamic young Ann Arbor pianist. *Noon, Main Stage, W. Liberty at Main.*

Traveling Troupe of Fast Fables. Local young people perform several of Aesop's fables. Sponsored by Young People's Theater. *Noon, Graceful Arch Stage, S. University.*

Dan Wolcott. Straight-ahead jazz and bebop by this local quintet, led by Dan Wolcott. *Noon, Liberty Plaza, E. Liberty at S. Division.*

Washtenaw Community College Jazz Dancers. Performance by jazz dance students from Washtenaw Community College. *12:55 p.m., Graceful Arch Stage, S. University.*

Goodtime Players. The Ann Arbor Recreation Department's professional adult theater troupe presents "Beauty and the Beastie," an original musical comedy. *1 p.m., Main Stage, W. Liberty at Main.*

The Groove Merchants. Jazz-based octet plays Duke Ellington, Charlie Mingus, Miles Davis, and Dizzy Gillespie with a funk twist. Most of the band members also play with the Washtenaw Community College Jazz Orchestra. *1 p.m., Liberty Plaza, E. Liberty at S. Division.*

SongSisters. Local folksingers Julie Austin and Chris Barton accompany themselves on a variety of instruments to present a high-energy, fun-loving program of songs for children, with an emphasis on audience participation. *1 p.m., Graceful Arch Stage, S. University.*

Science Safari: Ann Arbor Hands-On Museum. Children ages 5 to 10 participate in supervised hands-on science activities while parents browse at the Art Fair. Pre-registration required. *1:30–4:30 p.m., Ann Arbor Hands-On Museum, E. Huron at S. Fifth Ave. $10.*

Community High School Dancers. Dancers from Community High School perform dances they have choreographed themselves. *1:55 p.m., Graceful Arch Stage, S. University.*

"Fiddler on the Roof": Pritchard Productions. Bruce Brown directs a cast of professional actors in this perennially popular musical based on Sholem Aleichem's tragi-comic tales of Jewish communal resilience. Set in an East Russian shtetl, or hamlet, in 1905, the story revolves around a boisterous dairyman's fierce but futile efforts to persuade his 3 daughters to accept traditional Jewish marriages. The many superb songs include "If I Were a Rich Man," "Sunrise, Sunset," "Tradition," and "To Life." Doors open one hour before showtime for those who would like to purchase pizza or explore Domino's Frank Lloyd Wright exhibit and classic car collection. *2 p.m., Domino's Farms Summer Theater, 24 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). Tickets $10 in advance and at the door. For advance tickets, call 930–PLAY.*

Wells Fargo. Country music by this area band that has opened for Conway Twitty, Mickey Gilley, and the Oakridge Boys. *2 p.m., Graceful Arch Stage, S. University.*

"The National Touring Company Krack Me Up Comedy Game Show." A gimmicky comedy circus features short monologues by each comic, a series of improvisational group skits, and a game show, in which audience members are recruited on stage to try to last 3 minutes without laughing. This is a shorter version of their evening show at MainStreet Comedy Showcase. *2 p.m., Main Street Stage, W. Liberty at Main.*

Mark "Mr. B." Braun has relocated his fabulous impromptu boogie-woogie piano performances to the corner of Church and South University this year. He performs occasionally from 11 a.m.–8 p.m. throughout the art fair, often joined by some talented friends.

Marc Taras and Arwulf Arwulf. Arwulf, the master satirist at the U-M student-run radio station WCBN, (88.3 FM), broadcasts his weekly "Modernistic" show from the Michigan Union Stage during the breaks between this afternoon's live music sets. Also, WCBN jazz DJ Marc Taras joins Arwulf for readings of their original jazz poetry. (The entire 4-day Michigan Union Stage program is broadcast live on WCBN.) *2–7 p.m., Michigan Union Stage, State St.*

Cadeau A Vous. Performance by this 5-piece jazz fusion band consisting of U-M students. *2:30 p.m., Michigan Union Stage, State St.*

"Outrageous Animation": Michigan Theater Foundation. Over 20 of the world's most unusual cartoons, exploring all realms of human experience. (Much of this film is unsuitable for minors.) *2:30 & 4:20 p.m., Michigan Theater, E. Liberty at Maynard. $3.50.*

The Conquerroots. Energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, former Savage Grace guitarist Al Jacquez, keyboardist Jim Neal, bassist Chris Goerke, and drummer Jakson Spires. Their repertoire includes classic and obscure traditional blues and Ferguson/Jacquez originals. *3 p.m., Main Stage, W. Liberty at Main.*

The Groove Merchants. Jazz-based octet plays Duke Ellington, Charlie Mingus, Miles Davis, and Dizzy Gillespie with a funk twist. See 1 p.m. listing above. *3 p.m., Liberty Plaza, E. Liberty at S. Division.*

Private Sector. Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock group. Members include lead vocalist Randy Tessier on bass, Dave Cavender on trumpet and harmonica, Andy Adamson on piano, Doug Koernke on guitar, and Don Kuhli on drums. *3 p.m., Main Stage, W. Liberty at Main.*

Idol Roomers. 60s rock 'n' roll, blues, and originals band led by WCBN "Nothing But the Blues" DJ Jerry Mack on vocals and guitar. Backing him are bass and guitar player Dave Picard, lead guitar player John Rasmussen, and drummer George White. *4 p.m., Graceful Arch Stage, S. University.*

Live Entertainment: Rick's American Cafe. Though they've euthanatized the outdoor Church Street Stage, Rick's is still having free entertainment inside. Acts are to be announced. *4–7 p.m., Rick's American Cafe, 611 Church St.*

String Puppet Theater. Former Ann Arborite Bill Seimers returns with his entrancing marionettes and his original "Gypsy Wagnar Show." *4 p.m., Main Stage, W. Liberty at Main.*

Vincent York Quartet. Mainstream jazz by this Ann Arbor group. *4 p.m., Michigan Union Stage, State St.*

"Outrageous Animation": Michigan Theater Foundation. See 2:30 p.m. listing above. *4:20 p.m., Michigan Theater, E. Liberty at Maynard. $3.50.*

Moonburn. Original jazz blending African and Latin beats by this local octet, formerly the Lunar Glee Club. *5 p.m., Main Stage, W. Liberty at Main.*

Mustard's Retreat. Guitarists Michael Hough and David Tamulevich, longtime Ann Arbor favorites, sing and play a variety of folk, blues, and rock tunes (including many fine originals), frequently adding dulcimer, harmonica, and electric bass. *5 p.m. Graceful Arch Stage, S. University.*

Andy Adamson Quartet. Blues-based jazz led by pianist Adamson. *5:30 p.m., Michigan Union Stage, State St.*

WEDNESDAY EVENING

Note: All events are free unless otherwise noted.

Mr. B. A perennial art fair favorite, and now an international performer, Mark "Mr. B" Braun wheels his piano into the intersection of Church and South University (note new location!) about a half a dozen times each day for impromptu concerts featuring his fabulous boogie-woogie piano playing. You never know when he might be joined by friends, including singers, musicians, and dancers. *Occasionally until 8 p.m., Church at S. University.*

Private Sector. Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock group. Members include lead vocalist Randy Tessier on bass, Dave Cavender on trumpet and harmonica, Andy Adamson on piano, Doug Koernke on guitar, and Don Kuhli on drums. *6 p.m., Main Stage, W. Liberty at Main.*

Sirab. Karen Mirochna directs this 6-woman Middle Eastern dance troupe affiliated with the Chelsea Community Education Program. *6 p.m., Graceful Arch Stage, S. University.*

"Powaqqatsi": Michigan Theater Foundation. Godfrey Reggio's 1988 visionary nonnarrative film about the ecological imbalances that afflict non-Western societies. *6:10 p.m., Michigan Theater, E. Liberty at Maynard. $3.50.*

Wahda. Middle Eastern dance performance by members of one of Washtenaw County's several ethnic dance troupes. *6:30 p.m., Graceful Arch Stage, S. University.*

Ann Arbor Civic Band. Old and new favorites performed by this popular, high-spirited ensemble of local musicians directed by Charlotte Owen, a former director of the U.S. Marine Corps Women's Reserve Band. U-M voice professor John McCollum and Julia Broxholm, Papagena Opera's favorite soprano, sing Cole Porter favorites. *7 p.m., Graceful Arch Stage, S. University.*

"Evolution of Young European Jewelers": U-M School of Art. Slide-illustrated lecture presented jointly by Pennsylvania State University art professor and jewelry designer James Hopfensperger and Masako Hamaguchi, a jeweler from Amsterdam, the Netherlands. *7 p.m., Art and Architecture Auditorium, U-M School of Art, 2000 Bonisteel Blvd. (off Fuller), North Campus. 764–0397.*

The Hot Club. One of Detroit's finest jazz ensembles, led by guitarist Robert Tye and drummer Skeeto. They play everything from straight-ahead jazz to modern jazz and jazz-rock, along with many stylish originals. *7 p.m., Michigan Union Stage, State St.*

Youth Murals Display: Michigan Cooperative Education Project. Celebration of the installation of 8 mural panels painted by young people from the Arrowwood Housing Cooperative. The artists are on hand for speeches and awards and to recognize the community organizations that helped sponsor the program. Also, a speech by city councilman Larry Hunter and entertainment to be announced.

Begun last summer as part of the summer Art Start program, the murals depict Ann Arbor's cooperative history, including the Underground Railroad, school integration, and the 1950s and 1960s fair housing struggle. The murals are a permanent part of the shelter. *7:30 p.m., West Park shelter, near Chapin St. 663–3624.*

Sirab. See 6 p.m. listing above. *7:30 p.m., Main Stage, W. Liberty at Main.*

The Afromusicology Society. A vibrant, exciting program of African and Afro-American music and

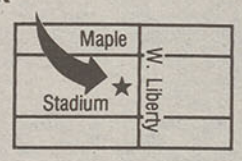
Oh boy, two chances in one week to see the zany Chenille Sisters *free*! Ann Arbor's favorite girl-group performs on the Graceful Arch Stage at 4 p.m. Thurs., July 21, and then hits the Michigan Union Stage at 5:30 p.m. Fri., July 22.

Current Wall Coverings in Stock

The Paper Chase, Ltd
Wall Coverings

40% off in-stock wallpaper

30–50% off window treatments



2261 West Liberty, Ann Arbor 769-2910

DRAGON'S LAIR FUTONS

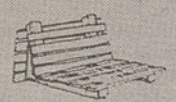
Kerrytown • 410 N. Fourth Ave., Ann Arbor • 761-1828
EMU Campus • 517 W. Cross, Ypsilanti • 482-9310

ART FAIR SPECIAL

Futon: A perfect sleeping surface for the spine
Firm and resilient—all natural materials
A bed at night and sitting area during the day
Great for multi-purpose living areas and small budgets

Flat Bed Position

3-Way Convertible Lounger
Twin, Full or Queen
$99


Couch Position

Lounger Position kneel-down

DISCOUNT COUPON

Sales of $59–99	$10 OFF
$100–199	$25 OFF
$200–299	$35 OFF
$300–399	$45 OFF
$400–499	$60 OFF
$500–799	$80 OFF

With this ad through August 1988

GUARANTEED AGAINST LEAKAGE.
SEALED WITH OUR FOREVER WARRANTY.

The best quality sunroof **and** the best quality installation. You get both at Rust Check — we guarantee it!

Guaranteed Forever. Guaranteed against leakage for the lifetime of your car. Highest quality silicone and closed-cell foam seals. Guaranteed against rust perforation in the area adjacent to the sunroof.

Factory-fit appearance. Low profile, flush-fit look inside and out.

Fully removable glass and latch. No latches or hinges to obstruct your view.

High-efficiency solar-cool glass. Blocks out 75% of the sun's heat.

3-position latch. Gives you ventilation control.

Structural Integrity Maintained. Unique installation procedure leaves more roof braces intact.

Take a close look at our sunroof quality. You'll choose Rust Check!

Two sizes available.

Custom installation too. For Jeep Cherokee, Astro Van, Chev and Ford Vans.

You know it works because it's from... RUST✓ CHECK

3985 S. State St. Ann Arbor 761–7878

dance by this popular local ensemble that has performed at fairs and festivals throughout the world. Founded and directed by the charismatic clarinetist Morris Lawrence of Washtenaw Community College. *8 p.m., Graceful Arch Stage, S. University.*

"Fiddler on the Roof": Pritchard Productions. Bruce Brown directs a cast of professional actors in this perennially popular musical based on Sholem Aleichem's tragi-comic tales of Jewish communal resilience. Set in an East Russian shtetl, or hamlet, in 1905, the story revolves around a boisterous dairyman's fierce but futile efforts to persuade his 3 daughters to accept traditional Jewish marriages. The many superb songs include "If I Were a Rich Man," "Sunrise, Sunset," "Tradition," and "To Life." Doors open one hour before showtime for those who would like to purchase pizza or explore Domino's Frank Lloyd Wright exhibit and classic car collection. *8 p.m., Domino's Farms Summer Theater (off Earhart north of Plymouth Rd.). Tickets $11 in advance and at the door. For advance tickets, call 930–PLAY.*

"Outrageous Animation": Michigan Theater Foundation. Over 20 of the world's most unusual cartoons, exploring all realms of human experience. (Much of this film is unsuitable for minors.) *8 p.m., Michigan Theater, E. Liberty at Maynard. $3.50.*

Summer Civic Band Concert: Ann Arbor Recreation Department. These weekly concerts feature a diverse range of band music, from famous marches to popular show tunes. The band played earlier this evening; see 7 p.m. listing. Now in its 53rd year, the band is made up of some 90 accomplished area and local musicians. Director is Charlotte Owen, a former director of the U.S. Marine Corps Women's Reserve Band. Bring a blanket and a picnic. A relaxing summer scene on the beautiful slopes of West Park. *8 p.m., West Park band shell, near N. Seventh.*

"The National Touring Company Krack Me Up Comedy Game Show": MainStreet Comedy Showcase. A gimmicky comedy circus featuring 3 actor-comedians, "Wild Man" Danny Ballard, Joe "Uncle" Dunkel, and Howy Kirsten. The show features short monologues by each comic, a series of improvisational group skits, and a game show, complete with prizes donated by (or extorted from) local merchants, in which audience members are recruited onstage to try to last 3 minutes without laughing. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 cover charge. 996–9080.*

"Powaqqatsi": Michigan Theater Foundation. Godfrey Reggio's 1988 visionary nonnarrative film about the ecological imbalances that afflict non-Western societies. *9:45 p.m., Michigan Theater, E. Liberty at Maynard. $3.50.*

THURSDAY DAYTIME

Note: All events are free unless otherwise noted.

Mr. B. A perennial art fair favorite, and now an international performer, Mark "Mr. B" Braun wheels his piano into the intersection of Church and South University (note new location!) about a half a dozen times each day for impromptu concerts featuring his fabulous boogie-woogie piano playing. You never know when he might be joined by friends, including singers, musicians, and dancers. *Occasionally between 11 a.m. and 8 p.m., Church at S. University.*

The Hunt Musical Trio. Jazz-influenced vocal and acoustic guitar music by this area group. *11 a.m., Main Stage, W. Liberty at Main.*

Randazzo Dancers. Performance by jazz and tap students at the nationally known Randazzo School of Dance in Ypsilanti. *11 a.m., Graceful Arch Stage, S. University.*

Margaret Hetherman. Blues, boogie-woogie, jazz, and originals by this dynamic young Ann Arbor pianist. *Noon, Main Stage, W. Liberty at Main.*

Skylark. Local folk trio includes fiddler Anne Jackson, Betsy Bekerman on guitar, banjo, dulcimer, and vocals, with backup by Tom Wall on keyboard, ukelele, guitar, and vocals. *Noon, Liberty Plaza, E. Liberty at S. Division.*

Stages. 70s and 80s dance rock by this Detroit band. *Noon, Graceful Arch Stage, S. University.*

U-M Friars. Extremely popular octet made up of members of the U-M Men's Glee Club. *1 p.m., Liberty Plaza, E. Liberty at S. Division.*

Randazzo Dancers. See 11 a.m. listing above. *1 p.m., Main Stage, W. Liberty at Main.*

Skylark. Local folk trio includes fiddler Anne Jackson, Betsy Bekerman on guitar, banjo, dulcimer, and vocals, with backup by Tom Wall on keyboard, ukelele, guitar, and vocals. *1 p.m., Graceful Arch Stage, S. University.*

Science Safari: Ann Arbor Hands-On Museum. Children ages 5 to 10 participate in supervised hands-on science activities while parents browse at the Art Fair. Pre-registration required. *1:30–4:30 p.m., Ann Arbor Hands-On Museum, E. Huron at S. Fifth Ave. $10.*

Live entertainment to be announced. *2 p.m., Liberty Plaza, E. Liberty at S. Division.*

Local guitarist Steve Osburn steps onto the porch of the Herb David Guitar Studio to play some Classical and original compositions for solo stick touchboard and guitar at 7 p.m. Thurs., July 21. Herb's porch will host many fine local musicians during the fair.

"Fiddler on the Roof": Pritchard Productions. Bruce Brown directs a cast of professional actors in this perennially popular musical based on Sholem Aleichem's tragi-comic tales of Jewish communal resilience. Set in an East Russian shtetl, or hamlet, in 1905, the story revolves around a boisterous dairyman's fierce but futile efforts to persuade his 3 daughters to accept traditional Jewish marriages. The many superb songs include "If I Were a Rich Man," "Sunrise, Sunset," "Tradition," and "To Life." Doors open one hour before showtime for those who would like to purchase pizza or explore Domino's Frank Lloyd Wright exhibit and classic car collection. *2 p.m. Domino's Farms Summer Theater (off Earhart north of Plymouth Rd.). Tickets $10 in advance and at the door. For advance tickets, call 930–PLAY.*

Junior Chamber Players and Dixieland Players. Performance of Baroque music by the Junior Chamber Players and members of "Togetherness Is," the Junior Chamber Players' summer workshop. The ensemble includes talented students of all ages on strings, woodwinds, and harpsichord under the direction of Carol Leybourn. Also, Dixieland-style music by the Junior Dixieland Players. *2 p.m., Graceful Arch Stage, S. University.*

Live entertainment to be announced. *2 p.m.–6 p.m. Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

"The National Touring Company Krack Me Up Comedy Game Show." Gimmicky comedy circus features short monologues by each comic, a series of improvisational group skits, and a game show, in which audience members are recruited onstage to try to last 3 minutes without laughing. This is a shorter version of their evening show at MainStreet Comedy Showcase. *2 p.m., Main Stage, W. Liberty at Main.*

Marc Taras and Arwulf Arwulf. Arwulf, the master satirist at the U-M student-run radio station, WCBN (88.3 FM), broadcasts his weekly "Modernistic" show from the Michigan Union Stage during the breaks between this afternoon's live music sets. Also, WCBN jazz DJ Marc Taras joins Arwulf for readings of their original jazz poetry. (The entire 4-day Union Stage program is broadcast live on WCBN.) *2–7 p.m., Michigan Union Stage, State St.*

Community High School 1:45 Jazz Ensemble. This multi-award-winning jazz band was this year voted "Most Outstanding Combo in the Nation" by the National Association of Jazz Educators. Directed by Mike Grace. *2:30 p.m., Michigan Union Stage, State St.*

"Outrageous Animation": Michigan Theater Foundation. Over 20 of the world's most unusual cartoons, exploring all realms of human experience. (Much of this film is unsuitable for minors.) *2:30 p.m., Michigan Theater, E. Liberty at Maynard. $3.50.*

Barrier Free Theater. Disabled and non-disabled performers in Common Ground Theater's Barrier Free Theater workshops present original dance, theater, mime, and creative writing works. *3 p.m., Graceful Arch Stage, S. University.*

Common Ground Theater Ensemble. This popular local political theater troupe focuses on the lives of workers and women. *3 p.m., Main Stage, W. Liberty at Main.*

T.A.J. Debut of this local seven member steel drum reggae band with members from Trinidad, America, and Jamaica (hence the name). *3 p.m., Main Stage, W. Liberty at Main.*

Chenille Sisters. Unpredictable, often hilariously campy 3-part-harmony arrangements by Cheryl Dawdy, Connie Huber, and Grace Morand, the increasingly popular local vocal trio whose second LP was recorded during sold-out concerts last month. Their repertoire includes everything from Boswell Sisters and Andrews Sisters classics to contemporary gems by the likes of Christine Lavin, Uncle Bonsai, and even Bruce Springsteen. Also, a host of memorable originals, including "The 13th Floor," "Girl's Shoes," and "Progressive Blues." *4 p.m., Graceful Arch Stage, S. University.*

Drop-in Storytimes: Ann Arbor Public Library. Stories, songs, and fingerplays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. *4–4:30 p.m., main library, S. Fifth Ave. at William.*

Motor City Jazz Quintet. Straight-ahead bebop with a big-band flavor, with Walter Szymanski on trumpet and flugelhorn, Scott Peterson on sax, John Knust on drums, Phil Kelly on piano, and Paul Keller on bass. *4 p.m., Michigan Union Stage, State St.*

Live Entertainment: Rick's American Cafe. Though they've euthanatized the outdoor Church Street Stage, Rick's is still having free entertainment inside. Acts are to be announced. *4–7 p.m., Rick's American Cafe, 611 Church St.*

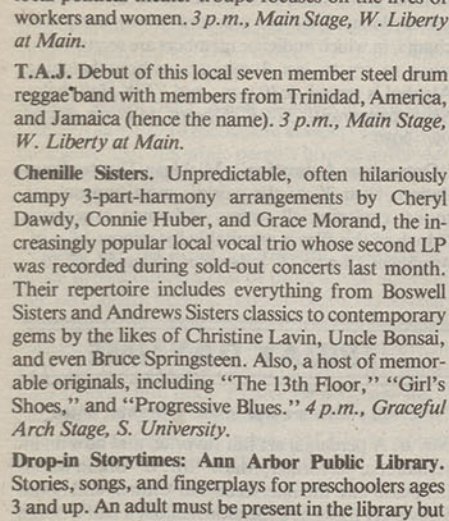
"Powaqqatsi": Michigan Theater Foundation. Godfrey Reggio's 1988 visionary nonnarrative film about the ecological imbalances that afflict non-Western societies. *4:15 p.m., Michigan Theater, E. Liberty at Maynard. $3.50.*

Killer Tomatoes. Ann Arbor debut of this Detroit-based jazz band. *5 p.m., Main Stage, W. Liberty at Main.*

Troupe Habitat-Al Fen. Traditional Middle Eastern dances derived from dances of North Africa, Central Asia, and North India, performed by this local troupe. *5 p.m., Graceful Arch Stage, S. University.*

"Outrageous Animation": Michigan Theater Foundation. See 2:30 p.m. listing. *5:15 p.m., Michigan Theater, E. Liberty at Maynard. $3.50.*

King David. Performance by this popular Detroit reggae band. *5:30 p.m., Michigan Union Stage, State St.*



Detroit-based Borkowski and Rosochacki spin their folk- and pop-rock songs on the Graceful Arch Stage at 7 p.m. Thurs., July 21.

THURSDAY EVENING

Note: All events are free unless otherwise noted.

Mr. B. A perennial art fair favorite, and now an international performer, Mark "Mr. B" Braun wheels his piano into the intersection of Church and South University (note new location!) about a half a dozen times each day for impromptu concerts featuring his fabulous boogie-woogie piano playing. You never know when he might be joined by friends, including singers, musicians, and dancers. *Occasionally until 8 p.m., Church at S. University.*

Sensational Summer Values from Stratford® to You!

Special factory purchase on this charming incliner sectional.

This Stratford® Sectional has deep-tufted backs and arm treatment for the ultimate in design and comfort. Features inclining right and left sides. Arms covered in rich Herculon Scotchguard fabric for years and years of durability.

NO INTEREST or CARRYING CHARGE for 1 FULL YEAR AS USUAL . . . DELIVERY IS FREE*

NOW $999 Regular $1899

Also available with Hide-a-bed at $1247

AS USUAL DELIVERY IS FREE!

"We at House Of Sofas would like our home to become a part of your home."

MasterCard House of Sofas VISA

5235 Jackson Road, Ann Arbor, 995–2616

(1 block East of Zeeb Road)

STORE HOURS: Mon. & Thurs. 10:00 a.m.–8:30 p.m.,
Tues., Wed., Fri., Sat. 10:00 a.m.–5:30 p.m., closed Sun. during summer

First of America Home Improvement Loans Available
Extended Terms Available Also

DEXTER MILL

Feed, Farm and Garden Supplies.

3515 Central Street
Dexter, Michigan
426–4621

Double your closet usage

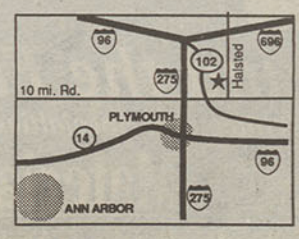
Fully Adjustable - Changeable - Removable

- Free consultation and design
- Closet/Special storage systems
- Custom garage systems
- Custom built in our factory
- Neatly, quickly installed
- Furniture-grade wood products
- Steel chrome rods
- Steel hardware
- Custom sized drawers
- Cabinet doors
- Residential & commercial
- Fully insured

CLOSETTEC®

Call for a *free at-home* consultation or visit our showrooms.
Monday–Friday 8 AM—5 PM Saturday 10 AM—4 PM
24407 Halsted Rd.
FARMINGTON HILLS, MI 48018
313/473-0700

MasterCard VISA



WHEN YOU NEED TEMPORARY HELP CALL FOR

Olsten People

GENERAL OFFICE • LEGAL SUPPORT
WORD PROCESSING • ACCOUNTING
RECORDS MANAGEMENT
MARKETING • LIGHT INDUSTRIAL
TECHNICAL

Applicants:
Olsten People get top jobs, top pay, bonuses, major medical and dental plan

Olsten SERVICES
The Working Solution.

777 East Eisenhower Parkway
Suite 445
Ann Arbor, Michigan 48108
(313) 663-8710

EOE M/F/H/V

LOOK AND FEEL
YOUR BEST...FOR LESS

The Plastic Surgeons Guild offers ...

- No Hospital Costs
- No Overnight Stay
- Years of Outpatient Surgical Experience

Former patients who have had surgery at the Plastic Surgeons Guild are available to answer all your questions.

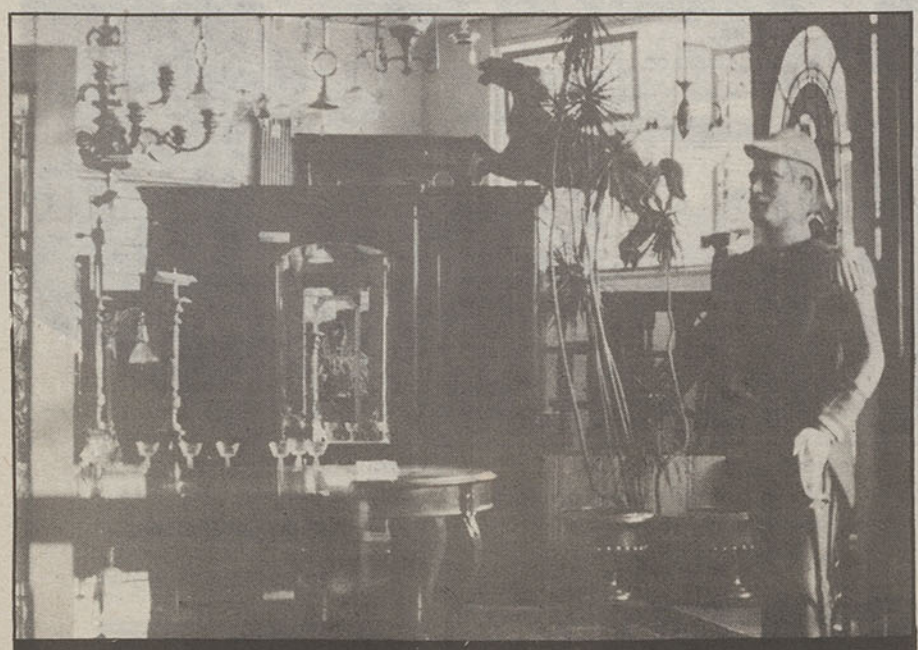
Specializing in:

- Breast Enlargement
- Liposuction Fat Removal

Other procedures offered:

- Male Breast Reduction
- Face & Neck Lift
- Nose & Eyelid Correction

THE PLASTIC SURGEONS GUILD, P.C.
5897 JOHN R • TROY MICHIGAN 48084
(313) 828-7777
EVENING APPOINTMENTS AVAILABLE



Find the Fun in our Style!
Architectural Specialties, Antique Furniture & Accessories
Materials Unlimited.
Two West Michigan Ave. • Ypsilanti, MI • Open 7 Days 10-5 • (313)483-6980

Jason Boekeloo. Performance by this amazing local bassist, a member of harmonica wizard Madcat Ruth's band. *6 p.m., Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

Electric Soul. Local quartet plays quirky pop-rock originals. *6 p.m., Main Stage, W. Liberty at Main.*

Moonburn. Original jazz blending African and Latin beats by this local octet, formerly the Lunar Glee Club. *6 p.m., Graceful Arch Stage, S. University.*

Footloose takes swinging bluegrass and old-time country and mixes it with blues and jazz—at the Graceful Arch Stage at 8 p.m. Thurs., July 21.

Borkowski and Rosochacki. 60s & 70s folk-rock and pop-rock from "Sounds of Silence" to "Cat's Cradle" by this Detroit-based duo who have just released their newest LP and CD, "To Find You." *7 p.m., Graceful Arch Stage, S. University.*

Steve Osburn. Local guitar aficionado Osburn plays classical and original compositions for solo stick touchboard and guitar. *7 p.m., Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

"Powaqqatsi": Michigan Theater Foundation. Godfrey Reggio's 1988 visionary nonnarrative film about the ecological imbalances that afflict non-Western societies. *7 p.m., Michigan Theater, E. Liberty at Maynard. $3.50.*

Tree City Transit Authority. R&B, blues, and jazz by this Ann Arbor vocal group led by David ReVels. *7 p.m., Main Stage, W. Liberty at Main.*

Tropical Connection. Jazz standards with a tropical beat by this local band. *7 p.m., Michigan Union Stage, State St.*

"The Burmese Harp": U-M Center for Japanese Studies. Kon Ichikawa's 1956 lyrical antiwar film about a sensitive Japanese army private who considers it his mission to bury the dead he finds along his march through the Burmese jungle. Japanese, subtitles. *7:30 p.m., Lorch Hall at Tappan and Monroe. $2.50.*

Drop-in Storytimes: Ann Arbor Public Library. Stories, songs, and fingerplays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. *7:30–8 p.m., main library, S. Fifth Ave. at William.*

"Fiddler on the Roof": Pritchard Productions. Bruce Brown directs a cast of professional actors in this perennially popular musical based on Sholem Aleichem's tragi-comic tales of Jewish communal resilience. Set in an East Russian shtetl, or hamlet, in 1905, the story revolves around a boisterous dairyman's fierce but futile efforts to persuade his 3 daughters to accept traditional Jewish marriages. The many superb songs include "If I Were a Rich Man," "Sunrise, Sunset," "Tradition," and "To Life." Doors open one hour before showtime for those who would like to purchase pizza or explore Domino's Frank Lloyd Wright exhibit and classic car collection. *8 p.m., Domino's Farms Summer Theater (off Earhart north of Plymouth Rd.). Tickets $10 in advance and at the door. For advance tickets, call 930-PLAY.*

Footloose. Solo to 4-part-harmony vocals, a wide selection of acoustic instruments, and a repertoire that ranges from swinging bluegrass, old-time country, and folk to blues and jazz, including some originals. A very popular local quintet whose audiences like to clap, tap, dance, and sing along with them. *8 p.m., Graceful Arch Stage, S. University.*

Bichinis Bia Congo: "Influences in Mime" Series (Marcel Marceau World Center for Mime). Led by Jean Claude Bahounguila-Biza, a former choreographer for the Congolese National Dance Company and the Paris-based Ballet Theater Lemba, this popular Ann Arbor-based troupe of 8 dancers and 2 drummers performs dances associated with ritual ceremonies, work, and everyday life in Congo villages. First in a series of 4 nights of mime-related shows (see July 22–24 listings). *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $8) by reservation and at the door. 663-0681.*

"The National Touring Company Krack Me Up Comedy Game Show": MainStreet Comedy Showcase. A gimmicky comedy circus featuring 3 actor-comedians, "Wild Man" Danny Ballard, Joe "Uncle" Dunkel, and Howy Kirsten. The show features short monologues by each comic, a series of improvisational group skits, and a game show, complete with prizes donated by (or extorted from) local merchants, in which audience members are recruited on-stage to try to last 3 minutes without laughing. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 cover charge. 996-9080.*

"Outrageous Animation": Michigan Theater Foundation. Over 20 of the world's most unusual cartoons, exploring all realms of human experience. (Much of this film is unsuitable for minors.) *9 p.m., Michigan Theater, E. Liberty at Maynard. $3.50.*

FRIDAY DAYTIME

Note: All events are free unless otherwise noted.

Mr. B. A perennial art fair favorite, and now an international performer, Mark "Mr. B" Braun wheels his piano into the intersection of Church and South University (note new location!) about a half a dozen times each day for impromptu concerts featuring his fabulous boogie-woogie piano playing. You never know when he might be joined by friends, including singers, musicians, and dancers. *Occasionally between 11 a.m. and 8 p.m., Church at S. University.*

Dance Focus. This professional touring company uses an appealing mix of jazz and tap dance to tell the story of "The Three Little Pigs." *11 a.m., Main Stage, W. Liberty at Main.*

Lisa Wolf. Rich, original folk-rock songs by this talented local singer, songwriter, and keyboardist. Wolf recently released her debut album, "Woman Song." She's joined by local guitarists Aaron Kaufman, Tim Twiss, and Steve Osburn. *11 a.m., Graceful Arch Stage, S. University.*

Tom Douran & Class Action. Local guitarist Douran joins this 6-piece jazz ensemble led by Cynthia Dewberry, a popular local vocalist who sings in a voice at once ethereal and earthy. *Noon, Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

Fully Loaded. Local blues and blues-rock band led by slide guitarist Jay Doria. *Noon, Main Stage, W. Liberty at Main.*

Private Drive. R&B and blues originals and covers by this local band, led by guitarist and singer John Latini. He's backed by keyboardist Kurt Wollack, guitarist Craig Catton, and drummer Bill Wynn. *Noon, Liberty Plaza, E. Liberty at S. Division.*

Twin brothers Sandor and Laszlo Slomovits, better known as Gemini, are among Ann Arbor's most popular folk musicians. They're performing twice on the Graceful Arch Stage—a special concert for children at noon Fri., July 22, and an adult concert at 7 p.m. that evening.

Gemini Children's Concert. Twin brothers Sandor and Laszlo Slomovits are two of Ann Arbor's most popular and accomplished folk musicians. They do a wide range of European folk music, and they have a large repertoire of lively original songs. They are especially popular with children, and they've released 3 critically acclaimed, strong-selling albums of children's songs. *Noon, Graceful Arch Stage, S. University.*

Jenny Howel. 60s folk songs by this local singer/guitarist. *1 p.m., Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

Jim Hillar. Hillar is a talented singer and songwriter from Coldwater, Michigan. Today he's performing contemporary folk-rock originals. *1 p.m., Liberty Plaza, E. Liberty at S. Division.*

Maxton Bay. The local acoustic trio of Mark Palms, Carol Palms, and Sheila Warner features rich vocal harmonies, a variety of instruments, and a diverse repertoire that ranges from traditional ballads, blues, and Western swing to traditional Irish and American tunes and several originals. *1 p.m., Graceful Arch Stage, S. University.*

Dan Wolcott. Straight-ahead jazz and bebop by this local quintet, led by Dan Wolcott. *1 p.m., Main Stage, W. Liberty at Main.*

Science Safari: Ann Arbor Hands-On Museum. Children ages 5 to 10 participate in supervised hands-on science activities while parents browse at the Art Fair. Pre-registration required. *1:30–4:30 p.m., Ann Arbor Hands-On Museum, E. Huron at S. Fifth Ave. $10.*

"Fiddler on the Roof": Pritchard Productions. Bruce Brown directs a cast of professional actors in this perennially popular musical based on Sholem Aleichem's tragi-comic tales of Jewish communal resilience. Set in an East Russian shtetl, or hamlet, in 1905, the story revolves around a boisterous dairyman's fierce but futile efforts to persuade his 3 daughters to accept traditional Jewish marriages. The many superb songs include "If I Were a Rich Man," "Sunrise, Sunset," "Tradition," and "To Life." Doors open one hour before showtime for those who would like to purchase pizza or explore Domino's Frank Lloyd Wright exhibit and classic car collection. *2 p.m., Domino's Farms Summer Theater (off Earhart north of Plymouth Rd.). Tickets $10 in advance and at the door. For advance tickets, call 930–PLAY.*

Goodtime Players. The Ann Arbor Recreation Department's professional adult theater troupe presents "Rumpelstiltskin." *2 p.m., Graceful Arch Stage, S. University.*

Junior Chamber Players. Performance of Baroque music by the Junior Chamber Players and members of "Togetherness Is," the Junior Chamber Players' summer workshop. The ensemble includes talented students of all ages on strings, woodwinds, and harpsichord under the direction of Carol Leybourn. *2 p.m., Liberty Plaza, E. Liberty at S. Division.*

"The National Touring Company Krack Me Up Comedy Game Show." Gimmicky comedy circus features short monologues by each comic, a series of improvisational group skits, and a game show, in which audience members are recruited onstage to try to last 3 minutes without laughing. This is a shorter version of their evening show at MainStreet Comedy Showcase. *2 p.m., Main Stage, W. Liberty at Main.*

Marc Taras and Arwulf Arwulf. Arwulf, the master satirist at the U-M student-run radio station, WCBN (88.3 FM), broadcasts his weekly "Modernistic" show from the Michigan Union Stage during the breaks between this afternoon's live music sets. Also, WCBN jazz DJ Marc Taras joins Arwulf for readings of their original jazz poetry. (The entire 4-day Union stage program is broadcast live on WCBN.) *2–7 p.m., Michigan Union Stage, State St.*

Ann Arbor Saxophone Choir. This jazz quartet plays everything from the real straight to the far out. *2:30 p.m., Michigan Union Stage, State St.*

Chalk the Park: Huron Valley Chapeter of the American Institute of Architects. All invited to create a chalk work-of-art on the sidewalks of Liberty Plaza. *3 p.m.–6 p.m., Liberty Plaza, W. Liberty at Division.*

Martin with the Kites. Inventive, popular local rock 'n' roll band led by Martin Kierszenbaum. Winner of the UAC's Battle of the Bands. *3 p.m., Main Stage, W. Liberty at Main.*

The Ozer-Moore Duo. A former winner of the WEMU Jazz Competition, the popular duo of vocalist Kathy Moore and pianist Stephanie Ozer is known for the evocative sensitivity and impassioned energy of its renditions of a wide range of jazz, funk, and contemporary folk material. *3 p.m., Graceful Arch Stage, S. University.*

Clark Pomeroy. Original songs by this local singer/guitarist. *3 p.m., Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

Americafari and Stern Gang. Reggae-rock mix by this local group, formerly "Simplicity Blue." *4 p.m. Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

Continuum. This local jazz vocal quintet performs a variety of Latin- and funk-influenced originals. *4 p.m., Graceful Arch Stage, S. University.*

Fast Tracks. This highly regarded local fusion ensemble features a strikingly original blend of jazz, rock, blues, R&B, and reggae, along with some original compositions. *4 p.m., Michigan Union Stage, State St.*

Maroon. According to *The Village Voice*, this local rap group's recently released LP, "The Funky

HOT AIR JUBILEE

Extravaganza

Jackson, Michigan
July 29, 30, 31

—60 Hot Air Balloons—

100 Arts & crafts • Auto show • Bike races
Clowns • Dance • Music • Food
Fun & More!
$5.00 Daily Parking Pass

Mass Launches 6 a.m. & 6 p.m. daily
Weather permitting

For more information, phone **(517)-789-8164**

NEW OWNER

NOW PART OF MICHIGAN'S LARGEST IMPORT DEALER . . .
TOYOTA ANN ARBOR MAZDA VOLVO, YUGO, SUBARU.

OVER 50 NEW CARS TO CHOOSE FROM!

See the perfect lady's car . . . the snow-proof 4-wheel drive wagon.

Home of the country's least expensive 4-wheel drive.

WE SELL FOR LESS!

ANN ARBOR SUBARU

ANN ARBOR SUBARU
4255 Jackson Rd.
Ann Arbor 662–3444
Open Saturdays 9–3 p.m.

HENRY FORD ESTATE

Have a Landmark Experience!

Discover the world of automotive pioneer Henry Ford at the Henry Ford Estate.

Hours:
Monday through Saturday, tours leave on the hour from 10 a.m. to 3 p.m., except at noon.
Sunday, 1-4:30 p.m.

The Pool Restaurant:
Weekdays, 11 a.m. to 2 p.m.
Located in the former swimming pool of the Fords' residence.

Celebrate the 125th anniversary of Henry Ford:

July 30, 12-3 p.m.
Oral history collection: the Fords' personal lives remembered.

July 31, 12-5 p.m.
Old summertime picnic: music, games and dancing.

The Henry Ford Estate-Fair Lane
A National Historic Landmark
on the campus of
The University of Michigan-Dearborn
For information call (313) 593-5590

COMPLETE™ PROTECTION ALARMS INC.

20 Years Experience Covering the Tri-County Area

License #BA–0071

- We have our own computers for monitoring.
- We have a full service department and a separate installation department.

$550.00

967-2010

14610 W. 8 mile
Oak Park

Also, Nu-Tone Service Center!

Sze-Chuan West

Specializing in Sze-Chuan, Hunan, Mandarin, and also vegetarian dishes.

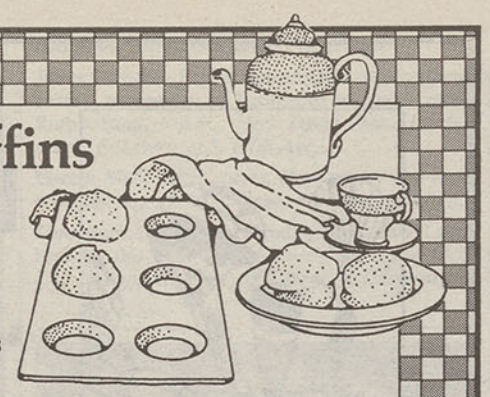
The hot place to dine in Ann Arbor

"Best Chinese Restaurant"
—Michigan Daily 1986

Open seven days a week
M–Th. 11:30–10 pm Fri. 11:30–11 pm
Sat. 12 noon–11 pm Sun. 12 noon–10 pm

2161 W. Stadium (south of Liberty)
Ann Arbor, MI 769–5722

All My Muffins
FREE
12 oz. coffee or 16 oz. soft drink with the purchase of one muffin
one free drink per customer w/coupon • offer expires 7/31/88



all my muffins

1220 S. University
747–7009 (NEXT TO McDONALD'S) PARKING AVAILABLE IN NEARBY STRUCTURE

Night Town
Restaurant & Patisserie

Art Fair Luncheon Specials
Gulf Shrimp Salad with spicy vinaigrette
Grilled Chicken Sandwich with cashew-butter
Corned Beef on Rye with grilled onions
Fresh Trout, Salmon, or Whitefish
Abundant Fresh Fruit Salad

Art Fair Dinner Specials
Grilled Amish Chicken Breasts
with tomato salsa, rice pilaf, and vegetables
Pan-Blackened Strip Steak
with "dirty rice and beans" and vegetables
Grilled Halibut
with roasted red and green pepper vinaigrette, rice and vegetables
Plank Roasted Norwegian Salmon
with herb cream sauce, rice and vegetables
Shrimp and Chicken Mixed Grill
with grilled vegetables and rice pilaf

IN THE HEART OF
DOWNTOWN ANN ARBOR

330 East Liberty, halfway between State Street & Main Street. 662-4444

ART FAIR ENTERTAINMENT *continued*

Record," contains "the best white rap since the Beasties." Maroon consists of Will E.P. and MK Chilly Dog (better known as Martin Kierszenbaum of Martin with the Kites). *4 p.m., Main Stage, W. Liberty at Main.*

Live Entertainment: Rick's American Cafe. Though they've euthanatized the outdoor Church Street Stage, Rick's is still having free entertainment inside. Acts are to be announced. *4–7 p.m., Rick's American Cafe, 611 Church St.*

Americafari and Stern Gang. See 4 p.m. listing. *5 p.m., Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

Folkminers. Local pop-edged folk-rock quartet with jangly guitars and a solid beat led by the resonant vocals and skillful songwriting of Sam Lapides. The band's 6-song debut EP has recently gone into national distribution. With guitarist Marty Fletcher, drummer Randy Sabo, and bassist Tom Dunham. *5 p.m., Graceful Arch Stage, S. University.*

Jeff Wilkinson. Folk-based love ballads and other original songs by this local singer-guitarist who last year released a fine debut LP, "Pitchin' Pennies." He's currently planning an East Coast tour and working on his second album. *5 p.m., Main Stage, W. Liberty at Main.*

Chenille Sisters. Unpredictable, often hilariously campy 3-part-harmony arrangements by Cheryl Dawdy, Connie Huber, and Grace Morand, the increasingly popular local vocal trio whose second LP was recorded during three sold-out concerts last month. Their repertoire includes everything from Boswell Sisters and Andrews Sisters classics to contemporary gems by the likes of Christine Lavin, Uncle Bonsai, and even Bruce Springsteen. Also, a host of memorable originals, including "The 13th Floor," "Girl's Shoes," and "Progressive Blues." *5:30 p.m., Michigan Union Stage, State St.*

FRIDAY EVENING

Note: All events are free unless otherwise noted.

Mr. B. A perennial art fair favorite, and now an international performer, Mark "Mr. B" Braun wheels his piano into the intersection of Church and South University (note new location!) about a half a dozen times each day for impromptu concerts featuring his fabulous boogie-woogie piano playing. You never know when he might be joined by friends, including singers, musicians, and dancers. *Occasionally until 8 p.m., Church at S. University.*

The A-Squares. Square dancing demonstration by this local group. *6 p.m., Main Stage, W. Liberty at Main.*

Troupe Ta'amullat. Dance orientale and other dances of the Near and Middle East by this high-spirited local troupe that performs every year at the Arab World Festival in Detroit. *6 p.m., Graceful Arch Stage, S. University.*

Gemini Adult Concert. Twin brothers Sandor and Laszlo Slomovits are two of Ann Arbor's most popular and accomplished folk musicians. They perform traditional Israeli and Yiddish songs, British Isles fiddle tunes, and a host of lively original songs. Instruments include guitar, mandolin, violin, penny-whistle, and bones. *7 p.m., Graceful Arch Stage, S. University.*

Dana James and The Blues Survivors. Performance by this white-hot blues-rock band from Ontario. *7 p.m., Main Stage, W. Liberty at Main.*

Francisco Mora Quintet. Latin-flavored jazz by this highly respected Detroit quintet. *7 p.m., Michigan Union Stage, State St.*

"Top Hat": Cinema Guild. Fred Astaire and Ginger Rogers star in Mark Sandrich's elegant 1935 musical featuring hits such as "Cheek to Cheek," "Isn't It a Lovely Day to Be Caught in the Rain," and more. *7:30 p.m., Modern Languages Bldg. Auditorium 3, E. Washington at Thayer. $2.50.*

Blue Front Persuaders. Ann Arbor's most spirited and convincing purveyors of unhousebroken R&B from classic swing and jump blues to Big Mama Thornton's "Hound Dog" and Ray Charles's "Unchain My Heart," along with several sparkling originals. Always at their best for art fair crowds. *8 p.m., Graceful Arch Stage, S. University.*

Summer Seminar Presentation: "Influences in Mime" Series (Marcel Marceau World Center for Mime). International students in Marcel Marceau's annual summer mime seminar present their experimental works-in-progress. *8 p.m., Performance Network, 408 W. Washington. Tickets $5 by reservation and at the door. 663–0681.*

Timbuk 3 and Hot Tuna: Prism Productions. An unusual and interesting double-bill featuring two idiosyncratic rock 'n' roll duos. Guitarist Jorma

Kaukonen and bassist Jack Casady, two original members of Jefferson Airplane, formed Hot Tuna in 1970 as a progressive blues-rock outfit, and the band had several hit records. They've been performing as a duo for the past few years, and they remain a popular concert attraction in the East and South. Timbuk 3 is Pat McDonald and his wife, Barbara K., along with a drum machine. Originally from Madison, they transplanted to Austin, where they were discovered and signed by IRS. Their acclaimed debut LP, "Greetings from Timbuk 3," spawned two hit singles, "Life Is Hard" and the deliciously sardonic "The Future's So Bright, I Gotta Wear Shades." Their new LP, "Eden Alley," features the same brand of offbeat, blues-oriented folk-rock and includes such songs as "Reverend Jack & His Roamin' Cadillac Church" and "Too Much Sex, Not Enough Affection." *8 p.m., Michigan Theater, E. Liberty at Maynard. Tickets $14.50 in advance at the Michigan Theater, Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1-423-6666.*

The Blue Front Persuaders, Ann Arbor's longtime purveyors of unhousebroken R&B, are always at their best for art fair crowds. They prove it at the Graceful Arch Stage at 8 p.m. Fri., July 22.

Easy Street Touring Company: The Ark. This local troupe presents **"An Evening with Cole Porter,"** an elegantly staged revue featuring 30 of Cole Porter's most popular songs, including tunes from "Anything Goes," "Kiss Me Kate," "Can Can," and other musicals. Created in the late 1970s as the founding company of Manchester's Black Sheep Theater, Easy Street includes Carolyn Tjon, Linda Hart, David Johnson, and Tom Cooch. Its Cole Porter show has been a big hit in earlier Ark presentations. *8 p.m., The Ark, 637½ S. Main. Tickets $8.50 (members & students, $7.50) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. 761-1451.*

"Fiddler on the Roof": Pritchard Productions. Bruce Brown directs a cast of professional actors in this perennially popular musical based on Sholem Aleichem's tragi-comic tales of Jewish communal resilience. Set in an East Russian shtetl, or hamlet, in 1905, the story revolves around a boisterous dairyman's fierce but futile efforts to persuade his 3 daughters to accept traditional Jewish marriages. The many superb songs include "If I Were a Rich Man," "Sunrise, Sunset," "Tradition," and "To Life." Doors open one hour before showtime for those who would like to purchase pizza or explore Domino's Frank Lloyd Wright exhibit and classic car collection. *8 p.m., Domino's Farms Summer Theater (off Earhart north of Plymouth Rd.). Tickets $12 in advance and at the door. For advance tickets, call 930-PLAY.*

"Trappolin Suppos'd a Prince": The Brecht Company. Brecht Company co-director Bob Brown directs this political farce in the style of medieval commedia dell'arte, reconstructed from a script by Sir Astin Cockaigne, a Renaisssance English traveler who had seen it in Italy. The story concerns a clown who, through a series of magical accidents, finds himself in a position of political authority. He sets about trying foolishly to come to the aid of star-crossed lovers, prevent an evil duke from manipulating the court for private gain, and right various other inherent wrongs. The cast includes Framji Minwalla, Katherine McCallum, Gerard L. A. Smith, Molly Surowitz, Daniel Montgomery, Shanti Mayer, and Andy Milot. *8 p.m., U-M Residential College Auditorium, East Quad, 701 E. University. $6 (students, $5). 995-0532.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. Improvisational comedy competition between two 4-member teams. The 10-member troupe, which also includes a referee and an organist, is the Michigan franchisee of the Milwaukee-based Comedy Sportz. Alcohol is served. *8:30 p.m., 214 N. Main (above the Heidelberg Restaurant). $6. 995-8888.*

"The National Touring Company Krack Me Up Comedy Game Show": MainStreet Comedy Showcase. A gimmicky comedy circus featuring 3 actor-comedians, "Wild Man" Danny Ballard, Joe "Uncle" Dunkel, and Howy Kirsten. The show features short monologues by each comic, a series of improvisational group skits, and a game show, complete with prizes donated by (or extorted from) local merchants, in which audience members are recruited on-stage to try to last 3 minutes without laughing. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $8 cover charge. 996-9080.*

"Singin' in the Rain": Cinema Guild. The quintessential 1952 musical comedy starring Gene Kelly (who also directs with Stanley Donen), Debbie Reynolds, Cyd Charisse, and Jean Hagen. Arthur Freed-Nacio Herb Brown songs include the title ditty and "Make 'Em Laugh." *9:30 p.m., Modern Languages Bldg. Auditorium 3, E. Washington at Thayer. $2.50.*

Dance Jam: People Dancing Studio. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. An alternative to the bar scene for people who love to dance. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2 donation.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 8:30 p.m. listing above. *11 p.m., 214 N. Main (above the Heidelberg Restaurant). $6. 995-8888.*

"The National Touring Company Krack Me Up Comedy Game Show": MainStreet Comedy Showcase. See 8:30 p.m. listing above. *11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $8 cover charge. 996-9080.*

SATURDAY DAYTIME

Note: All events are free unless otherise noted.

Mr. B. A perennial art fair favorite, and now an international performer, Mark "Mr. B" Braun wheels his piano into the intersection of Church and South University (note new location!) about a half a dozen times each day for impromptu concerts featuring his fabulous boogie-woogie piano playing. You never know when he might be joined by friends, including singers, musicians, and dancers. *Occasionally between 11 a.m. and 8 p.m., Church at S. University.*

Chalk the Park: Huron Valley Chapeter of the American Institute of Architects. All invited to create a chalk work-of-art on the sidewalks of Liberty Plaza. *10 a.m.-2 p.m., Liberty Plaza, W. Liberty at Division.*

Troupe Ta'amullat, the spirited local dance group, performs dances from the Middle East on the Graceful Arch Stage at 6 p.m. Fri., July 22. Other ethnic dance troupes at the Graceful Arch are Sirab, a Chelsea-based Middle Eastern group, at 6 and 7:30 p.m. Wed., July 20; Troupe Habitat-Al Fen at 5 p.m. Thurs., July 21; and Malini Srirama's Classical Dances of India at 11:30 a.m. Sat., July 23.

Art Fair Time
at the
MICHIGAN LEAGUE

911 N. University
"A Cool Place"
League Buffet
Lunch 11:30-2:00
Dinner 4:30-7:30
Snacks 2:00-4:00
Coffee Shop
7:15-2:00
Breakfast
Lunch
Snacks
10% off food purchase with this ad
German Hofbrau
July 20-22, 6:30-9:30
Food, beverages and live music in the garden
Art Fair Time

kana 카나
KOREAN CUISINE
■ Winner of the Michigan Restaurants Association's Most Hospitable contest.
■ Rated #9 for food and service in the Ann Arbor News survey.
The Best Korean Restaurant
—*The People's Choice, A²News*
Don't forget to come for dinner on your birthday! **kana** offers free dessert for you and your guests.
1133 E. Huron, Ann Arbor
662-9303

PARTHENON GYROS
Restaurant
Fine Greek Food
LIQUOR, BEER & WINE
Gyros & Shish Kebab sandwiches
Lamb chops • Lamb Shish Kebab
Moussaka • Spinach Pie
Greek salads & pastries
Pastitsio • Dolmades
Open seven days a week
Mon.-Sat. 11 a.m.-10 p.m.
Sun. & Holidays 12 noon-10 p.m.
226 S. Main at Liberty
Ann Arbor 994-1012
Complete carry-out service.

IT'S OUR 20TH ANNIVERSARY!
Ann Arbor Carpets & Fine Rugs
Residential & commercial carpets & rugs for every room. Large variety of colors & styles.
Ann Arbor's locally owned and operated carpet store serving Ann Arbor for 20 years. Together, our staff has over 80 years of experience to serve you.
Ann Arbor
CARPETS & FINE RUGS
550 State Circle
(Just off State Rd., across I-94 from Briarwood)
OPEN 'til 6 p.m., Thursday & Friday 'til 9 p.m.
769-1710

Katherine's

C·A·T·E·R·I·N·G

A Complete Catering and Consulting Service

Corporate and Residential

After Church Sunday Brunch at Domino's Farms, 10:30 a.m.–2:00 p.m.

Reservations Recommended

Katherine's Catering Inc. • Domino's Farms Prairie House • 24 Frank Lloyd Wright Drive Box 985, Ann Arbor, MI 48106 995-4270

Brochures available. On/off premises catering.

Dayringer Bakery

Breads • Pastries • Desserts

1164 Broadway, Ann Arbor • 662-5210

Mon.-Sat. 7 a.m.-6 p.m.

EVERY SANDWICH MADE TO ORDER

ONLY

©1988 ZINGERMAN'S DELICATESSEN, INC

Zingerman's ®

DELICATESSEN

ONLY KIND OF HUNGRY? OUR HALF IS BIGGER THAN their WHOLE! $3.85

makes a

SANDWICH Like this!

The Zingerman's #2 Reuben $5.95

Switzerland ®

S wiss Cheese

At Zingerman's, when you order Swiss cheese on your sandwich, you get what you ask for — real Switzerland Swiss. The original and still the best Swiss cheese anywhere!

We sell it by the pound $4.59/lb.

S auerkraut

Freshly packed, never canned. Crisp and crunchy.

R ussian Dressing

At Zingerman's, we always make our own from real mayonnaise, sour cream, horseradish, chili sauce, and fresh herbs and plenty of spices. (We'd never trust a bottled dressing. There's just no comparison!)

C orned Beef

You've got to have great corned beef to make a great Reuben. So at Zingerman's, we cook our own and slice it up moist, hot, and tender, all day long. And almost 1/2 lb. of it goes into every Reuben. (We wouldn't want you to go hungry.)

We sell it by the pound $7.99/lb.

R ye Bread

A sandwich is only as good as the bread it's made on. All of our rye bread is double baked and hand sliced to make sure each slice is thick and crusty enough to make it the perfect base for a Zingerman's Reuben.

ZINGERMAN'S delicatessen 422 detroit St. (at KINGSLEY), ANN ARBOR, MI. MON.-SAT. 7a.m.-8:30p.m., SUN. 9a.m.-8:30p.m. ph. 663-deLi

ART FAIR ENTERTAINMENT *continued*

Helene Rottenberg-Jablonski. Performance by this local classical guitarist. *10 a.m., Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

"Outrageous Animation": Michigan Theater Foundation. Over 20 of the world's most unusual cartoons, exploring all realms of human experience. (Much of this film is unsuitable for minors.) *10:15 a.m., Michigan Theater, E. Liberty at Maynard. $3.50.*

Robin Alvarez. Spanish folk music by this local singer/guitarist. *11 a.m., Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

Susan Baker. Original modern dance by this energetic local choreographer and dancer. *11 a.m., Graceful Arch Stage, S. University.*

Birds of Paradise. Free-form jazz-influenced sax and flute music by this local duo. *11 a.m., Main Stage, W. Liberty at Main.*

Marc Taras and Arwulf Arwulf. Arwulf, the master satirist at the U-M student-run radio station, WCBN (88.3 FM), broadcasts his weekly "Modernistic" show from the Michigan Union stage during the breaks between this afternoon's live music sets. Also, WCBN jazz DJ Marc Taras joins Arwulf for readings of their original jazz poetry. (The entire 4-day Union stage program is broadcast live on WCBN.) *11 a.m.–4 p.m., Michigan Union Stage, State St.*

"A Starry Night": U-M Natural Science Museums Planetarium. Audiovisual show about the constellations and planets currently visible in the night sky. *11:30 a.m., U-M Natural Science Museums, Geddes Ave. at N. University. $1.25.*

Malini's Classical Dances of India Troupe. Traditional and interpretive dances from India by Malini Srirama and her students. Srirama, Ann Arbor's world-renowned exponent of classical Indian dance, is a performer of breathtaking delicacy and precision. *11:30 a.m., Graceful Arch Stage, S. University.*

Ann Arbor Sweet Adelines. Performance by this award-winning local women's harmony chorus. *Noon, Liberty Plaza, E. Liberty at S. Division.*

Barbryellen. Harmony-laden classic pop and folk songs by this Detroit acoustic guitar duo. *Noon, Graceful Arch Stage, S. University.*

Susan Daily. Children's songs by this local singer and guitarist. *Noon, Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

"The National Touring Company Krack Me Up Comedy Game Show." Gimmicky comedy circus features short monologues by each comic, a series of improvisational group skits, and a game show, in which audience members are recruited onstage to try to last 3 minutes without laughing. This is a shortened version of their evening program at MainStreet Comedy Showcase. *Noon, Main Stage, W. Liberty at Main.*

"Powaqqatsi": Michigan Theater Foundation. Godfrey Reggio's 1988 visionary nonnarrative film about the ecological imbalances that afflict non-Western societies. *Noon, Michigan Theater, E. Liberty at Maynard. $3.50.*

Fully Loaded. Local blues and blues-rock band led by slide guitarist Jay Doria. *1 p.m., Main Stage, W. Liberty at Main.*

Social Fabric. All-original pop-rock by this energetic local group. *1 p.m., Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

Juanita McCray & Her Motor City Beat. Detroit blues band led by vocalist McCray. *1 p.m., Michigan Union Stage, State St.*

19th Annual Ann Arbor Medieval Festival. Ann Arbor's free and easy "environmental theater" has become a popular summer tradition. This show offers a sampling of the full program presented in August. Theater offerings include improvised commedia dell'arte, a traditional mystery play from the Wakefield Cycle, a revival of the 1975 festival hit "Gabriel's Horn," and more. Also, the Brecht Company performs its current production, "Trappolin Suppos'd a Prince" (see 8 p.m. listing below). Additional entertainment includes performances by the festival's Early Music Ensemble, Our Lady's Madrigal Singers, and the Society for Creative Anachronism, who present displays of medieval combat and tournament jousting. *1–5 p.m., grounds in front of Burton Tower. 663-5333.*

Jeff Wilkinson. Folk-based love ballads and other original songs by this local singer-guitarist who last year released a fine debut LP, "Pitchin' Pennies." He's currently planning an East Coast tour and working on a second album. *1 p.m., Graceful Arch Stage, S. University.*

Lisa Wolf. Rich, original folk-rock songs by this talented local singer, songwriter, and keyboardist who recently released her debut album, "Woman Song." *1 p.m., Liberty Plaza, E. Liberty at S. Division.*

Science Safari: Ann Arbor Hands-On Museum. Children ages 5 to 10 participate in supervised hands-on science activities while parents browse at the Art Fair. Pre-registration required. *1:30–4:30 p.m., Ann Arbor Hands-On Museum, E. Huron at S. Fifth Ave. $10.*

Dana James and The Blues Survivors. Performance by this white-hot blues-rock band from Ontario. *2 p.m., Main Stage, W. Liberty at Main.*

Tom Loncarie and Social Fabric. See 1 p.m. listing above. *2 p.m. Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

Those inspired by all the art can borrow some chalk and let loose on the sidewalks of Liberty Plaza from 3–6 p.m. on Fri., July 22, and from 10 a.m.–2 p.m. on Sat., July 23. The second annual "Chalk the Park" is sponsored by the Huron Valley Chapter of the American Institute of Architects.

Martin with the Kites. Inventive, popular local rock 'n' roll band led by Martin Kierszenbaum. Winner of the UAC's Battle of the Bands. *2 p.m., Graceful Arch Stage, S. University.*

"Outrageous Animation": Michigan Theater Foundation. See 10:15 a.m. listing above. *2 p.m., Michigan Theater, E. Liberty at Maynard. $3.50.*

"Voyager 2": U-M Natural Science Museums Planetarium. Audiovisual show about the discoveries of the Voyager 2 unmanned spacecraft. (Children under 5 not admitted.) *2 p.m., U-M Natural Science Museums, Geddes Ave. at N. University. $1.50.*

Johnny B. & the Buckaroos. Chicago-blues by this local harmonica-based quintet. *2:30 p.m., Michigan Union Stage, State St.*

Suzanne Lane and the Larry Manderville Trio. Vocalist Lane, who also plays guitar, is backed by a trio led by popular pianist Manderville and featuring acoustic bassist Bruce Dondero and drummer Carl Dieterich. Winners of this year's WEMU Jazz Competition. *2:30 p.m., Michigan Union Stage, State St.*

The Avant Gardeners. Entertaining modern rock originals and 80s covers by this band whose members are from Ann Arbor and East Lansing. *3 p.m., Main Stage, W. Liberty at Main.*

Michael Low and Joshua Osburn. Original pop songs by 10-year-old keyboard player/vocalist Michael Low, backed by 14-year-old Osburn on drums. *3 p.m., Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

Stark Raving Revue. Guitarist Peter Stark and his band play blues, rock, and jazz originals and favorites in an open-ended jam session finale to the Graceful Arch schedule. *3 p.m., Graceful Arch Stage, S. University.*

"Voyager 2": U-M Natural Science Museums Planetarium. See 2 p.m. listing above. *3 p.m., U-M Natural Science Museums, Geddes Ave. at N. University. $1.50.*

"The Best of the Ann Arbor Film Festival I": Michigan Theater Foundation. Compilation of the best entries from the 1988 festival including many of the prize winners. This collection has toured throughout the U.S. *3:45 p.m., Michigan Theater, E. Liberty at Maynard. $3.50.*

Barbryellen. See noon listing above. *4 p.m., Main Stage, W. Liberty at Main.*

Jamie Baker. Blues and rock 'n' roll jam session with this local guitarist. Bring your instrument and join in. *4 p.m., Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

Moonburn. Original jazz blending African and Latin beats by this local octet, formerly the Lunar Glee Club. *4 p.m., Michigan Union Stage, State St.*

Live Entertainment: Rick's American Cafe. Though they've euthanatized the outdoor Church Street Stage, Rick's is still having free entertainment inside. Acts are to be announced. *4–7 p.m., Rick's American Cafe, 611 Church St.*

The Moveable Feast

Restaurant, Retail Shops & Caterers

Join us under our chestnut tree or in our air-conditioned Victorian dining rooms

Refresh yourself with chilled wine, beer, aperitif or cocktail

Treat yourself to a selection of superb appetizers

Serving lunch 11:30–2:00 and dinner 6:00–9:30

326 W. Liberty, Ann Arbor (between 1st and 2nd streets) 66–feast

Visit our Kerrytown shop

Cousins Heritage Inn

Because Sometimes the Best Way to Enjoy the Art Fair Is to Get Away from It

The booths, the crowds, the heat . . . sure, it's fun. But when you're hungry and ready to relax, the last thing you want is to wait 45 minutes for a seat.

Reserve your table for a leisurely dinner at Cousins. Just ten minutes away from the crowds, you can enjoy appetizers like Venison Pâté and House Smoked Salmon. Entrees like Roast Pheasant Armagnac and Medallions of Tenderloin with Shiitake Mushrooms. And desserts like our homemade ice creams with fresh fruit and Triple Chocolate Decadence. A delightfully different menu every other week.

Cousins.
A 19th-century American home serving 20th-century European cuisine.

7954 Ann Arbor Street
Dexter, Michigan
313/426-3020

RESERVATIONS APPRECIATED

Welcome to Ann Arbor's Supermarket Alternative!

- superior produce
- fine cheeses & premium dairy products
- additive-free groceries
- low sodium & low cholesterol foods
- a la carte carryout shop
- vitamins and supplements
- competitively-priced household supplies

Store Hours: Mon.–Sat. 9–8, Sun. 10–6

ARBOR FARMS

The Supermarket Alternative
2215 W. Stadium Blvd. (near Liberty) 996–8111

Get Away from the Art Fair Crowd...

and try our gourmet pizza. Perhaps our biggest point of pride is the oak burning brick oven we use to bake our pizzas. *The flavor is delicious.*

Our pastas are all made fresh daily and always served "al dente"—tender but firm.

Cottage Inn Cafe

2798 Washtenaw
Ypsilanti
434-6663

Hot Summer Nights Mean a Hot New Dinner Menu at the Gollywobbler for July & August

APPETIZERS

Mussels Casino	4.95	Cajun Shrimp	6.95
Shrimp Cocktail	6.95	Fettuccine Alfredo	5.25
Fried Calamari	4.25	Fried Cheese Platter	3.50
Escargot	4.95	Homemade Breadsticks	1.95

SOUPS

Daily and seasonal specials

SALADS

Greek, Caesar, or Spinach Salad	2.95
Grilled Chicken Salad	6.95
Ensalade de Boeuf	5.95
Lunch Soup & Salad Bar	4.95
Dinner Salad Bar	5.95
with dinner entree	2.50

SANDWICHES

Hot Roast Beef Sandwich with Fries	4.75
Cajun Chicken with Fries	4.95
Grilled Corned Beef on Rye	3.95
Club Sandwich with Fries	4.95
Vegetarian Sandwich	3.95
Ground Round with Fries	3.95

ENTREES

New York Strip, Potato Du Jour	12.50
Petite New York Strip, Fries	8.50
London Broil, "House Specialty", Potato Du Jour	7.25
Bar BQ Ribs, Fries, Coleslaw	11.95
Veal Francais, Fresh Pasta	7.95
Chicken Marsala, Rosa Marina Florentine	5.95
Bar BQ Chicken, Fries	6.50
Blackened Whitefish "House Specialty", Potato Du Jour	8.95
Swordfish Kebab, Saffron Rice, Stir Fry Vegetables	7.95
Orange Roughy, Butter Sauce, Potato Du Jour	8.95
Linguini with Shrimp Primavera, Large Shrimp, Fresh Pasta, Garden Vegetables	6.95
Scallops Saute, Bay Scallops, Artichoke Hearts, Mushrooms, Sherry Butter, Saffron Rice	7.95
Shrimp Teriyaki, Large Shrimp, Stir Fry Vegetables, Saffron Rice	6.50
Fish & Chips, Skinless Schrod, Fries	6.95
Froglegs Served Road House Style with Orange Marmalade, Horseradish Sauce, Fries	7.95
Pasta Primavera, Linguini, Fresh Vegetables & Cheeses, Casino Butter	5.50

All above entrees include bread and butter

DESSERTS

Chocolate Mocha Mousse	2.75
Homemade Cheesecake	2.75
White Chocolate Strudel with Kahlua Fudge Sauce	2.75

Gollywobber "Special Event" Nites

Sunday—Fried Chicken Dinner with Salad Bar	6.95
Monday—Bar BQ Beef Ribs with Salad Bar	6.95
Tuesday—Pasta with Fruits d'Mara and Salad Bar	6.95
Wednesday—Cajun Nite with Salad Bar	7.95
Thursday—"Fresh Catch Nite" with Salad Bar	9.95

Friday & Saturday—Perch Fry and Live Lobster Nites

Banquet & Catering Facilities for Most Size Groups!

Broken Rudder Lounge
Happy Hour Monday-Friday
Special Prices—Special Munchies
Live Entertainment Friday and Saturday Nites
Watch all your favorite games in
air conditioned comfort.
In color and in stereo!

The Gollywobbler

Located in the Holiday Inn East
3750 Washtenaw 971-3434

Pianist Larry Manderville and his trio perform with vocalist Suzanne Lane on the Michigan Union Stage at 2:30 p.m. Sat., July 23.

Quartet Music. Original quartet music by Kenn Thomas, with players to be announced. *5 p.m., Herb David Guitar Studio porch, E. Liberty at S. Fifth Ave.*

Woodworks. This local woodwind quintet plays Mozart, Hayden, and Beethoven in the Main Stage finale. *5 p.m., Main Stage, W. Liberty at Main.*

SATURDAY EVENING

Note: All events are free unless otherwise noted.

"The Best of the Ann Arbor Film Festival II": Michigan Theater Foundation. Compilation of the best entries from the 1988 festival including "Elephant Theater" by Sabrina Schmid, winner of the Tom Borman Award for most promising filmmaker in the festival. This collection has toured throughout the U.S. *6:15 p.m., Michigan Theater, E. Liberty at Maynard. $3.50.*

"And God Created Woman": Cinema Guild. Brigitte Bardot and Curt Jurgens star in Roger Vadim's 1957 flick. Man-teasing Bardot faces temptation at St. Tropez. French, subtitles. *7:30 p.m., Modern Languages Bldg. Auditorium 4, E. Washington at Thayer. $2.50.*

Stefan Niedzialowski: "Influences in Mime" Series (Marcel Marceau World Center for Mime). Performance by this master teacher at Marcel Marceau's L'Ecole Internationale de Mimodrame in Paris. A former lead actor in the Wroclaw Pantomime Theater and co-founder of Warsaw Mime Theater, Niedzialowski has created dozens of exciting original mime pieces. A *Dance* magazine reviewer described his work as "a hybrid of dance, theater, athletics, poetry, and blatant eroticism, a body speech that touched greater depths of experience than language alone could express." He is in town this summer to present a series of workshops at Marcel Marceau's World Center for Mime, located at Domino's Farms. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $10) by reservation and at the door. 663-0681.*

"Music for a Summer Evening IV." Fourth annual concert of new works by several U-M music school graduate students, including Evan Chambers, David Gompper, Geoffrey Stanton, and others. Program to be announced. Performers include U-M music students and graduates. *8 p.m., Michigan Union Pendleton Room. $2 suggested donation. 996-5508.*

Easy Street Touring Company: The Ark. Tonight's show is **"By George! (A Gershwin Revue")**, with elegantly staged versions of "Rhapsody in Blue," "Rhythm Medley," "A Foggy Day," selections from "Porgy and Bess," and many other Gershwin favorites. Created in the late 1970s as the founding company of Manchester's Black Sheep Theater, Easy Street includes Carolyn Tjon, Linda Hart, David Johnson, and Tom Cooch. Its Cole Porter show, a big hit in earlier Ark presentations, was presented last night. *8 p.m., The Ark, 637½ S. Main. Tickets $8.50 (members & students, $7.50) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. 761-1451.*

"Fiddler on the Roof": Pritchard Productions. Bruce Brown directs a cast of professional actors in this perennially popular musical based on Sholem Aleichem's tragi-comic tales of Jewish communal resilience. Set in an East Russian shtetl, or hamlet, in 1905, the story revolves around a boisterous dairyman's fierce but futile efforts to persuade his 3 daughters to accept traditional Jewish marriages. The many superb songs include "If I Were a Rich Man," "Sunrise, Sunset," "Tradition," and "To Life." Doors open one hour before showtime for those who would like to purchase a pizza or explore Domino's Frank Lloyd Wright exhibit and classic car collection. *8 p.m., Domino's Farms Summer Theater (off Earhart north of Plymouth Rd.). Tickets $12 in advance and at the door. For advance tickets, call 930-PLAY.*

"Trappolin Suppos'd a Prince": The Brecht Company. Brecht Company co-director Bob Brown directs this political farce in the style of medieval commedia dell'arte, reconstructed from a script by Sir Astin Cockaigne, a Renaisssance English traveler who had seen it in Italy. The story concerns a clown who, through a series of magical accidents, finds himself in a position of political authority. He sets about trying foolishly to come to the aid of star-crossed lovers, prevent an evil duke from manipulating the court for private gain, and right various other inherent wrongs. The cast includes Framji Minwalla, Katherine McCallum, Gerard L. A. Smith, Molly Surowitz, Daniel Montgomery, Shanti Mayer, and Andy Milot. *8 p.m., U-M Residential College Auditorium, East Quad, 701 E. University. $6 (students, $5). 995-0532.*

"The National Touring Company Krack Me Up Comedy Game Show": MainStreet Comedy Showcase. A gimmicky comedy circus featuring 3 actor-comedians, "Wild Man" Danny Ballard, Joe "Uncle" Dunkel, and Howy Kirsten. The show features short monologues by each comic, a series of improvisational group skits, and a game show, complete with prizes donated by (or extorted from) local merchants, in which audience members are recruited on-stage to try to last 3 minutes without laughing. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $8 cover charge. 996-9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. Improvisational comedy competition between two 4-member teams. The 10-member troupe, which also includes a referee and an organist, is the Michigan franchisee of the Milwaukee-based Comedy Sportz. Alcohol is served. *8:30 p.m., 214 N. Main (above the Heidelberg Restaurant). $6. 995-8888.*

"Powaqqatsi": Michigan Theater Foundation. Godfrey Reggio's 1988 visionary nonnarrative film about the ecological imbalances that afflict non-Western societies. *8:45 p.m., Michigan Theater, E. Liberty at Maynard. $3.50.*

"That Man from Rio": Cinema Guild. Jean-Paul Belmondo, Francoise Dorleac, and Aldolfo Celi star in Phillippe De Broca's fast-moving Bond-spoof. French, subtitles. *9:15 p.m., Modern Languages Bldg. Auditorium 4, E. Washington at Thayer. $2.50.*

"Outrageous Animation": Michigan Theater Foundation. Over 20 of the world's most unusual cartoons, exploring all realms of human experience. (Much of this film is unsuitable for minors.) *10:45 p.m., Michigan Theater, E. Liberty at Maynard. $3.50.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 8:30 p.m. listing above. *11 p.m., 214 N. Main (above the Heidelberg Restaurant). $6. 995-8888.*

"The National Touring Company Krack Me Up Comedy Game Show." See 8:30 p.m. listing above. *11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $8 cover charge. 996-9080.*

ADVERTISERS

A&L Paint & Equipment 29
AATA Ride Sharing 26
Action Rental 28
All Kids Considered 37
All My Muffins 52
American Maids 5
Ann Arbor Acura 27
Ann Arbor Artisans 40
Ann Arbor Carpets & Fine Rugs 53
Ann Arbor Cyclery 38
Ann Arbor Observer 11, 15, 17, 25
Ann Arbor Pet Supply 19
Ann Arbor Subaru 51
Ann Arbor Transportation Authority 22
Ann Arbor "Y" 20
Arbor Dodge 18
Arbor Farms 55
Arbor Springs Water 40
Argiero's Italian Restaurant 57
Avis Farms 15
Ayla 32

Borders Book Shop 19
Briarwood Merchants Association 6

CHM Photography 37
China Garden restaurant 57
City of Ann Arbor, Treasurer's Office 22
Clay Gallery 18
Cleary College 11
Closettec 49
Complete Protection Alarms 51
The Conservatory 20
Contour Design 29
Cornwell Pool & Patio 2
Cottage Inn restaurant 55
Country Things 18
Cousins Heritage Inn restaurant 55
Crystal Corner 38
Custom Wood Components 15

Dayringer Bakery 54
Days Inn 14
Karen DeKoning & Associates, interior design 21
Dexter Mill 49
Domino's Farms 11
Dragon's Lair Futons 48

The Earle restaurant 3
Earth Wisdom Music 5
Eisenhower Commerce Center 11
Lucinda Ellison, instrument maker 42

Falling Water Books & Collectables 21
Fantasy Attic Costumes 38
First of America Bank 16
First Position 44
Henry Ford Estate-Fair Lane 51
Format Framing 32
Frames Unlimited/Upland Gallery 8
Full Circle Pottery 22

Gandy Dancer restaurant 46
Pat Garrett & Friends, art gallery 12
Gazelle Publishing 24
Gollywobbler restaurant 56
Graphic Art Wholesalers 44
Great Lakes Futon Co. 46

Health Care Clinic of Ann Arbor 44
Hertler Brothers 25
Hot Air Jubilee 51
House of Denmark 41
House of Sofas 49
Hunt-Wulkowicz Graphics 39
Huron Feed & Pet Supply 28

ISO Designs 42
It Pays the Rent 34

Jacobson's 45

Kana Korean restaurant 53
Katherine's Catering 54
Kelly Services 46
Key Largo 41
Kiddie Land 37
King's Keyboard House 34
Kroth Men's Wear 40

Audree Levy's Invitational Art Fair 12
Little Professor Book Center 5, 24
Lyon Keyboard Instruments 32

Manufacturers Bank 35
Manufacturers Marketplace Mall 26
Materials Unlimited 50
Matthaei Farm 29
Michigan Book & Supply 15
Michigan Guild of Artists & Artisans 7, 35
Michigan League 53
Michigan National Bank 12
Michigan Union Book Store 22
Molly Maid 5
Melinda Morris for Circuit Judge 35
Mountain Jack's restaurant 57
Moveable Feast restaurant 55

The Needlepoint Tree 44
Night Town restaurant 52

Oak Trails & Children's House Montessori School 18
Olsten Services 50
Origins 11

Paper Chase 48
Parthenon Gyros restaurant 53
Plastic Surgeons Guild 50
Precision Photographics 26

Raja Rani restaurant 57
Ramada Inn 17
Charles Kent Reaver Co., diamonds 42
Renaissance 46
Republic Bank 8
Clair Ross, harpist 16
Rust Check 48

Scandia Down Shops 29
Schlanderer & Sons, jewelers 12
Selo-Shevel Gallery 34
Seva restaurant 57
John Shultz, photography 27
Signed Designs 11
Silk Plants Etc. 41
Sixteen Hands 32
State Fare Cafe 25
State Street Bookshop 42
Stephen Frame & Gallery 16
Studio Center Photographics 14
Support Your Local Artists, gallery 40
Sze Chuan West restaurant 52

Terrafirma, landscaping 4
Top of the Lamp 36
Tortoise & Hare Running Center 38
Tower Plaza 60
Trustcorp Bank 10

U-M Exhibit Museum 25
U-M Museum of Art 24
U-M Research DCCT 26
U-M School of Education 21
Urban Foresters 36
Urban Jewelers 20

Value Village 59
Van Boven Shoes 42
Video Introductions 26
Village Green apartments 8

WUOM 32
Washington Street Station restaurant 8
Whole Cloth, fabrics 28
Wilderness Outfitters 38

Zingerman's Delicatessen 54
Zuni 25

CHINA GARDEN
Restaurant
中國大飯店
SZECHUAN, HUNAN & PEKING CUISINE
Now serving cocktails
CARRY-OUT & DELIVERY
Open 7 days a week
Mon.-Thurs. 11:30-10:00;
Fri. 11:30-11:00; Sat. noon-11:00;
Sun. noon-10:00
3035 Washtenaw, Ann Arbor
971-0970

Argiero's
Italian Restaurant
Voted Best Italian Food!
The public's and the critics' choice
Ann Arbor News Restaurant Poll, 6/85
Pizzas • Pastas • Pastries
Italian Espresso • Cappuccino
OUTSIDE CAFÉ
300 Detroit St., at Catherine
Across from the Farmers' Market
Carry-out available • 665-0444

Ann Arbor's premier natural foods restaurant
SEVA
restaurant and market
Seva restaurant offers breakfast, lunch & dinner • Specialty Beers & Wine • Carry-out & Catering
314 E. Liberty
Open 7 days
Ann Arbor's most complete selection of vitamins & herbs at discount prices • natural skin & hair care, massage & essential oils
662-1111 • restaurant
Sun.-Thurs. 10:00 a.m.-9:00 p.m.
Fri. & Sat. 10:00 a.m.-10:00 p.m.

Award Winning
fit for a King
Indian Cuisine
and Queen
raja rani

PETER YATES
Buffet lunches Monday-Friday 11:30-2:00 $6.95
Dinner 5:30-10:00, Mon.-Sat. • Wine and cocktails
We also cater • Major credit cards accepted
400 S. Division • Ann Arbor • (313) 995-1545

MOUNTAIN JACK'S
Prime Time Dining
The Best Early Dining Value in Town
Mon.-Thurs. before 6 p.m. Now available Noon-5 p.m. Sunday!
Special values on our most popular menu items
A savings of up to $5.00
Each entree is a complete meal and includes:
- Steaming hot cup of homestyle soup
- Our famous lazy-susan style salad bar brought right to your table
- Fresh, hot bread and butter
- Choice of baked potato, redskins or rice pilaf

$8.95
Choice of:
PRIME RIB
A full 7 oz. of **The Best Prime Rib in Town** can be served Blackened or English Style, if you prefer
WHISKEY PEPPERCORN FILET
A prime time dining cut of our tender filet accented with our Whiskey Peppercorn Sauce
GRILLED SWORDFISH
A thick steak of swordfish lightly marinated in herbs and grilled
TERIYAKI CHICKEN
A favorite! Served with fresh grilled pineapple
FRESH FISH
Ask your server for this evening's fresh fish value
SHRIMP SCAMPI
Five large shrimp sauteed in a flavorful blend of wine and seasonings
300 South Maple Road • Ann Arbor, MI 48103 • 665-1133

FOOD AT THE FAIR

Restaurant Guide

85 places to eat

Any tour of the art fair will probably involve some eating and drinking, and to a certain extent this can be planned in advance. A little anticipation may save you from eating an egg roll standing up when you really wanted a corned beef on rye sitting down, or vice-versa. Our map shows eating places within two blocks of the fair, organized by location. The list begins at First and Huron and ends at South University and Washtenaw.

BL Breakfast and lunch hours only
D Dinner hours only
* Alcohol is served
► Outdoor service during the fair

Prices for a meal for one excluding beverage, tax, and tip: $ (under $6); $$ ($6–$12); $$$ ($12–$20); $$$$ (over $20).

1. **This Zorba Is Greek,** 102 S. First St. Greek food in an indoor cafe. D * $$; **Oyster Bar and the Spaghetti Machine,** 301 W. Huron. Fresh pasta, veal dishes, salad bar. * $$; **Tamiko's,** 301½ W. Huron. Japanese food including sushi, tempura, sukiyaki. * $$

2. **Whiffletree,** 208 W. Huron. American-style food and seafood. * $$

3. **Amy's,** Ann Arbor Inn. Soups, salads, sandwiches, burgers. $$

4. **Windows,** Ann Arbor Inn. Top-floor location with city vistas; wide, innovative menu. * $$$$

5. **Bell's Cafe,** 221 N. Main. Popular breakfasts and lunches. BL $

6. **Heidelberg,** 215 N. Main. German and American specialities. * $$

7. **Blind Pig** (bar), 208 S. First St. Burgers, fries, shrimp-in-a-basket. * $$

8. **The Earle,** 121 W. Washington. French and Italian cuisine. D * $$$$

9. **Fresh Cream Cafe,** 117 W. Washington. Homemade soups, salads, sandwiches; daily specials. $

10. **Del Rio** (bar), 122 W. Washington. Home of the famous Detburger; burritos, sandwiches, salads, pizza. * $

11. **Old German,** 120 W. Washington. German food; soups, sandwiches, seafood, steaks. * $$

12. **The Cracked Crab,** 112 W. Washington. Seafood. * $$

13. **Washington Street Station,** 116 E. Washington. Beef, seafood, and chicken dishes; burgers and salads. * ► $$

14. **Full Moon** (bar), 207 S. Main. Burgers and Mexican specialties. * ► $$

15. **Fleetwood Diner,** 300 Ashley. Famous corned beef hash. BL $

16. **Old Town** (bar), 122 W. Liberty. Burgers, sandwiches, soup, salads; daily blackboard specials. * $$

17. **Bella Ciao,** 118 W. Liberty. Northern Italian cuisine in an intimate setting; wine bar. * ► $$$$

18. **Parthenon Gyros Restaurant,** 226 S. Main. Greek favorites. * ► $$

19. **Manikas Sirloin House,** 307 S. Main. Family dining. ► $

20. **Monkey Bar & Grill** (bar), 311 S. Main. Mexican and Southwestern menu. * ► $$

21. **Real Seafood Company,** 341 S. Main. Variety of fresh seafood and shellfish. * ► $$

22. **Gratzi,** 326 S. Main. Pastas, veal and chicken dishes, thin-crust pizza. * ► $$

23. **Lovin' Spoonful,** 330 S. Main. Homemade ice cream; lunches. ► $

24. **Middle Kingdom,** 332 S. Main. Regional Chinese dishes. $$

25. **Metzger's,** 203 E. Washington. German-American specialties and fresh seafood. * $$

26. **Papa Romano's,** 225 E. Washington. Pizza, subs, pasta, salads. $

27. **Sottini's Sub Shop,** 205 S. Fourth Ave. Subs, pasta and potato salads. $

28. **French Market Cafe,** 216 S. Fourth Ave. New Orleans-themed breakfasts and lunches. BL ► $

29. **Grandma Lee's,** 120 E. Liberty. Fresh baked goods, soups, sandwiches. $$

30. **Maude's,** 314 S. Fourth Ave. Ribs, chicken dishes, and soups. * $$

31. **Bill's Coffee Cup,** 201 E. Liberty. Breakfast anytime, sandwiches, and hamburgers. ► $

32. **Afternoon Delight,** 215 E. Liberty. Light, healthy foods for breakfast, lunch, or dinner. $

33. **Jerusalem Garden,** 307 S. Fifth Ave. Middle Eastern diner. $

34. **Hur's Campus Cafe,** 414 E. William. Subs, Korean menu. ► $

35. **Seva,** 314 E. Liberty. Vegetarian dishes based on Mexican, Oriental, and Italian cuisine. * $$

36. **Night Town,** 330 E. Liberty. American cuisine with bakery, seafood and poultry specialties, salads. * $$

37. **Le Dog,** 410 E. Liberty. Hotdog stand. Also features lobster bisque and bouillabaisse. $

38. **Thano's Lamplighter,** 421 E. Liberty. Pizza, sandwiches, pasta, salads. * ► $ to $$

39. **Liberty Square** (formerly Tally Hall), 515 E. Liberty. International fast-food court including •California Freeze (frozen yogurt) •Honey Tree (Greek) •Hot Dog Stop •Mrs. Field's Cookies •Pizza Plenty •Sizzling Wok •Steak Escape (cheese steak sandwiches) •Thirsty's (fruit drinks)

40. **The Nectarine Ballroom** (bar), 510 E. Liberty. Outdoor cafe serves bratwurst, bockwurst, and chicken teriyaki sandwiches. * ► $

41. **Burger King,** 520 E. Liberty. $

42. **McDonald's,** 337 Maynard. $

43. **Ariel Restaurant & Deli,** 330 Maynard. Vegetarian sandwiches, Middle Eastern entrees. $

44. **Frank's Restaurant,** 334 Maynard. American diner food. $

45. **Cottage Inn,** 512 E. William. Pizza, salads, Italian specialties. * $$

46. **Raja Rani,** 400 S. Division. Indian food. * ► $$

47. **Victors,** Campus Inn. Continental-style menu. * $$$$

48. **Olga's Kitchen,** 205 S. State. ► $

49. **Lefkofsky's Deli,** 211 S. State. Deli sandwiches, subs, salads, pizza, soups. ► $

50. **Donburi,** 215 S. State. Japanese-style fast food, including rice and noodle dishes, teriyaki, sushi. ► $

51. **Jason's Sandwich & Ice Cream Cafe,** 215 S. State. Ice cream, waffles, soups, sandwiches. ► $

52. **Stucchi's,** 302 S. State. Ice cream, frozen yogurt. ► $

53. **Continental Restaurant,** 315 S. State. Salads, sandwiches, full meals. ► $

54. **Drake's Sandwich Shop,** 709 N. University. Sandwiches, teas, fresh-squeezed limeade. $

55. **American Subs,** 715 N. University. Subs and salads. $

56. **Jacques Patisserie,** 715 N. University. Salads, sandwiches, croissants, pastries. $

57. **Escoffier,** Bell Tower Hotel. French cuisine. D * $$$$

58. **Michigan League,** 911 N. University. Good cafeteria. $

59. **Ashley's,** 338 S. State. Salads and sandwiches for lunch, steaks, seafood, and Mexican dishes for dinner. * ► $ to $$

60. **Steve's Ice Cream,** 342 S. State. Homemade ice cream. $

61. **Tubby's Sub Shop,** 613 E. William. Subs made to order. ► $

62. **Michigan Union Food Court** (between the Michigan Union and the LS&A bldg.). Twenty-five outdoor vendors, including •China Express •Nativity of the Virgin Mary Church (shish kabob, sausages, Greek salads) •Earwitch (funnel cakes and corn dogs) •Tropical Shave (snow cones) •Mom's Polish Specialties (cabbage rolls, kielbasa, pierogi) •Sal Rubino's Italian Sausages •J&I Concessions (Mexican) •Old World Style Almonds •Russell's (Polish and Italian sausages, hotdogs, hamburgers) •Arthur Cartwright (pizza and lemonade) •Pierogo's (pierogi) •Specialty Cakes & Pies •Solar Yoga UGB (lemonade) •Pamela Bramming & Virginia Sharrow (Mexican) •Tropical Cafe (blended fruit drinks) •Raja Rani (Indian food) •Special Events Food Service Inc. (3 stands with drinks, spiral fries, funnel cakes, and Italian ice cream) •Helmut's Strudel •Oriental Food Specialties •Washtenaw County Detachment, Marine Corps. League (hotdogs, smoked sausages, ice cream bars) •Melody Farms (frozen yogurt, ice cream) •Lavery Concessions (cheesesteak sandwiches, Polish sausages)

63. **Mike Enoch** (street vendor). Lemonade, soft pretzels, Italian ices. ► $

64. **Gepetto's,** booth at Sigma Chi fraternity, 548 S. State. Pizza, sausages, sandwiches. ► $

65. **Baskin Robbins,** 1101 S. University. Ice cream, floats, shakes. ► $

66. **Oaza Sandwiches,** 613 E. University. Sandwiches, egg rolls, spinach pies. $

67. **Taco Bell,** 615 E. University. $

68. **Red Hot Lovers,** 629 E. University. Hot dogs. ► $

69. **Oasis Deli,** 1106 S. University. Deli sandwiches, falafel, hummus, gyros. $

70. **Sully's,** 1122 S. University. Hot dogs, pastries, Mexican food, soups, sandwiches, salads. $

71. **Stucchi's,** 1123 S. University. Ice cream and frozen yogurt. $

72. **Count of Antipasto/Good Time Charley's Bar,** 1140 S. University. Burgers, homemade soups, pizza. * ► $

73. **Pizza House,** 618 Church. Subs, pizza, salads. $

74. **China Gate,** 1201 S. University. Regional Chinese dishes. ► $$

75. **Brown Jug,** 1204 S. University. Breakfast anytime, sandwiches, burgers, Mexican items. * ► $

76. **Little Caesar's,** 1220 S. University. ► $

77. **McDonald's,** 1220 S. University. $

78. **All My Muffins,** 1220 S. University. Muffins, frozen yogurt, croissants. $

79. **The Great Wall,** 1220 S. University. Regional Chinese dishes. $$

80. **Bicycle Jim's,** 1301 S. University. Sandwiches for lunch; fish, pasta, and chicken dishes for dinner. * $$

81. **Steve's Lunch,** 1313 S. University. Breakfasts, chili, steaks, Korean food. ► $

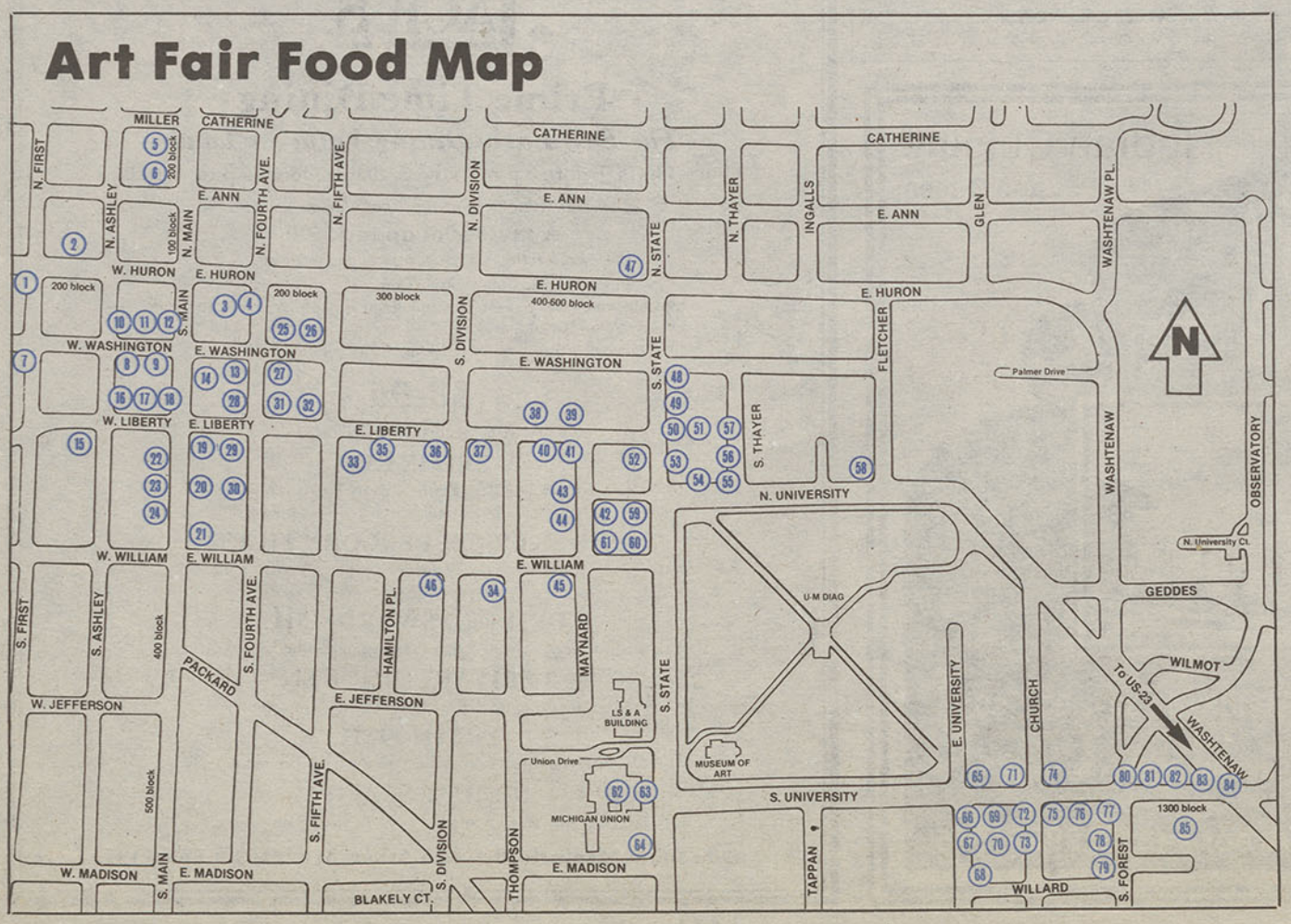
82. **Subway,** 1315 S. University. Subs and salads. $

83. **Pizzeria Uno,** 1321 S. University. Deep-dish pan pizza, Italian dishes. * ► $

84. **The Coffee Break,** 1327 S. University. Breakfasts, sandwiches, muffins. $

85. **Bagel Factory,** 1306 S. University. Bagels, bagel-based sandwiches, omelets. $

Art Fair Food Map



VALUE VILLAGE

YOUR AFFORDABLE FAMILY DEPARTMENT STORE

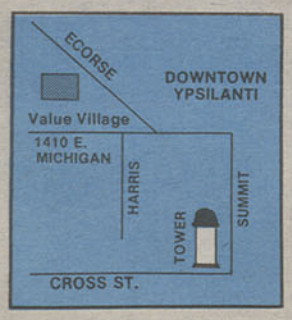
YOUR FIRST-CLASS SECOND HAND THRIFT STORE

RE-STOCKING OVER 6000 GARMENTS DAILY

50% OFF all clothing
thru
July 31, 1988
with this ad.

SUPER SAVINGS FOR THE ENTIRE FAMILY

Blouses • Skirts • Work Clothes • Jeans • Raincoats • Baby Clothes
Dresses • Fur Coats • Lingerie • Jackets • Shirts • Sweaters • Pants • Scarves
Costume Jewelry • Formals • Coats • Winter Clothing • Books
Furniture • Lamps • Dishes • Small appliances • Sheets
Blankets • Drapes • Records • Toys • T.V.'s



Shoes for the entire family

WE WILL NOT BE UNDERSOLD!

WOMEN'S	MEN'S	LARGE SELECTION
BLOUSES, SKIRTS, SWEATERS **FROM 40¢ UP**	SHIRTS, WORK PANTS, SPORT COATS **FROM 40¢ UP** SUITS FROM **$1.50 UP**	OF SUMMER CLOTHING & ACCESSORIES

1410 E. Michigan, Ypsilanti

Shop every day: Monday–Friday, 9–9:00; Saturday, 9–6:00; Sunday, 10–6:00

The Interiors

"A Triad Community"

Tower Plaza Condominiums

Tower Plaza is proud to present a beautifully orchestrated blend of colors, wallpapers, carpeting, cabinetry and accessories in its new studio and 1 bedroom condominiums. Further complemented by breathtaking views of Ann Arbor and The University of Michigan. Located in the heart of Ann Arbor, dining, shopping and entertainment are all at your doorstep.

For more information phone 663-1530 or visit our models open daily at:

555 East William, Ann Arbor, Michigan 48104